

**Selected  
Masterpieces  
of  
Asian Art**

*Museum of Fine Arts  
Boston*



# Selected Masterpieces Of Asian Art

**M Lipman**



## **Selected Masterpieces Of Asian Art:**

*Selected Masterpieces of Asian Art* Museum of Fine Arts, Boston, 1992      *Selected masterpieces of asian art* Museum of fine arts (Boston), 1992      Selected masterpieces of Asian art , 1991      **Gods in America** Charles L. Cohen, Ronald L. Numbers, 2013-09-19 Religious pluralism has characterized America almost from its seventeenth century inception but the past half century or so has witnessed wholesale changes in the religious landscape Gods in America brings together leading scholars from a variety of disciplines to explain the historical roots of these phenomena and assess their impact on modern American society      **Asian Art** Lark E. Mason, 2002 A specialist in Asian art at Sotheby's Mason presents a very useful introduction to a complicated subject He begins with an essay on the history of Asia which despite its brevity will be useful for the collector targeted by this book Individual chapters range from ceramics and metalwork to prints paintings and textiles the chapter on The Artisan and Craftsman examines the quality condition and authenticity of works in areas such as arms armor glass ivory and jewelry The book contains appendixes of chronological tables and major marks on Chinese and Japanese works of art as well as an index and a fine bibliography The narrative does not confuse readers new to the subject with excessive detail and the photographs are clear and very instructive A beautiful book at a reasonable price this volume contains an amazing wealth of information on a very broad subject Recommended for both public and academic libraries Martin Chasin Adult Inst Bridgeport CT Copyright 2003 Reed Business Information      Enchanted by Lohans Minna Törmä, 2013-08-01 Finnish Swedish art historian Osvald Sirén 1879-1966 was one of the pioneers of Chinese art scholarship in the West This biography focuses on his four major voyages to East Asia 1918 1921-23 1929-30 and 1935 This was a pivotal period in Chinese archaeology art studies and formation of Western collections of Chinese art Sirén gained international renown as a scholar of Italian art particularly with his books on Leonardo da Vinci and Giotto But when he was almost 40 years old he was captivated by Chinese art paintings of Lohans in the Museum of Fine Arts in Boston to such an extent that he decided to start his career anew in a way He has left his mark in several fields in Chinese art studies architecture sculpture painting and garden art The study charts Sirén's itineraries during his travels in Japan Korea and China it introduces the various people in those countries as well as in Europe and North America who defined the field in its early stages and were influential as collectors and dealers It also explores the impact of theosophical ideas in his work

**Kamakura** Ive Covaci, 2016-01-01 Catalog of the exhibition at the Asia Society Museum New York February 9 May 8 2016      The World of Khubilai Khan James C. Y. Watt, 2010 Published in conjunction with an exhibition held at the Metropolitan Museum of Art New York Sept 28 2010 Jan 2 2011      **Donors of Longmen** Amy McNair, 2007-01-01 Donors of Longmen is the first work in a Western language to re-create the history of the Longmen Grottoes one of China's great stone sculpture treasure houses Longmen a UNESCO World Heritage site located near the old capital of Luoyang in modern Henan Province consists of thousands of ancient cave chapels and shrines containing Buddhist icons of all sizes that were carved

into the towering limestone cliffs from the fifth to the eighth centuries Beyond its superb sculpture Longmen also preserves thousands of engraved dedicatory inscriptions by its donors who included emperors and empresses aristocrats court eunuchs artisans monks nuns lay societies female palace officials male civil and military officials and ordinary lay believers Based on wide reading of both Asian and Western language scholarship and careful analysis of the architecture epigraphy and iconography of the site Amy McNair provides a rich and detailed examination of the dynamics of faith politics and money at Longmen beginning with the inception of the site at Guyang Grotto in 493 and concluding with the last major dated project the forty eight Amitabhas added to the Great Vairocana Image Shrine in 730 Through her sensitive and well informed exploration of Longmen s huge repository of remarkable early sculpture McNair gives voice to a wide array of medieval believers many of them traditionally excluded from history Hers will be the definitive work on Longmen for years to come

