



SELECTED
POETRY OF
DELMIRA
AGUSTINI

POETICS
OF EROS

EDITED AND TRANSLATED BY ALEJANDRO CÁCERES
WITH A FOREWORD BY WILLIS BARNSTONE

A BILINGUAL EDITION

Selected Poetry Of Delmira Agustini Poetics Of Eros

**María Claudia André, Eva Paulino
Bueno**



Selected Poetry Of Delmira Agustini Poetics Of Eros:

Selected Poetry of Delmira Agustini ,2008 This graceful translation and bilingual edition now in paperback is the first to bring English readers a representative sampling of the poetry Delmira Agustini published before her untimely death on July 6 1914 at the age of twenty seven Translated by native Uruguayan Alejandro C ceres and including work from each of Agustini s four published books Selected Poetry of Delmira Agustini Poetics of Eros is a response to a resurgent interest not just in the poems but in the passionate and daring woman behind them and the social and political world she inhabited Delmira Agustini was born in Montevideo Uruguay on October 24 1886 to wealthy parents of German and Italian descent She published her first volume of poetry when she was twenty one and followed with two more in the next six years the fourth volume was a posthumous publication Her life was cut short in 1914 when Enrique Job Reyes her ex husband shot her to death and then turned the gun on himself Carefully selected for this bilingual en face edition the poems collected here track and highlight Agustini s development and strengths as an artist including her methods of experimentation first relying on modernista forms and later abandoning them and her focus on the figure of the male which she portrays as the crux of devotion and attention but deems ultimately unreachable C ceres s introduction presents biographical information and situates Agustini s work and life in a larger political historical and literary context particularly the modernismo movement whose followers broke linguistic and political ties with the pathos and excesses of romanticism Selected Poetry of Delmira Agustini Delmira Agustini,Alejandro Ca´ceres,2008 This graceful translation and bilingual edition now in paperback is the first to bring English readers a representative sampling of the poetry Delmira Agustini published before her untimely death on July 6 1914 at the age of twenty seven Translated by native Uruguayan Alejandro Caceres and including work from each of Agustini s four published books Selected Poetry of Delmira Agustini Poetics of Eros is a response to a resurgent interest not just in the poems but in the passionate and daring woman behind them and the social and political world she inhabited Delmira Agustini was born in Montevideo Uruguay on October 24 1886 to wealthy parents of German and Italian descent She published her first volume of poetry when she was twenty one and followed with two more in the next six years the fourth volume was a posthumous publication Her life was cut short in 1914 when Enrique Job Reyes her ex husband shot her to death and then turned the gun on himself Carefully selected for this bilingual en face edition the poems collected here track and highlight Agustini s development and strengths as an artist including her methods of experimentation first relying on modernista forms and later abandoning them and her focus on the figure of the male which she portrays as the crux of devotion and attention but deems ultimately unreachable Caceres s introduction presents biographical information and situates Agustini s work and life in a larger political historical and literary context particularly the modernismo movement whose followers broke linguistic and political ties with the pathos and excesses of romanticism **Selected Poetry of Delmira Agustini** Alejandro Caceres,2008-07-21 This graceful translation and bilingual edition now in paperback is the first

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Delmira Agustini, Sexual Seduction, and Vampiric Conquest Cathy L. Jade, 2012-07-10 Delmira Agustini 1886 1914 has been acclaimed as one of the foremost modernistas and the first major woman poet of twentieth century Spanish America Critics and the reading public alike were immediately taken by the originality and power of her verse especially the aggressively sexualized perspective never before found in texts written by Spanish American women Agustini sought like the men around her to free herself and her writing from traditional sexual limitations Even more daringly she responded to their language with her own feminized discourse developing an innovative way of expressing her sexual and artistic expressions Book jacket [Latin American Women Writers: An Encyclopedia](#) María Claudia André, Eva Paulino Bueno, 2014-01-09 Latin American Women Writers An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest

