

Russian Drinking: Use and
Abuse of Alcohol in
Pre-Revolutionary Russia
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Segal, Boris M.

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Russian Drinking Use And Abuse Of Alcohol In Prerevolutionary Russia

Roy Porter, Mikulas Teich



Russian Drinking Use And Abuse Of Alcohol In Prerevolutionary Russia:

Russian Drinking Boris M. Segal,1987 *Russian Drinking* Boris Moiseevic Segal,1987 Material Culture in Russia and the USSR Graham H. Roberts,2020-05-28 Material Culture in Russia and the USSR comprises some of the most cutting edge scholarship across anthropology history and material and cultural studies relating to Russia and the Soviet Union from Peter the Great to Putin Material culture in Russia and the USSR holds a particularly important role as the distinction between private and public spheres has at times developed in radically different ways than in many places in the more commonly studied West With case studies covering alcohol fashion cinema advertising and photography among other topics this wide ranging collection offers an unparalleled survey of material culture in Russia and the USSR and addresses core questions such as what makes Russian and Soviet material culture distinctive who produces it what values it portrays and how it relates to high culture and consumer culture *'Living Water' : Vodka and Russian Society on the Eve of Emancipation* David Christian,1990-07-26 This is a study of the social economic and political role of Vodka in nineteenth century Russia Since the Green Serpent first appeared in sixteenth century Muscovy it has played a vital part in Russian life Vodka became an essential part of Russian working class celebrations personal religious and commercial Trade in Vodka redistributed wealth upwards through Russian society over several centuries Indeed Russia s status as a great power was underpinned by it by the nineteenth century it generated one third of government revenue enough to cover most of the costs of the vast army The dependence on Vodka of both people and state has endured into the Gorbachev era But despite Vodka s key role in Russian history and the complex network of corruption associated with it the subject has been ignored by most historians until now This study concentrates on an important transitional era in the history of Vodka the early nineteenth century During this period Vodka taxes played the role that salt taxes had played in the ancien r eacute gime in France The abolition of the tax farm in 1863 should be seen as one of the most important of the Great Reforms of the 1860s an era which in many ways parallels the glasnost of the 1980s Holy Intoxication to Drunken Dissipation Barbara Y. Butler,2006-05 On the eve of the Spanish conquest of the Inca Empire peoples throughout the Andes brewed beer from corn and other grains believing that this alcoholic beverage called asua was a gift from the gods a drink possessing the power to mediate between the human and divine Consuming asua to intoxication was a sacred tradition that humans and spirits shared creating reciprocal joy and ties of mutual obligation When Butler began research in Huaycopungo Ecuador in 1977 ceremonial drinking was causing hardship for these Quichua speaking people Then in 1987 a devastating earthquake was interpreted as a message from God to end the ritual obligation to get drunk Holy Intoxication to Drunken Dissipation examines how the defense of drinking and getting drunk ended abruptly as the people of Otavalo re evaluated their traditional religious life and their relationship with the wider Ecuadorian society and defended a renewed traditional indigenous culture with increasing pride This account presents both the local people s views of their struggles and a more general analysis of the factors

involved and concludes with thoughts about how their culture will adapt in the future *Russian History through the Senses* Matthew P. Romaniello, Tricia Starks, 2016-09-22 Bringing together an impressive cast of well respected scholars in the field of modern Russian studies *Russian History through the Senses* investigates life in Russia from 1700 to the present day via the senses It examines past experiences of taste touch smell sight and sound to capture a vivid impression of what it was to have lived in the Russian world so uniquely placed as it is between East and West during the last three hundred years The book discusses the significance of sensory history in relation to modern Russia and covers a range of exciting case studies rich with primary source material that provide a stimulating way of understanding modern Russia at a visceral level *Russian History through the Senses* is a novel text that is of great value to scholars and students interested in modern Russian studies

Drugs and Narcotics in History Roy Porter, Mikulas Teich, 1995 A collection of essays exploring the complex history of drugs and narcotics throughout history from ancient Greece to the present day shows that such substances were sought originally as healing agents both within and without the medical profession However the mood and mind altering characteristics of some have led to the widespread abuse and legal controls we see today *Popular Theater and Society in Tsarist Russia* E. Anthony Swift, 2002-12-30 This is the most comprehensive study available of the popular theater that developed during the last decades of tsarist Russia Swift examines the origins and significance of the new people's theaters that were created for the lower classes in St Petersburg and Moscow between 1861 and 1917 His extensively researched study full of anecdotes from the theater world of the day shows how these people's theaters became a major arena in which the cultural contests of late imperial Russia were played out and how they contributed to the emergence of an urban consumer culture during this period of rapid social and political change Swift illuminates many aspects of the story of these popular theaters the cultural politics and aesthetic ambitions of theater directors and actors state censorship politics and their role in shaping the theatrical repertoire and the theater as a vehicle for social and political reform He looks at roots of the theaters discusses specific theaters and performances and explores in particular how popular audiences responded to the plays Shooting Up /Lukasz Kamie'nski, 2017-08-31 From hallucinogenic mushrooms and LSD to coca and cocaine from Homeric warriors and the Assassins to the first Gulf War and today's global insurgents drugs have sustained warriors in the field and have been used as weapons of warfare either as non lethal psychochemical weapons or as a means of subversion Lukasz Kamie'nski explores why and how drugs have been issued to soldiers to increase their battlefield performance boost their courage and alleviate stress and fear as well as for medical purposes He also delves into the history of psychoactive substances that combatants self prescribe a practice which dates as far back as the Vikings *Shooting Up* is a comprehensive and original history of the relationship between fighting men and intoxicants from Antiquity till the present day and looks at how drugs will determine the wars of the future in unforeseen and remarkable ways *Shooting Up* Łukasz Kamiński, 2016 Pharmacologically enhanced militaries Alcohol From pre modern times to the end of the Second World War Pre modern times

opium hashish mushrooms and coca Napoleon in Egypt and the adventures of Europeans with hashish The Opium Wars The American Civil War opium morphine and the soldiers disease The colonial wars and the terrifying barbarians coca to cocaine the First World War The Second World War The Cold War From the Korean War to the war over mind control In search of wonderful new techniques and weapons Vietnam the first true pharmacological war The Red Army in Afghanistan and the problem of drug addiction Towards the present Contemporary irregular armies empowered by drugs Intoxicated child soldiers Drugs in the contemporary American Armed Forces Conclusion Epilogue war as a drug

Russian Drinking Use And Abuse Of Alcohol In Prerevolutionary Russia Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Russian Drinking Use And Abuse Of Alcohol In Prerevolutionary Russia**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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