Newsletter, East Asian Art and Archaeology ,1994      The Spirit of Capitalism Liah Greenfeld,2009-06-30 This book answers a fundamental question of economics what are the reasons for sustained economic growth Greenfeld focuses on the problem of motivation behind the epochal change in behavior which from the 16th century on has reoriented one economy after another from subsistence to profit transforming the nature of economic activity      **American Collectors of Asian Art** Pratapaditya Pal,1986 Contributed articles      **Linked Faiths** Jan de Meyer,Engelfriet,2021-07-26 If any subject lends itself to treatment in an edited volume it is Chinese Religions It is a recognized fact that the boundaries between the various religions in China and those between religion and culture in general have always been fluid This can only be duly acknowledged by careful research from many angles and by many experts It is exactly these mutual influences that form the leading theme in this Festschrift in honour of Kristofer Schipper taken up by a selection of his many expert pupils and colleagues The thirteen contributions span over two millennia ranging from the late Zhou to the present Topics include divination religious puppet theatre the art of translating late Ming Christianity and literature The major focus however is Taoism and its connections with medieval society popular cults and medicine Special mention in this connection should be made of an extensive analysis and translation of a fourth century poem from the Taoist Canon and a study of the social circle of a leading Tang dynasty Taoist      **Recent Acquisitions A Selection 2014-2016** The Metropolitan Museum of Art,2016-11-09 Every two years the fall issue of the Met s quarterly Bulletin celebrates notable recent acquisitions and gifts to the collection Highlights of Recent Acquisitions 2014 2016 include Charles Le Brun s Everhard Jabach 1618 1695 and His Family a donation of nearly 1 300 works of art from East and South Asia three hundred masterpieces of Japanese Art from the Mary and Jackson Burke Foundation more than two hundred works by American photographer Irving Penn and Untitled Studio by Kerry James Marshall among many others This publication also honors the many generous contributions from donors that make possible the continued growth of the Met s collection p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana      *Along the Riverbank* Maxwell K. Hearn,Wen Fong,1999 This publication catalogue focuses on twelve

masterpieces of Chinese landscape and figure paintings An essay by Wen C Fong presents an in depth stylistic analysis and contextual history of the famed Riverbank a detailed physical analysis is also included An extended essay by Maxwell K Hearn examines all twelve major paintings in the book which range in date from the tenth to the early eighteenth century Metropolitan Museum of Art website *Warriors of the Himalayas* Donald J. LaRocca, Metropolitan Museum of Art (New York, N.Y.), 2006 The first in depth examination of the fascinating and virtually unknown of armor and weapons from Tibet dating from the 13th to the 20th century [Asian Art Museum of San Francisco: Collection Highlights](#) Asian Art Museum of San Francisco, 2018-09-25 Every year thousands of visitors flock to the Asian Art Museum of San Francisco the largest museum devoted exclusively to the arts of Asia in the United States Featuring more than 18 000 artworks the museum s world class collection highlights the unique material aesthetic and intellectual achievements of Asian art and culture This book presents two hundred and thirty exemplary works spanning both ancient and modern times Among its many treasures readers will find a Japanese clay jar from 3000 2000 BCE a Chinese bronze Buddha dating to 338 a seventeenth century Indian painting from the Shahnama Book of Kings a mid twentieth century Korean wrapping cloth and a new Thai work made from textile window mesh safety pins and amulets A collaboration between museum curators artists educators and collectors the book also takes an in depth look at fourteen masterpieces selected for their beauty rarity and historical importance Stunning full color photographs and new texts including a foreword by museum director Ja Xu offer fresh perspectives on both ancient and contemporary objects A handsome addition to any art history collection this volume is an essential resource for museum visitors as well as anyone interested in Asian art **Personal Salvation and Filial Piety**, 2008-02-20 The Bodhisattva Avalokitesvara was a handsome prince when he entered China As Guanyin the bodhisattva was venerated from the eleventh century onward in the shape of a beautiful woman who became a universal savior Throughout the last millennium the female Guanyin has enjoyed wide and fervid veneration throughout East Asia and has appeared as a major character in literature and legend In one tale Guanyin as the princess Miaoshan returns from the dead after being executed by the king her father for refusing to marry The most popular version of this legend is The Precious Scroll of Incense Mountain Xiangshan baojuan a long narrative in prose and verse and a work of considerable literary merit It emphasizes the conflict between father and daughter in the course of which all conventional arguments against a religious lifestyle are paraded and rebutted A lengthy description of Guanyin s visit to the underworld which focuses on the conflict between grace and justice is also included Personal Salvation and Filial Piety offers a complete and fully annotated translation of The Precious Scroll based on a nineteenth century edition The translation is preceded by a substantial introduction that discusses the origin of the text and the genre to which it belongs and highlights the similarities and differences between the scroll and female saints lives from medieval Europe There follows a translation of the much shorter Precious Scroll of Good in Talent and Dragon Daughter which provides a humorous account of how Guanyin acquired the three acolytes Sudhana Nagakanya

and a white parrot who are often shown surrounding her in popular prints As the first English language translation of major precious scrolls Personal Salvation and Filial Piety will appeal to a wide range of readers from scholars of Chinese literature to students of Buddhism Beyond the field of East Asian studies it will interest specialists in comparative religion and literature and feminist theologians Because of its lively and moving narratives the text is suitable for courses on popular Buddhist religiosity particularly female religiosity in Chinese society      **Osian's Cinemaya** ,2006      Japanese Journal of Religious Studies ,2005

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