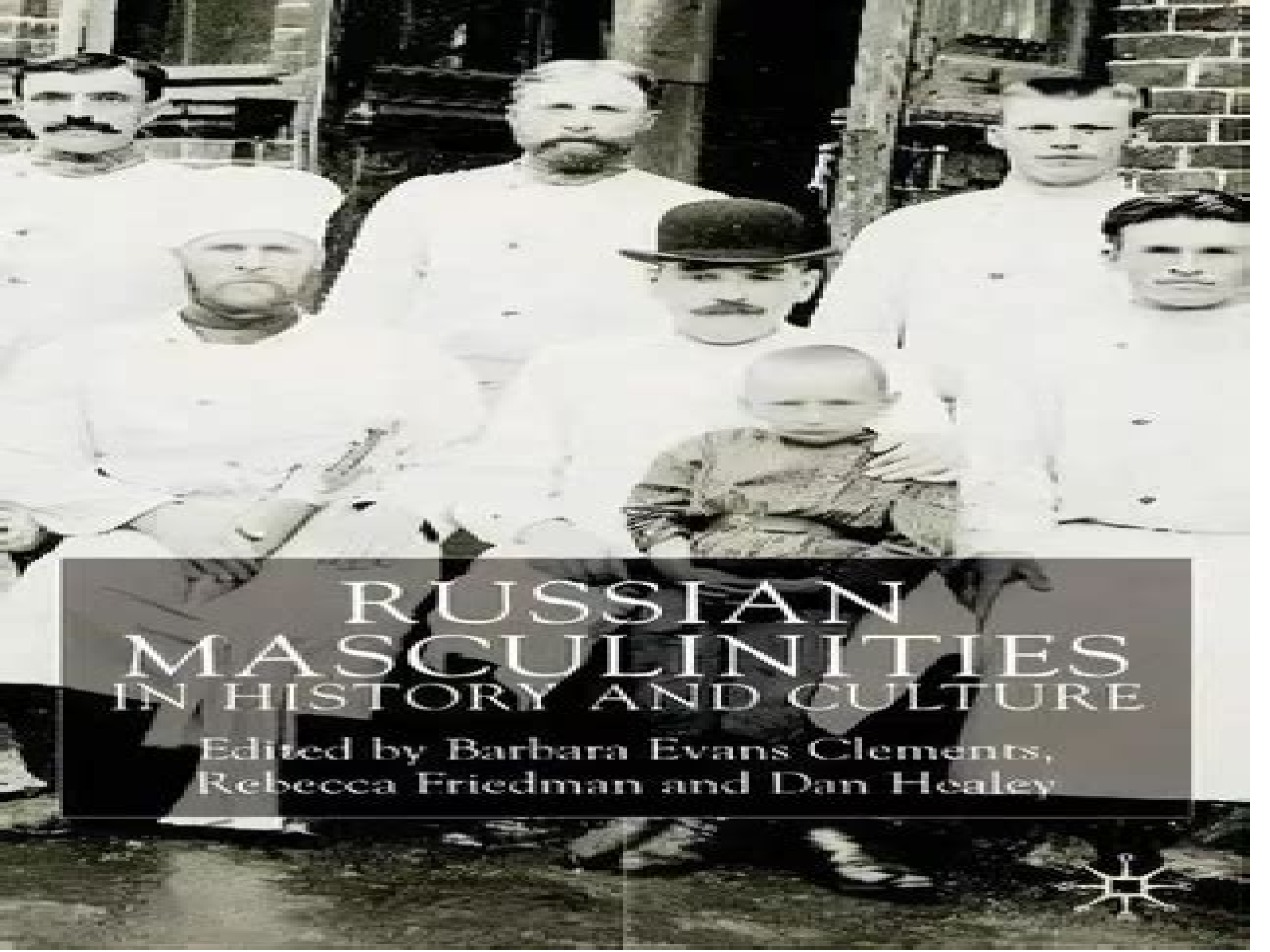




RUSSIAN MASCULINITIES IN HISTORY AND CULTURE

Edited by Barbara Evans Clements,
Rebecca Friedman and Dan Healey



Russian Masculinities In History And Culture

B. Clements, R. Friedman, D. Healey



Russian Masculinities In History And Culture:

