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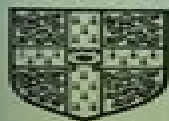
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Cambridge University Press
Editions de la Maison des Sciences de l'Homme

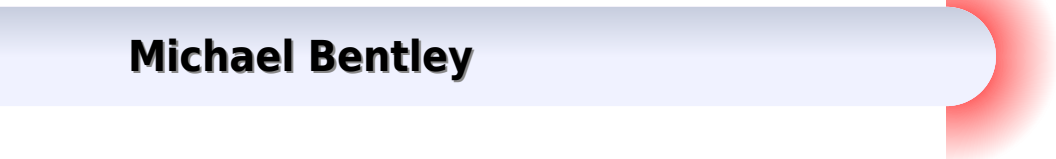
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Medieval popular culture



Problems Of Medieval Popular Culture

Michael Bentley



Problems Of Medieval Popular Culture:

Medieval Popular Culture Aron Iakovlevitch Gourevitch, 1990
Gurevich, 1988 *Popular Opinion in the Middle Ages* Charles W. Connell, 2016-10-24 This book provides a needed overview of the scholarship on medieval public culture and popular movements such as the Peace of God heresy and the crusades and illustrates how a changing sense of the populus the importance of publics and public opinion and public spheres was influential in the evolution of medieval cultures Public opinion did play an important role even in the Middle Ages it did not wait until the era of modern history to do so Using modern research on such aspects of culture as textual communities large and small publics cults crowds rumor malediction gossip dispute resolution and the European popular revolution the author focuses on the Peace of God movement the era of Church reform in the tenth and eleventh centuries the rise and combat of heresy the crusades and the works of fourteenth century political thinkers such as Marsiglio of Padua regarding the role of the populus as the basis for the analysis The pattern of changes reflected in this study argues that just as in the modern world the simplistic idea of the public was a phantom Instead there were publics large and small that were influential in shaping the cultures of the era under review Laughter in the Middle Ages and Early Modern Times Albrecht Classen, 2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures Rethinking Popular Culture Chandra Mukerji, Michael Schudson, 1991-07-09 Rethinking Popular Culture presents some of the most important current scholarship analyzing popular culture Drawing upon recent developments in cultural theory and exciting new methods of critical analysis the essays in this volume break down disciplinary boundaries and offer fresh insight into popular culture **Companion to Historiography** Michael Bentley, 2006-02-27 This Companion presents a clear thematic overview of historiography explored through a series of stimulating and wide ranging articles Compiled by experts in the field the Companion is fully indexed for ease of access *The First Hundred Years of Mikhail Bakhtin* Caryl Emerson, 2018-06-05 Among Western critics Mikhail Bakhtin 1895 1975 needs no introduction His name has been invoked in literary and cultural studies across the ideological

spectrum from old fashioned humanist to structuralist to postmodernist In this candid assessment of his place in Russian and Western thought Caryl Emerson brings to light what might be unfamiliar to the non Russian reader Bakhtin s foundational ideas forged in the early revolutionary years yet hardly altered in his lifetime With the collapse of the Soviet system a truer sense of Bakhtin s contribution may now be judged in the context of its origins and its contemporary Russian reclamation A foremost Bakhtin authority Caryl Emerson mines extensive Russian sources to explore Bakhtin s reception in Russia from his earliest publication in 1929 until his death and his posthumous rediscovery After a reception history of Bakhtin s published work she examines the role of his ideas in the post Stalinist revival of the Russian literary profession concentrating on the most provocative rethinkings of three major concepts in his world dialogue and polyphony carnival and outsideness a position Bakhtin considered essential to both ethics and aesthetics Finally she speculates on the future of Bakhtin s method which was much more than a tool of criticism it will tell you how to teach write live talk think *Encyclopedia of Historians and Historical Writing* Kelly Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies Medieval Popular Culture: Problems of Belief and Perception Peter Burke,Ruth Finnegan,1988 *Handbook of European History 1400-1600: Late Middle Ages, Renaissance and Reformation* Thomas Brady,Oberman,James D. Tracy,2018-11-12 The Handbook of European History 1400 1600 brings together the best scholarship into an array of topical chapters that present current knowledge and thinking in ways useful to the specialist and accessible to students and to the educated non specialist Forty one leading scholars in this field of history present the state of knowledge about the grand themes main controversies and fruitful directions for research of European history in this era Volume 1 Structures and Assertions described the people lands religions and political structures which define the setting for this historical period Volume 2 Visions Programs Outcomes covers the early stages of the process by which newly established confessional structures began to work their way among the populace **Structures and Assertions** Thomas Allan Brady,Heiko Augustinus Oberman,James D. Tracy,1993-12-31 Vol 1 The Shaping of a Community Beat A. Kümin,2016-12-05 This book offers a new perspective to the current debate about popular religious attitudes in Tudor England laying particular emphasis on the social and secular dimensions of parish life The argument focuses on the role of the laity and especially on the office of churchwarden It assesses the rising levels of parish income the importance of the

social context for fund raising strategies and the growing expenditure on priests voluntary activities and administrative duties The final part discusses the Reformation related reduction in religious options and the intensifying trend towards oligarchical parish regimes and official local government responsibilities Wherever possible the English situation is put into sharper focus by comparisons with local ecclesiastical life on the Continent and appendices provide a detailed financial analysis for a large number of parishes

A New History of Penance Abigail Firey, 2008 Using hitherto unconsidered source materials from late antiquity to the early modern period this volume charts new views about the role of penance in shaping western attitudes and practices for resolving social political and spiritual tensions as penitents and confessors negotiated rituals and expectations for penitential expression

