

David Holbrook



*Selected Poems*

# Selected Poems 1961 1978

**Eric L. Haralson**



## **Selected Poems 1961 1978:**

**Selected Poems 1961-1978** David Holbrook, 1980      **A Guide to Twentieth Century Literature in English** Harry Blamires, 2021-06-23 First published in 1983 A Guide to Twentieth Century Literature in English is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa Australia Canada the Caribbean India Ireland New Zealand Pakistan Sri Lanka and the UK The book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history It focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details A Guide to Twentieth Century Literature in English is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly      **Poetry Today** Anthony Thwaite, 2016-04-15 This is the most authoritative and up to date survey of contemporary British poetry 1960 1995 It is the third version but second edition published by Longman of a successful survey that first appeared 30 years ago and provides a succinct and accessible overview of British poets movements and themes ideal for English courses and the general reader alike      **The Pocket Guide to Poets & Poetry** Andrew Taylor, 2011-07-12 A concise history and guide to poetry with short biographies of approximately 250 poets from Homer to Heaney and Dickinson to Dylan Starting with a history of poetry and discussions of poets and their work in the context of their times and overviews of such topics as verse forms and genres this book goes on to review an extensive list of individual poets with biographical information and notes on their best works In addition a variety of photos and a glossary are included A delight for anyone interested in poetry The Pocket Guide to Poets Poetry is also useful for those who want to discover new favorites Those featured include Sylvia Plath Sappho Geoffrey Chaucer the Beowulf poet John Donne John Milton Andrew Marvell Percy Bysshe Shelley Edgar Allan Poe Emily Bronte Edward Lear W B Yeats Hilaire Belloc Marianne Moore Dylan Thomas Joseph Brodsky and many more      *The Oxford Companion to Twentieth-century Literature in English* Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors      **Derek Mahon: A Retrospective** Nicholas Grene, Tom Walker, 2024-09-17 Derek Mahon 1941 2020 is widely recognized as one of the most important Irish poets of his generation This collection of new critical essays offers an important retrospective assessment of the nature of his poetic achievement Bringing together many leading scholars of modern and contemporary Irish poetry including a notable number of accomplished poet critics its contributors range widely across Mahon s body of work Their essays offer fresh considerations of the biographical geographical and literary contexts that shaped his poetic voice This includes paying attention not only to more familiar influences but also to previously little considered interlocutors The stylistic and formal achievement of his voice is re evaluated in ways that range from attentive

close readings to considerations of his controversial practice of self revision and his engagements with music and experiments in translation The politics of a poet often misleadingly considered apolitical are also reframed to take in the engagements of his early work through to the ecocritical commitment of his later poetry Indeed a notable aspect of this book is the consideration it gives to all the phases of Mahon s career As a whole the collection opens up many new ways of reading and understanding Mahon s important body of work      **Powers of Being** Edwin Webb,1995 To mark the seventieth birthday of one of Britain s most prolific writers teachers and academics from the United States Canada and the United Kingdom contributed a collection of specially written essays defining and appraising Holbrook s work in all its varieties The result is Powers of Being which addresses the issues proposed by Holbrook and celebrates a singular and distinguished literary achievement      **Kenneth Burke and the Drama of Human Relations** William H. Rueckert,1983-05-18

**Emerson's Contemporaries and Kerouac's Crowd** Bradley J. Stiles,2003 Stiles hopes to correct some popular misreadings of the nineteenth century writers and provide a new approach to reading the twentieth century authors by juxtaposing them alongside their predecessors BOOK JACKET      **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

**The Moment Made Marvellous** Thomas W. Shapcott,University of Queensland Press,1998 With poems by 70 of Australia s finest contemporary poets this incomparable selection provides a delectable tour of our poetry from 1968 to 1998

*International Who's Who of Authors and Writers 2004* Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters      *International Who's Who in Poetry 2004* Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets      **The Oxford Encyclopedia of American Literature** Jay Parini,2004 The Encyclopedia of

American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the Encyclopedia lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The Encyclopedia also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross references helps readers locate information with ease. The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature, libraries looking for one comprehensive source, and readers interested in American literature, its authors, and its connection with various areas of study.

*English Poetry of the Second World War* Catherine W. Reilly, 1986      *The Poetry Review*, 1980      **Articulate Flesh** Gregory Woods, 1987-01-01 Discusses the themes of the male body, war, and homosexual love in poetry and analyzes the poetry of D. H. Lawrence, Hart Crane, W. H. Auden, Allen Ginsberg, and Thom Gunn.

**Writers Directory** NA, 2016-03-05      **The Poetry Review** Stephen Phillips, Galloway Kyle, 1980      *Everyday and Prophetic* Nick Halpern, 2003. *Everyday and Prophetic* is the first book to describe and analyze at length the prophetic voice and the everyday voice in postwar and contemporary American poetry. Nick Halpern's commentaries on the work of Robert Lowell, A. R. Ammons, James Merrill, Adrienne Rich, Jorie Graham, and Louise Glück serve the reader with a fresh and original context in which to see their work and Postwar American poetry as a whole.

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