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THE SELECTED LETTERS
OF
Marianne Moore



Bonnie Costello, General Editor
Celeste Goodridge and Cristanne Miller,
Associate Editors

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Selected Letters Of Marianne Moore

Marianne Moore



Selected Letters Of Marianne Moore:

Selected Letters of Marianne Moore Marianne Moore, 1998-11-01 Marianne Moore's correspondence makes up the largest and most broadly significant collection of any modern poet. It documents the first two thirds of this century reflecting shifts from Victorian to modernist culture, the experience of the two world wars, the Depression and postwar prosperity and the changing face of the arts in America and Europe. Moore wrote letters daily for most of her life: long intense letters to friends and family, shorter but always distinctive letters to an ever widening circle of acquaintances and fans. At the height of her celebrity she would occasionally write as many as fifty letters a day. Both Moore and her correspondents appreciated the value of their exchange so that an extraordinary number of letters, approximately thirty thousand, have been preserved. For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. **Selected Letters of**

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Westover, 2024-05-09 *Marianne Moore and the Archives* features new archival research to explore the work of a major American modernist poet, providing innovative approaches to Moore's career as it is documented in her archives in Philadelphia. This volume is also the first that draws upon the Marianne Moore Digital Archive (MMDA). [Complete Poems](#) Marianne Moore, 1994-11-01 Teems with sharp observation, profound moral insight, high satiric wit and all manner of aesthetic delight. *The New York Times Book Review*: A Penguin Classic. This definitive edition brings together all the works that Pulitzer Prize-winning Marianne Moore wished to preserve, covering more than sixty years of writing and incorporating

the final revisions she made to the texts The poems demonstrate Moore's wide range of interests moving from witty images of animals sporting events and social institutions to thoughtful meditations on human nature In entertaining informative notes Moore reveals the inspiration for complete poems and individual lines within them For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

May Sarton Selected Letters

1955 To 1995 May Sarton, 2002-06-04 All her life May Sarton carried on a voluminous private correspondence with family friends and lovers Early childhood into middle age covers topics of theater study travel teaching and the anguish as World War II approaches Later joys of flowers affection for animals and illustrious acquaintances and intimates both here and abroad are shown

Radical Empiricists Helen Thaventhiran, 2015-08-13 Radical Empiricists presents a new history of criticism in the first half of the twentieth century against the backdrop of the modernist crisis of meaning Our received idea of modernist criticism is that its novelty lay in being very empirical critics believed in looking closely at words on the page Such close reading has since been easy to ridicule but my book seeks to consider whether this is fair have we in the rush either to dismiss or even to defend the idea of close reading often failed to look closely at what it involves in practice Against this oversight Radical Empiricists turns close reading back on itself proposing some innovative readings of the prose of five major modernist poet critics I A Richards T S Eliot William Empson R P Blackmur and Marianne Moore The book is divided into two parts preceded by an introduction that explores what these five writers share a radical self consciousness about the key critical concept meaning Part I How to read considers the prose techniques of Eliot Richards and Empson as they push at the boundaries of verbal analysis in other disciplines experimental psychology and anthropology classical commentary and textual criticism Part II introduces Blackmur and Moore alongside Empson and takes a more polemical look at how their critical styles defy various modernist orthodoxies about how not to read for example that paraphrase always destroys poetic meaning Many of these orthodoxies remain current re visiting their history and attending to the rich detail of critical prose styles can allow us to lift some old unreflective constraints on our ways of knowing about poems

The Letters of T. S.

Eliot T. S. Eliot, 2011-01-01 In two highly anticipated volumes the correspondence of the twentieth century's eminent man of letters from youth to early manhood Volume One 1898 1922 presents some 1 400 letters encompassing the years of Eliot's childhood in St Louis Missouri through 1922 by which time the poet had settled in England married his first wife and published The Waste Land Since the first publication of this volume in 1988 many new materials from British and American sources have come to light More than two hundred of these newly discovered letters are now included filling crucial gaps in the record and shedding new light on Eliot's activities in London during and after the First World War Volume Two 1923

1925 covers the early years of Eliot's editorship of *The Criterion* publication of *The Hollow Men* and his developing thought about poetry and poetics The volume offers 1 400 letters charting Eliot's journey toward conversion to the Anglican faith as well as his transformation from banker to publisher and his appointment as director of the new publishing house Faber Gwyer The prolific and various correspondence in this volume testifies to Eliot's growing influence as cultural commentator and editor