Zen Skin, Zen Marrow Steven Heine, 2008 Since Zen Buddhism first captivated the attention of Western seekers the dominant discourse about this sect has been romantic idealistic and utopian Some scholars have begun to examine Zen through the lenses of historical and cultural criticism producing a sharp challenge to the traditional view This text investigates

Afterlives Nancy Mandeville Caciola, 2016-03-31 Simultaneously real and unreal the dead are people yet they are not The society of medieval Europe developed a rich set of imaginative traditions about death and the afterlife using the dead as a point of entry for thinking about the self regeneration and loss These macabre preoccupations are evident in the widespread popularity of stories about the returned dead who interacted with the living both as disembodied spirits and as living corpses or revenants In *Afterlives* Nancy Mandeville Caciola explores this extraordinary phenomenon of the living s relationship with the dead in Europe during the five hundred years after the year 1000 Caciola considers both Christian and pagan beliefs showing how certain traditions survived and evolved over time and how attitudes both diverged and overlapped through different contexts and social strata As she shows the intersection of Christian eschatology with various pagan afterlife imaginings from the classical paganisms of the Mediterranean to the Germanic Celtic Slavic and Scandinavian paganisms indigenous to northern Europe brought new cultural values about the dead into the Christian fold as Christianity spread across Europe Indeed the Church proved surprisingly open to these influences absorbing new images of death and afterlife in unpredictable fashion Over time however the persistence of regional cultures and beliefs would be counterbalanced by the effects of an increasingly centralized Church hierarchy Through it all one thing remained constant the deep desire in medieval people to bring together the living and the dead into a single community enduring across the generations

Magic, Body and the Self in Eighteenth-Century Sweden Jacqueline Van Gent, 2009 Contrary to previous assumptions magic remained an integral part of everyday life in Enlightenment Europe This book demonstrates that the endurance of magical practices both benevolent and malevolent was grounded in early modern perceptions of an interconnected body self and spiritual cosmos Drawing on eighteenth century Swedish witchcraft trials which are exceptionally detailed these notions of embodiment and selfhood are explored in depth The nuanced analysis of healing magic the role of emotions the politics of evidence and proof and the very ambiguity of

magical rituals reveals a surprising syncretism of Christian and pre Christian elements The book provides a unique insight to the history of magic and witchcraft the study of eighteenth century religion and culture and to our understanding of body and self in the past

Teaching the Global Middle Ages Geraldine Heng, 2022-10-28 Offers pedagogical techniques for teaching literature and culture of the medieval world including legends about Alexander and Prester John and contact points such as the Silk Road and the Mongol Empire Gives syllabus suggestions for undergraduate and graduate courses in literature history religion and languages Includes a list of resources

The Routledge Handbook of East Central and Eastern Europe in the Middle Ages, 500-1300 Florin Curta, 2021-11-29 The Routledge Handbook of East Central and Eastern Europe in the Middle Ages 500 1300 is the first of its kind to provide a point of reference for the history of the whole of Eastern Europe during the Middle Ages While historians have recognized the importance of integrating the eastern part of the European continent into surveys of the Middle Ages few have actually paid attention to the region its specific features problems of chronology and historiography This vast region represents more than two thirds of the European continent but its history in general and its medieval history in particular is poorly known This book covers the history of the whole region from the Balkans to the Carpathian Basin and the Bohemian Forest to the Finnish Bay It provides an overview of the current state of research and a route map for navigating an abundant historiography available in more than ten different languages Chapters cover topics as diverse as religion architecture art state formation migration law trade and the experiences of women and children This book is an essential reference for scholars and students of medieval history as well as those interested in the history of Central and Eastern Europe

Popes and Jews, 1095-1291 Rebecca Rist, 2016-01-07 In *Popes and Jews 1095 1291* Rebecca Rist explores the nature and scope of the relationship of the medieval papacy to the Jewish communities of western Europe Rist analyses papal pronouncements in the context of the substantial and on going social political and economic changes of the eleventh twelfth and thirteenth centuries as well the characters and preoccupations of individual pontiffs and the development of Christian theology She breaks new ground in exploring the other side of the story Jewish perceptions of both individual popes and the papacy as an institution through analysis of a wide range of contemporary Hebrew and Latin documents The author engages with the works of recent scholars in the field of Christian Jewish relations to examine the social and legal status of Jewish communities in light of the papacy's authorisation of crusading prohibitions against money lending and condemnation of the Talmud as well as increasing charges of ritual murder and host desecration the growth of both Christian and Jewish polemical literature and the advent of the Mendicant Orders *Popes and Jews 1095 1291* is an important addition to recent work on medieval Christian Jewish relations Furthermore its subject matter religious and cultural exchange between Jews and Christians during a period crucial for our understanding of the growth of the Western world the rise of nation states and the development of relations between East and West makes it extremely relevant to today's multi cultural and multi faith society

Moving Subjects Kathleen Ashley, Kathleen M.

Ashley, Wim N. M. Hüsken, 2001 Procession arguably the most ubiquitous and versatile public performance mode until the seventeenth century has received little scholarly or theoretical attention Yet this form of social behaviour has been so thoroughly naturalised in our accounts of western European history that it merited little comment as a cultural performance choice over many centuries until recently when a generation of cultural historians using explanatory models from anthropology called attention to the processional mode as a privileged vehicle for articulation in its society Their analyses however tended to focus on the issue of whether processions produced social harmony or reinforced social distinctions potentially leading to conflict While such questions are not ignored in this collection of essays its primary purpose is to reflect upon salient theatrical aspects of processions that may help us understand how in the performance of moving subjects they accomplished their often transformative cultural work

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