Alexander Sumarokov



Alexander Sumarolcov was a Russian playwright and writer. He is generally considered the father of Russian drama. He mainly wrote comedies and tragedies but also wrote satires and poetry. He wrote his plays in pseudo-classical style and was the first director of a permanent Russian theatre.

Thomas Griffiths

Selected Tragedies of A. P. Sumarokov A. P. Sumarokov, Selected Tragedies of A.P. Sumarokov Александр Петрович Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors Сумароков, 1970 scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays Selected Tragedies of A.P. Sumarokov Александр Петрович Сумароков, 1970 Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be Russian Literature in the Age of Catherine the Great Anthony Glenn Cross, 1976 they academic or public Literature Triguarterly ,1987 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973 Catalog of Copyright Entries Library of Congress. Copyright Office,1973 The Visual Dominant in Eighteenth-Century Russia Marcus C. Levitt, 2011-10-01 The Enlightenment privileged vision as the principle means of understanding the world but the eighteenth century Russian preoccupation with sight was not merely a Western import In his masterful study Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology arguing that the visual played a crucial role in the formation of early modern Russian culture and identity Levitt traces the early modern Russian guest for visibility from jubilant self discovery to serious reflexivity to anxiety and crisis The book examines verbal constructs of sight in poetry drama philosophy theology essay memoir that provide evidence for understanding the special character of vision of the epoch Levitt's groundbreaking work represents both a new reading of various central and lesser known texts and a broader revisualization of Russian eighteenth century culture Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons The Visual Dominant in Eighteenth Century Russia is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature culture and religion and specialists on the Enlightenment The Publishers' Trade List Annual ,1979 Subject Guide to Books in Print ,1993 Library of Congress Catalog Library of Congress, 1971 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955 Canadian Slavonic Papers ,1971 Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has **Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office,1970 **Books** in **Series** ,1985 Vols for 1980 issued in three parts Series Authors and Titles A Voltaire for Russia Amanda Ewington, 2010-07-31 Revision of the author's thesis Ph D University of Chicago Dept of Slavic Languages and Literatures <u>Library of Congress Catalogs</u> Library of Congress, 1976 2001 Literature Criticism from 1400 to 1800, 2002

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