

PHILIPPINE CARTOONS

Political Caricature of the American Era 1900-1941



ALFRED McCOY • ALFREDO ROCES

Philippine Cartoons Political Caricature Of The American Era 19001941

**Barbara Hopkinson,[Anonymus
AC01401231]**



Philippine Cartoons Political Caricature Of The American Era 1900-1941:

Philippine Cartoons Alfred W. McCoy, 1985

Asian Political Cartoons John A. Lent, 2023-01-27 2023 CHOICE

Outstanding Academic Title 2024 Eisner Award Nominee for Best Academic Scholarly Work In Asian Political Cartoons scholar John A Lent explores the history and contemporary status of political cartooning in Asia including East Asia China Hong Kong Japan North and South Korea Mongolia and Taiwan Southeast Asia Brunei Cambodia Indonesia Malaysia Myanmar Philippines Singapore Thailand and Vietnam and South Asia Bangladesh India Iran Nepal Pakistan and Sri Lanka Incorporating hundreds of interviews as well as textual analysis of cartoons observation of workplaces companies and cartoonists at work and historical research Lent offers not only the first such survey in English but the most complete and detailed in any language Richly illustrated this volume brings much needed attention to the political cartoons of a region that has accelerated faster and more expansively economically culturally and in other ways than perhaps any other part of the world Emphasizing the freedom to cartoon the author examines political cartoons that attempt to expose bring attention to blame or condemn satirically mock and caricaturize problems and their perpetrators Lent presents readers a pioneering survey of such political cartooning in twenty two countries and territories studying aspects of professionalism cartoonists work environments philosophies and influences the state of newspaper and magazine industries the state's roles in political cartooning modern technology and other issues facing political cartoonists Asian Political Cartoons encompasses topics such as political and social satire in Asia during ancient times humor cartoon magazines established by Western colonists and propaganda cartoons employed in independence campaigns The volume also explores stumbling blocks contemporary cartoonists must hurdle including new or beefed up restrictions and regulations a dwindling number of publishing venues protected vested interests of conglomerate owned media and political correctness gone awry In these pages cartoonists recount intriguing ways they cope with restrictions through layered hidden messages by using other platforms and finding unique means to use cartooning to make a living

Asian Comics John A. Lent, 2015-01-05 Grand in its scope Asian Comics dispels the myth that outside of Japan the continent is nearly devoid of comic strips and comic books Relying on his fifty years of Asian mass communication and comic art research during which he traveled to Asia at least seventy eight times and visited many studios and workplaces John A Lent shows that nearly every country had a golden age of cartooning and has experienced a recent rejuvenation of the art form As only Japanese comics output has received close and by now voluminous scrutiny Asian Comics tells the story of the major comics creators outside of Japan Lent covers the nations and regions of Bangladesh Cambodia China Hong Kong India Indonesia Korea Malaysia Myanmar Nepal the Philippines Singapore Sri Lanka Taiwan Thailand and Vietnam Organized by regions of East Southeast and South Asia Asian Comics provides 178 black and white illustrations and detailed information on comics of sixteen countries and regions their histories key creators characters contemporary status problems trends and issues One chapter harkens back to predecessors of comics in Asia

describing scrolls paintings books and puppetry with humorous tinges primarily in China India Indonesia and Japan The first overview of Asian comic books and magazines both mainstream and alternative graphic novels newspaper comic strips and gag panels plus cartoon humor magazines Asian Comics brims with facts fascinating anecdotes and interview quotes from many pioneering masters as well as younger artists

The Routledge History of Gender, War, and the U.S. Military Kara Vuic, 2017-08-15 The Routledge History of Gender War and the U S Military is the first examination of the interdisciplinary intersecting fields of gender studies and the history of the United States military In twenty one original essays the contributors tackle themes including gendering the other gender and war disability gender and sexual violence gender and American foreign relations and veterans and soldiers in the public imagination and lay out a chronological examination of gender and America s wars from the American Revolution to Iraq This important collection is essential reading for all those interested in how the military has influenced America s views and experiences of gender

