SELECTED LETTERS OF OSCAR VILLDE



Edited by Rupert Hart-Davis

Selected Letters Of Oscar Wilde

Robinson Jeffers, Una Jeffers

Selected Letters Of Oscar Wilde:

Selected Letters of Oscar Wilde Oscar Wilde, Rupert Hart-Davis, 1979 When Sir Rupert Hart Davis s magnificent edition of The Letters of Oscar Wilde was first published in 1962 Cyril Connolly called it a must for everyone who is seriously interested in the history of English literature or European morals From this edition long out of print Hart Davis has culled a representative sample of the letters from each period of Wilde's life giving preference as he says in his Introduction to those of literary interest to the most amusing and to those that throw light on his life and work The long letter to Lord Alfred Douglas known as De Profundis is printed in its entirety **Selected letters of Oscar Wilde** Rupert Hart-Davis, Briefe. engl Oscar Wilde, Rupert Hart-Davis, 1979 Selected Letters of Wilfred Owen Wilfred Owen, Jane Potter, 2023 This new select edition of Wilfred Owen's letters provides a fresh understanding of the poet's life in his own words Wilfred Owen's fame as one of the great war poets of the twentieth century is unsurpassed with Dulce et Decorum est possibly the defining piece of World War literature Owen's letters reveal the man behind the cultural icon human with all his foibles whose 25 years were marked by great highs and lows by emerging modernity and the violence of war Evocative lyrical and often surprisingly funny the letters act as both autobiography and companion to the famous war poems He was both an accomplished poet and one of the finest letter writers of the twentieth century Accompanied by new notes and new introduction as well as previously redacted and omitted material the new edition of Owen's Selected Letters brings together past and contemporary scholarship to provide fresh insights into Owen's character and poetic development Juliet Gardiner, 1995 Tells the story of Oscar Wilde's life through selected letters lectures journalism poetry plays and novels

Selected Letters of William Michael Rossetti Roger W. Peattie,1990-03-15 William Michael Rossetti 1829 1919 always presented himself as the third Rossetti a civil servant and critic unworthy to be compared with his brother Dante Gabriel and his sister Christina Not everyone has readily accepted Rossetti s evaluation of himself The painter William Rothenstein remembered him as a man whose outlook on life was broad and humane and the only one of the Pre Raphaelites who was sympathetic towards the work of younger writers and painters More recently Professor W E Fredeman has written of him as among the P R B s almost the only man of action and the essential figure in the founding of the Pre Raphaelite Brotherhood and its magazine The Germ The publication of this edition of more than six hundred of his letters most of them previously unpublished to such leading literary and artistic figures as Holman Hunt Ford Madox Brown Dante Gabriel and Christina Rossetti Browning Swinburne Whistler and Whitman demonstrates convincingly the range and quality of his friendships his active involvement in the cultural life of Victorian England and the complexity of his character The letters also offer a detailed account of his powerful advocacy of the work of Blake and Shelley of Swineburne and Whitman among his contemporaries and after their deaths of Dante Gabriel and Christina Rossetti Throughout his life Rossetti was intensely aware of the political and social events of his time both in Europe and the United States and the letters contain numerous

references to the Crimean Franco Prussian and Boer wars the Paris Commune the American Civil War women's suffrage and Italian unification The letters have been extensively annotated making use of the hundreds of letters by Rossetti not included in the edition his twenty volume diary and the thousands of letters to him preserved in the Angeli Dennis Papers at the University of British Columbia Selected Letters of Horace Walpole Horace Walpole, 2017-06-27 A new and newly annotated selection of letters the only selected edition available in hardcover from the English eighteenth century historian novelist and politician whose correspondence is one of the most admired in English literature Author of the first gothic novel and son of the first prime minister of Great Britain Horace Walpole had wide ranging interests that included literature politics world affairs collecting antiquities and architecture He wrote to his numerous correspondents on these and other topics in prose that is celebrated for its charm eloquence and wit This new Everyman's edition offers an extensive selection of Walpole's letters helpfully arranged by subject so the reader can choose from themes including social life the Court politics literature and the evolution of his Gothic castle and art and book collections at Strawberry Hill This edition offers new annotations throughout with introductions to its various sections and a general introduction on Walpole as a letter writer In addition the text of the letters has been corrected and previously excised passages have been restored The Selected Letters of W.E. Henley Damian Atkinson, 2016-12-05 The text of the book consists of some 150 letters out of a corpus of 2 500 written by the late nineteenth century poet critic editor and journalist W E Henley to various figures of the period e g R L Stevenson H G Wells J M Barrie William Archer Rodin Wilde Kipling Arthur Morrison Alice Meynell and Edmund Gosse Letters are also included to other figures within Henley's immediate circle his wife Anna his financial backer Fitzroy Bell Charles Baxter the arbitrator in the guarrel between Henley and Stevenson and his Edinburgh art collector friend Hamilton Bruce Each letter is fully annotated An introduction places Henley within the period and provides a biographical account of his life and literary work which is reflected in his letters Of particular importance is the role of Henley as editor of London the Magazine of Art the Scots Observer and later the National Observer and the New Review The Selected Letters of **John Berryman** John Berryman, 2020-10-13 John Berryman was an energetic correspondent Assembled here for the first time his letters tell of generosity ambition and struggle He has encouraging words for fellow poets and younger writers and is deeply engaged in literary culture But also visible are the struggles of a working artist grappling with alcoholism and The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers James Karman, 2015-07-15 This depression volume of correspondence the last in a three volume edition spans a pivotal moment in American history the mid twentieth century from the beginning of World War II through the years of rebuilding and uneasy peace that followed to the election of President John F Kennedy Robinson Jeffers published four important books during this period Be Angry at the Sun 1941 Medea 1946 The Double Axe 1948 and Hungerfield 1954 He also faced changes to his hometown village of Carmel experienced the rewards of being a successful dramatist in the United States and abroad and endured the loss of his wife