Russian Masculinities in History and Culture B. Clements, R. Friedman, D. Healey, 2001-12-18 From the romantic liaisons of Peter the Great to the birth of the Russian queen this collection of essays presents recent research from the new field of Russian masculinity studies Peasant patriarchs aristocratic dandies anxious young bureaucrats workers in search of father figures heroic warriors promiscuous bathhouse attendants and vodka soaked athletic stars populate this volume Its essays take as a starting point the notion that masculinity like femininity has a history *Masculinity, Autocracy and the Russian University, 1804-1863* R. Friedman, 2004-11-30 This is the first book length study of masculinity in Imperial Russia By looking at official and unofficial life at universities across the Russian empire this project offers a picture of the complex processes through which gender ideologies were forged and negotiated in the Nineteenth Century Masculinity Autocracy and the Russian University 1804 1863 demonstrates how gender was critical to political life in a European monarchy **Military Masculinity and Postwar Recovery in the Soviet Union** Erica L. Fraser, 2019-04-08 Catastrophic wartime casualties and postwar discomfort with the successes of women who had served in combat roles combined to shatter prewar ideals about what service meant for Soviet masculine identity The soldier had to be re imagined and resold to a public that had just emerged from the Second World War and a younger generation suspicious of state control In doing so Soviet military culture wrote women out and attempted to re establish soldiering as the premier form of masculinity in society Military Masculinity and Postwar Recovery in the Soviet Union combines textual and visual analysis as well as archival research to highlight the multiple narratives that contributed to rebuilding military identities Each chapter visits a particular site of this reconstruction including debates about conscription and evasion appropriate role models for cadets misogynist military imagery in cartoons the fraught militarized workplaces of nuclear physicists and the first cohort of cosmonauts who represented the completion of the project to rebuild militarized masculinity *Dancing Genius* Hanna Järvinen, 2014-05-28 Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences Dancing Genius opens up questions about authorship in dance about critical evaluation of performance practice and the manner in which past events are turned into history **Debates on Stalinism** Mark Edele, 2020-06-11 Debates on Stalinism introduces major debates about Stalinism during and after the Cold War Did Stalinism form a system in its own right or was it a mere stage in the overall development of Soviet society Was it an aberration from Leninism or the logical conclusion of Marxism Was its violence the revenge of the Russian past or the result of a revolutionary mindset Was Stalinism the work of a madman or the product of social forces beyond his control The book shows the complexities of historiographical debates where evidence politics personality and biography are strongly entangled Debates on Stalinism allows readers to better understand not only the history of history writing but also contemporary controversies and conflicts in the successor states of the Soviet Union in particular Russia and Ukraine The Fate of the New Man Claire McCallum, 2018-07-03 Between 1945 and 1965 the

catastrophe of war and the social and political changes it brought in its wake had a major impact on the construction of the Soviet masculine ideal Drawing upon a wide range of visual material *The Fate of the New Man* traces the dramatic changes in the representation of the Soviet man in the postwar period It focuses on the two identities that came to dominate such depictions in the two decades after the end of the war the Soviet man's previous role as a soldier and his new role in the home once the war was over In this compelling study Claire McCallum focuses on the reconceptualization of military heroism after the war the representation of contentious subjects such as the war damaged body and bereavement and postwar changes to the depiction of the Soviet man as father McCallum shows that it was the Second World War rather than the process of de Stalinization that had the greatest impact on the masculine ideal proving that even under the constraints of Socialist Realism the physical and emotional devastation caused by the war was too great to go unacknowledged *The Fate of the New Man* makes an important contribution to Soviet masculinity studies McCallum's research also contributes to broader debates surrounding the impact of Stalin's death on Soviet society and on the nature of the subsequent Thaw as well as to those concerning the relationship between Soviet culture and the realities of Soviet life This fascinating study will appeal to scholars and students of Soviet history masculinity studies and visual culture studies [Male Same-Sex Relations and the Court of Peter I](#)

Hanna Filipova,2025-08-19 This book explores Peter I's same sex relations men's sociability and male favoritism at the royal court in the context of the Petrine myth scenarios of power propaganda and othering The first part is devoted to sources historiography the theory of the topic and the question of why there is still no research on the male same sex relations of Peter I The second part explores early modern Russian discussion of male same sex relations The third part examines how the motif of Russian male same sex relations was used during the Great Northern War 1700-1721 as a tool of German Swedish anti Russian propaganda This book brings a Russian perspective and Eastern European sources into the field of European queer studies and discusses the possibility of considering the topic of non normative sexuality of the monarch and elites in Petrine Russia in a global context which has not been done before [What is Masculinity?](#) J. Arnold,S. Brady,2011-06-14 Across history the ideas and practices of male identity have varied much between time and place masculinity proves to be a slippery concept not available to all men sometimes even applied to women This book analyses the dynamics of masculinity as both an ideology and lived experience how men have tried and failed to be Real Men

Marriage, Household and Home in Modern Russia Barbara Alpern Engel,2021-08-12 Barbara Alpern Engel's *Marriage Household and Home in Modern Russia* is the first book to explore the intricacies of domestic life in Russia across the modern period Surveying the period from 1700 right up to the present day the book explores the marital and domestic arrangements of Russians at multiple levels of society and the impact of broader historical developments including war and revolution upon them It also traces the evolution of marriage household and home as institutions over three centuries whilst also highlighting the inter relationship between public policy and private life in what is a wholly original historical

assessment of domesticity in modern Russia In the process the author expertly synthesizes the key works arguments and discussions in the field mapping out the historiographical landscape of this compelling aspect of Russian social history Marriage Household and Home in Modern Russia is crucial reading for any student or scholar of modern Russian history

European Identity and Culture Markus Thiel, 2016-07-22 As the EU continues its integration process the concepts of culture and transnational European belonging remain ambivalent whether in the realm of socio historical representation or mass politics Engaging with recent scholarly debates surrounding the formation of collective transnational identities this collection draws on the latest empirical case studies to explore the meaning and composition of European identity the mechanisms that create and shape it and the question of whom it includes Each author pays close attention to the cultural aspects of identity formation whether manifested in official institutional articulations such as symbols coinage ceremonies and discursive manifestations or in the cultures of the everyday such as through new forms of communication networks consumption or leisure Exploring attempts by various actors institutions groups individuals to create transnational European identities European Identity and Culture scrutinizes the cultural formations that have either reignited or emerged in often contradictory relations to the EU project including local regional and transnational allegiances A rich interdisciplinary investigation of the role of culture in the formation of European identity whether as a central building block to unity or as a formidable obstacle to a common sense of purpose this book will be of interest to scholars across the social sciences and humanities working on questions of political culture European integration citizenship and trans national identity

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