The 20th Century Go-N Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

[American literature and Irish culture, 1910-55](#) Tara Stubbs, 2015-11-01 American literature and Irish culture 1910-55 The politics of enchantment discusses how and why American modernist writers turned to Ireland at various stages during their careers By placing events such as the Celtic Revival and the Easter Rising at the centre of the discussion it shows how Irishness became a cultural determinant in the work of American modernists It is the first study to extend the analysis of Irish influence on American literature beyond racial ethnic or national frameworks Through close readings and archival research American literature and Irish culture 1910-55 provides a balanced and structured approach to the study of the complexities of American modernist writers' responses to Ireland Offering new readings of familiar literary figures including Fitzgerald Moore O'Neill Steinbeck and Stevens it makes for essential reading for students and academics working on twentieth century American and Irish literature and culture and transatlantic studies

The Art of Thank You Connie Leas, 2012-05-29 Learn the secrets of the whys whens and how-tos of thank you note writing The Art of Thank You will motivate you or perhaps someone you know who could use a little encouragement to pick up a pen and take the time to express gratitude Interspersing straightforward guidelines with funny inspiring anecdotes and examples by such luminaries as Abraham Lincoln and Ernest Hemingway the author's practical tips for newlyweds business people and children make this handy little book an indispensable resource

East-West Exchange and Late Modernism Zhaoming Qian, 2017-11-07 In *East West Exchange and Late Modernism* Zhaoming Qian examines the nature and extent of Asian influence on some of the literary masterpieces of Western late modernism Focusing on the poets William Carlos Williams Marianne Moore and Ezra Pound Qian relates captivating stories about their interactions with Chinese artists and scholars and shows how these cross cultural encounters helped ignite a return to their early experimental modes Qian's sinuous readings of the three modernists' last books of verse Williams's *Pictures from Brueghel* 1962 Moore's *Tell Me Tell Me* 1966 and Pound's *Drafts and Fragments of Cantos CX CXVII* 1969 expand our understanding of late modernism by bringing into focus its heightened attention to

meaning in space its obsession with imaginative sensibility and its increased respect for harmony between humanity and nature

The Art of Thank-You (EasyRead Large Bold Edition) Connie Leas, 2002 Part inspirational part how to Shows how to write well crafted notes of gratitude for all occasions

Jarrell, Bishop, Lowell, & Co Suzanne Ferguson, 2003 Jarrell Bishop Lowell Co Middle Generation Poets in Context Takes on the oft noted but little explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary personal and political affiliations of Randall Jarrell Elizabeth Bishop and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compare the subjects while sections on each of the poets follow The contributors unpack received wisdom on the poets revising and updating our conceptions The multiple viewpoints reflect on one another shedding provocative light on the group as a whole and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today's reader The Contributors Edward Hirsch Steven Gould Axelrod Jeredith Merrin Thomas Travisano Diederik Oostdijk Richard Flynn Nelson Hathcock Florian Hild Stephen Burt James McCorkle Ross Leckie Meg Schoerke Lurel Kornhiser Francesco Rognoni Christian Sisack Ernest J Smith and Elise Partridge The Editor Suzanne Ferguson is Samuel B and Virginia C Knight Professor of Humanities Emerita at Case Western Reserve University She is author of *The Poetry of Randall Jarrell* editor of *Critical Essays on Randall Jarrell* and coeditor of *Literature and the Visual Arts in Contemporary Society* Her articles have appeared in *Georgia Review* *Modern Fiction Studies* *Word and Image* and other journals

The Figure of the Animal in Modern and Contemporary Poetry Michael Malay, 2018-06-05 This book argues that there are deep connections between poetic thinking and the sensitive recognition of creaturely others It explores this proposition in relation to four poets Marianne Moore Elizabeth Bishop Ted Hughes and Les Murray Through a series of close readings and by paying close attention to issues of sound rhythm simile metaphor and image it explores how poetry cultivates a special openness towards animal others The thinking behind this book is inspired by J M Coetzee's *The Lives of Animals* In particular it takes up that book's suggestion that poetry invites us to relate to animals in an open ended and sympathetic manner Poets according to Elizabeth Costello the book's protagonist return the living electric being to language and doing so compel us to open our hearts towards animals and the claims they make upon us There are special affinities for her between the music of poetry and the recognition of others But what might it mean to say that poets to return life to language And why might this have any bearing on our relationship with animals Beyond offering many suggestive starting points Elizabeth Costello says very little about the nature of poetry's special relationship with the animal one aim of this study then is to ask of what this relationship consists not least by examining the various ways poets have bodied forth animals in language