Una Jeffers letters and those of Una written in the decade prior to her death offer a vivid chronicle of the life and times of a singular and visionary poet Selected Letters of Rebecca West Rebecca West, 2000-02-09 From the time that George Bernard Shaw remarked that Rebecca West could handle a pen as brilliantly as ever I could and much more savagely West s writings and her politics have elicited strong reactions This collection of her letters the first ever published has been culled from the estimated ten thousand she wrote during her long life The more than two hundred selected letters follow this spirited author critic and journalist from her first feminist campaign for women's suffrage when she was a teenager through her reassessments of the twentieth century written in 1982 in her ninetieth year. The letters which are presented in full include correspondence with West's famous lover H G Wells and with Shaw Virginia Woolf Emma Goldman Noel Coward and many others offer pronouncements on such contemporary authors as Norman Mailer Nadine Gordimer and Arthur Schlesinger Ir and provide new insights into her battles against misogyny fascism and communism West deliberately fashions her own biography through this intensely personal correspondence challenging rival accounts of her groundbreaking professional career her frustrating love life and her tormented family relations Engrossing to read the collection sheds new light on this important figure and her social and literary milieu Oscar Wilde Selected Works Oscar Wilde, 1946 The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers Robinson Jeffers, Una Jeffers, 2009 v 1 1890 1930 Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor 2009 The importance of being a reader: A revision of Oscar Wilde's works Cristina Pascual Francis an informa company Aransáez, 2014-09-01 This book explores Wilde s works from the hypothesis that they call upon the active participation of the reader in the production of meaning It has a twofold objective first it shows that Wilde s emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co creator in the construction of meaning Second it analyses the strategies which Wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these The examination of Wilde's writings reveals how he gradually combined more sophisticated techniques that encouraged the reader s dynamic role with the progressive exploitation of self advertising strategies for professional purposes These allowed the commercial Oscar to make his works successful among the Victorian public without betraying the literary Wilde's aesthetic principles The present study re evaluates Wilde as a critic and as a writer It demonstrates that while Wilde the myth was ahead of his time in many ways Wilde the ARTIST anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians Thus it may contribute to give him the status he rightly deserves in the history of literature Style and the Nineteenth-century British Critic Jason Camlot, 2008 Publishing venues for writers multiplied at midcentury establishing a new stylistic norm for criticism one that affirmed style as the manifestation of English discipline and objectivity. The figure of the professional critic soon subsumed the authority of the polyglot intellectual and the later decades of the nineteenth century brought about a

debate on aesthetics and criticism that set ideals of Saxon rooted virile style against more culturally inclusive theories of expression BOOK JACKET Degeneration, Normativity and the Gothic at the Fin de Siècle S. Karschay, 2015-01-06 This exciting new study looks at degeneration and deviance in nineteenth century science and late Victorian Gothic fiction The questions it raises are as relevant today as they were at the nineteenth century s fin de siecle What constitutes the norm from which a deviation has occurred What exactly does it mean to be normal or abnormal Anna of the Five Towns Arnold Bennett, 2021-04-25 In Anna of the Five Towns Arnold Bennett crafts a richly textured narrative set against the backdrop of the industrial landscape of the Five Towns in Staffordshire England The novel intricately explores the complexities of middle class life capturing the struggles of its determined heroine Anna who aspires to escape the confining norms of societal expectations Bennett's realist literary style imbues the text with a vivid portrayal of the region characterized by its coal mines pottery factories and tightly knit communities revealing the interplay between individual ambition and the weight of tradition Arnold Bennett an English novelist and playwright was born in 1867 in the Staffordshire town of Newcastle under Lyme an experience that profoundly influenced his depiction of the Five Towns His deep understanding of local culture and the themes of aspiration and social mobility resonate throughout this work reflecting his own journey as an author who sought to find meaning beyond the constraints of provincial life Bennett's background as a journalist and his keen observations of daily life contributed to his unique ability to highlight both the ordinary and the extraordinary in human experiences Anna of the Five Towns is a compelling exploration of resilience and self identity that invites readers to reflect on the societal pressures that shape individual destinies Recommended for lovers of classic literature and those interested in social realism this novel beckons a deep engagement with its characters struggles and triumphs making it a timeless piece that resonates with contemporary themes of aspiration and self determination **A Shilling for My Thoughts** Gilbert The Oxford Handbook of Modern Irish Theatre Nicholas Grene, Chris Morash, 2016-07-28 The Keith Chesterton.1917 Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an

extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

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