to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries

The Spanish Baroque and Latin American Literary Modernity Crystal Anne Chemris, 2021 This book aims to develop a broader view of the trajectory of Hispanic modernity tracing a motif of recurring impasse first seen in peninsular Baroque texts and continuing into Latin American colonial and modern literature Inspired by Walter Benjamin's notion of constellation this book draws on theories of Latin American modernity to investigate the Spanish literary Baroque and its repetitions as a historical cultural predicament in Latin American colonial and modern texts Inca Garcilaso Borges Carpentier Rulfo Darío and a range of Latin American Post Symbolist poets Agustini Pizarnik Sosa Lienlaf and Huinao are juxtaposed with the Lazarillo the Quijote Fuenteovejuna and Góngora's Soledades to produce original readings on topics of violence rape frustrated pilgrimage and the truncated ambitions of colonized peoples and confessional minorities In turn Benjamin is juxtaposed with Mallarmé to recast the aesthetic dynamics of modernity in political terms in order to understand the Baroque within a more broadly historicized concept of the avant garde Generous in scope this book addresses the community of Spanish and Latin American criticism as well as emerging and pressing theoretical concerns within the field of comparative literature

Re-Imagining Class Michiel Rys, Liesbeth François, 2024-05-20 Unique cross cultural and multimedial approach to class identity and precarity in literature theatre and film Contemporary culture not merely reflects ongoing societal transformations it shapes our understanding of rapidly evolving class realities Literature theatre and film urge us to put the question of class back on the agenda and reconceptualize it through the lens of precarity and intersectionality Relying on examples from British French Spanish German American Swedish and Taiwanese culture the contributors to this book document a variety of aesthetic strategies in an interdisciplinary dialogue with sociology and political theory Doing so this volume demonstrates the myriad ways in which culture opens up new pathways to imagine and re imagine class as an economic relation an identity category and a subjective experience Situated firmly within current debates about the impact of social mobility precarious work intersectional structures of exploitation and interspecies vulnerability this volume offers a wide ranging panorama of contemporary class imaginaries

Modern Spanish American Poets María Antonia Salgado, 2004 Contains alphabetically arranged entries that provide career biographies of nearly fifty modern Spanish American poets each tracing the development of the author's canon and the evolution of his or her reputation and including a bibliography of works

Annotated Books Received, 2002

British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain, 2003

An Anthology of Spanish American Modernismo Kelly Washbourne, 2007 The poetic movement that was Spanish American modernismo ran from the early 1880s to 1916 it expressed the desire both to join universal literature aesthetic modernity and to break colonial ties with Spanish belles lettres The new translations in this bilingual anthology many of them first translations present eighteen modernista poets from Argentina Bolivia Colombia Cuba Mexico Nicaragua Peru and Uruguay This volume in the MLA series

Texts and Translations is designed to provide the student of Spanish American literature with work not easily accessible in Spanish and English and to introduce modernismo an often misunderstood movement to a wider audience *The British National Bibliography* Arthur James Wells,2005 **Forthcoming Books** Rose Arny,2003 **Diccionario de la cultura uruguaya** Miguel Ángel Campodónico,Fermín Hontou,Rodolfo Fuentes,Alvaro J. Risso,2007 *Poesías completas* Delmira Agustini,Alejandro Cáceres,2006 A study guide for Robert Frost's "Home Burial" Gale, Cengage Learning,2015-03-13 A study guide for Robert Frost s Home Burial excerpted from Gale s acclaimed Poetry for Students series This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **Latin American Lives** Macmillan General Reference Staff,Macmillan Publishing,1998 Collects the 3 000 biographies from the 1996 reference for schools that would like to include more about the region in the curriculum but cannot invest in the entire set Stretches temporally from the ancient civilizations of the Olmec Maya and Chavin to the present day Geographically includes South and Central America the Caribbean Mexico and the historically Spanish borderlands north of the Rio Grande that are currently part of the US Includes political leaders artists philosophers religious figures business leaders educators scientists historians military leaders musicians and composers and others who have had either a historical or a popular impact Well cross referenced Moderately illustrated in black and white Annotation copyrighted by Book News Inc Portland OR American Doctoral Dissertations ,1996 *Delmira Agustini* Jeanette Yvonne deGuzman Valenti,1971 **The Will of Eros** Parker Tyler,1972

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