The End of Cool Japan Mark McLelland, 2016-07-22 Today s convergent media environment offers unprecedented opportunities for sourcing and disseminating previously obscure popular culture material from Japan However this presents concerns regarding copyright ratings and exposure to potentially illegal content which are serious problems for those teaching and researching about Japan Despite young people s enthusiasm for Japanese popular culture these concerns spark debate about whether it can be judged harmful for youth audiences and could therefore herald the end of cool Japan This collection brings together Japan specialists in order to identify key challenges in using Japanese popular culture materials in research and teaching It addresses issues such as the availability of unofficially translated and distributed Japanese material the emphasis on adult themes violence sexual scenes and under age characters and the discrepancies in legislation and ratings systems across the world Considering how these issues affect researchers teachers students and fans in the US Canada Australia China Japan and elsewhere in Asia the contributors discuss the different ways in which academic and fan practices are challenged by local regulations Illustrating from personal experience the sometimes fraught nature of teaching about cool Japan they suggest ways in which Japanese Studies as a discipline needs to develop clearer guidelines for teaching and research especially for new scholars entering the field As the first collection to identify some of the real problems faced by teachers and researchers of Japanese popular culture as well as the students over whom they have a duty of care this book will be of great interest to students and scholars of Japanese Studies and Cultural Studies

Chinese and Chinese Mestizos of Manila Richard Chu, 2010-01-25 For centuries the Chinese have been intermarrying with inhabitants of the Philippines resulting in a creolized community of Chinese mestizos under the Spanish colonial regime In contemporary Philippine society the Chinese are seen as a racialized Other while descendants from early Chinese Filipino intermarriages as Filipino Previous scholarship attributes this development to the identification of Chinese mestizos with the equally Hispanicized and Catholic indios Building on works in Chinese transnationalism and cultural anthropology this book

examines the everyday practices of Chinese merchant families in Manila from the 1860s to the 1930s. The result is a fascinating study of how families and individuals creatively negotiate their identities in ways that challenge our understanding of the genesis of ethnic identities in the Philippines. This book helps contribute to the revision of the existing literature on the Chinese and Chinese mestizos with a new perspective that highlights the emerging field of transnational studies. Prof Augusto Espiritu, University of Illinois at Urbana Champaign, the author does an outstanding job and we recommend that citizens of the Philippine nation, whether they see themselves as Chinese or Filipino, would do well to read this work and understand the origins of the racial stereotypes that influence the way they look at particular members of Philippine society, particularly in Manila. Prof Ellen Palanca and Prof Clark Alejandrino, Ateneo de Manila University, an ambitious study of the Chinese and first generation Chinese mestizos of Manila, the author has added valuable research materials from Philippine and American archival collections and a wide range of published primary sources. The book is meticulously annotated and rich in descriptive detail. Michael Cullinane, University of Wisconsin Madison. *State and Finance in the Philippines, 1898-1941* Yoshiko Nagano, 2015-04-20. During the First World War, ill-advised steps by colonial officials in the Philippines, who were responsible for the colony's finances, created a crisis which lasted from 1919 until 1922. The circumstances shook the foundations of the American colonial state and contributed to Manuel L. Quezon's successful effort to replace Sergio Osmeña as leader of the politically dominant Nacionalista Party. These events have generally been blamed on a corruption scandal at the Philippine National Bank, which had been established in 1916 as a multi-purpose semi-governmental agency whose purpose was to provide loans for the agricultural export industry, to do business as a commercial bank, to issue bank notes, and to serve as a depository for government funds. Based on detailed archival research, Yoshiko Nagano argues that the crisis in fact resulted from mismanagement of currency reserves and irregularities in foreign exchange operations by American officials, and that the notions of a corruption scandal arose from a colonial discourse that masked problems within the banking and currency systems and the U.S. colonial administration. Her analysis of this episode provides a fresh perspective on the political economy of the Philippines under American rule and suggests a need for further scrutiny of historical accounts written on the basis of reports by colonial officials. *Instruments of Empire* Mary Talusan, 2021-08-23. At the turn of the twentieth century, the United States extended its empire into the Philippines while subjugating Black Americans in the Jim Crow South. And yet one of the most popular musical acts was a band of little brown men, Filipino musicians led by an African American conductor playing European and American music. The Philippine Constabulary Band and Lt. Walter H. Loving entertained thousands in concert halls and world's fairs, held a place of honor in William Howard Taft's presidential parade, and garnered praise by bandmaster John Philip Sousa, all the while facing beliefs and policies that Filipinos and African Americans were uncivilized. Author Mary Talusan draws on hundreds of newspaper accounts and exclusive interviews with band members and their descendants to compose the story from the band's own