Modern Print Activism in the United States Rachel Schreiber, 2016-04-15 The explosion of print culture that occurred in the United States at the turn of the twentieth century activated the widespread use of print media to promote social and political activism

Exploring this phenomenon the essays in Modern Print Activism in the United States focus on specific groups individuals and causes that relied on print as a vehicle for activism They also take up the variety of print forms in which calls for activism have appeared including fiction editorials letters to the editor graphic satire and non periodical media such as pamphlets and calendars As the contributors show activists have used print media in a range of ways not only in expected applications such as calls for boycotts and protests but also for less expected aims such as the creation of networks among readers and to the legitimization of their causes At a time when the golden age of print appears to be ending Modern Print Activism in the United States argues that print activism should be studied as a specifically modernist phenomenon and poses questions related to the efficacy of print as a vehicle for social and political change **The American H.D.** Annette Debo,2012-03-15

In The American H D Annette Debo considers the significance of nation in the artistic vision and life of the modernist writer Hilda Doolittle Her versatile career stretching from 1906 to 1961 H D was a major American writer who spent her adult life abroad a poet and translator who also wrote experimental novels short stories essays reviews and a children s book a white writer with ties to the Harlem Renaissance an intellectual who collaborated on avant garde films and film criticism and an upper middle class woman who refused to follow gender conventions Her wide ranging career thus embodies an expansive narrative about the relationship of modernism to the United States and the nuances of the American nation from the Gilded Age to the Cold War Making extensive use of material in the Beinecke Rare Book and Manuscript Library at Yale including correspondences unpublished autobiographical writings family papers photographs and Professor Norman Holmes Pearson s notes for a planned biography of H D Debo s American H D reveals details about its subject never before published Adroitly weaving together literary criticism biography and cultural history The American H D tells a new story about the significance of this important writer Written with clarity and sincere affection for its subject The American H D brings together a sophisticated understanding of modernism the poetry and prose of H D the personalities of her era and the historical and cultural context in which they developed America s emergence as a dominant economic and political power that was riven by racial and social inequities at home **Encyclopedia of American Poetry: The Twentieth Century** Eric L.

Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States Degrees of Freedom Bethany Hicok,2008 In this original contribution to the history of American poetry in the 20th century Bethany Hicok traces the influence of the women s college on the poetic development of three American poets Marianne Moore at

Bryn Mawr Elizabeth Bishop at Vassar and Sylvia Plath at Smith **William Blake and the Myth of America** Linda Freedman, 2018-07-11 This volume tells the story of William Blake's literary reception in America and suggests that ideas about Blake's poetry and personality helped shape mythopoeic visions of America from the Abolitionists to the counterculture. It links high and low culture and covers poetry, music, theology, and the novel. American writers have turned to Blake to rediscover the symbolic meaning of their country in times of cataclysmic change, terror, and hope. Blake entered American society when slavery was rife and civil war threatened the fragile experiment of democracy. He found his moment in the mid-twentieth-century counterculture as left-wing Americans took refuge in the arts at a time of increasingly reactionary conservatism, vicious racism, pervasive sexism, dangerous nuclear competition, and an increasingly unpopular war in Vietnam. The fires of Orc raging against the systems of Urizen, Blake's America as a symbol of cyclical hope and despair, influenced many Americans who saw themselves as continuing the task of prophecy and vision. Blakean forms of bardic song, aphorism, prophecy, and lament became particularly relevant to a literary tradition which centralised the relationship between aspiration and experience. His interrogations of power and privilege, freedom and form, resonated with Americans who repeatedly wrestled with the deep ironies of new world symbolism and sought to renew a Whitmanesque ideal of democracy through affection and openness towards alterity.

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Selected Letters Of Marianne Moore Introduction

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