voices She sounds out the meanings of Americans responses to the band and identifies a desire to mitigate racial and cultural anxieties during an era of overseas expansion and increasing immigration of nonwhites and the growing threat of ragtime with its roots in Black culture The spectacle of the band its performance and promotion emphasized a racial stereotype of Filipinos as natural musicians and the beneficiaries of benevolent assimilation and colonial tutelage Unable to fit Loving s leadership of the band into this narrative newspapers dodged and erased his identity as a Black American officer The untold story of the Philippine Constabulary Band offers a unique opportunity to examine the limits and porousness of America s racial ideologies exploring musical pleasure at the intersection of Euro American cultural hegemony racialization and US colonization of the Philippines

Southeast Asian Cartoon Art John A. Lent, 2014-02-07 This is the first overview of cartoon art in this important cultural nexus of Asia The eight essays provide historical and contemporary examinations of cartoons and comics in Indonesia the Philippines Thailand Cambodia and Vietnam and sociocultural and political analyses of cartooning in Singapore Myanmar and Malaysia The collection benefits from hundreds of interviews with Southeast Asia s major cartoonists conducted by the four contributors as well as textual analyses of specific cartoons on the spot observations and close scrutiny of historical documents All genres of printed cartoon art are studied including political and humor cartoons newspaper comic strips comic books and humor and cartoon periodicals Topics of discussion and comparison with cartoon art of other parts of the globe include national identity the transnational public sphere globalization alternative media forms freedom of expression consumerism and corporatism Southeast Asian cartoon art has a number of features unique to the region such as having as pioneering cartoonists three countries founding fathers comics that gave their name to a national trait some of the earliest graphic novels worldwide and a king who hired a cartoonist to illustrate his books

Contestations Over Gender in Asia Lyn Parker, Laura Dales, Chie Ikeya, 2017-10-02 This book brings together the work of scholars from around the world in a consideration of how gender is contested in various parts of Asia in China India Indonesia Japan and the Philippines Part I of this collection explores notions of agency in relation to women s domestic and everyday lives While agency is one of the key terms in contemporary social science scholarship on women in Asia recently has focussed on women s political activism Women s private lives have been neglected in this new scholarship This volume has a special focus on women s relational and emotional lives domestic practices marriage singlehood and maternity Papers consider how women negotiate enhanced space and reputations challenging negative representations and entrenched models of intra family and intimate relations There is also a warning about too free feminist expectations of agency and the repercussions of the exercise of agency The three essays in Part II examine the historical construction of masculinities in colonial and postcolonial South and Southeast Asia and the ways that manhood is interpreted experienced and performed in daily life in the past and in present times They highlight the centrality and continued relevance of masculinity to analyses of empire and nation and underscore the highly gendered and hetero sexualized nature of political military and economic

institutions Collectively the essays explore a wide range of competing articulations and experiences of gender within Asia emphasising the historical and contemporary plurality and variability of femininity and masculinity and the dynamic and intersectional nature of gender identities and relations This book was published as a special issue of Asian Studies Review

Gendering the Trans-Pacific World, 2017-03-06 As the inaugural volume of the new Brill book series Gendering the Trans Pacific World Diaspora Empire and Race this anthology presents an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans Pacific world The anthology features twenty one chapters by new and established scholars and writers They collectively examine the geographies of empire the significance of intimacy and affect the importance of beauty and the body and the circulation of culture This is an ideal volume to introduce advanced undergraduate and graduate students to Transpacific Studies and gender as a category of analysis Gendering the Trans Pacific World Diaspora Empire and Race is now available in paperback for individual customers **Dangerous Intercourse**

Tessa Winkelmann, 2023-01-15 In *Dangerous Intercourse* Tessa Winkelmann examines interracial social and sexual contact between Americans and Filipinos in the early twentieth century via a wide range of relationships from the casual and economic to the formal and long term Winkelmann argues that such intercourse was foundational not only to the colonization of the Philippines but also to the longer uneven history between the two nations Although some relationships between Filipinos and Americans served as demonstrations of US benevolence too close sexual relations also threatened social hierarchies and the so called civilizing mission For the Filipino Indigenous Moro Chinese and other local populations intercourse offered opportunities to negotiate and challenge empire though these opportunities often came at a high cost for those most vulnerable Drawing on a multilingual array of primary sources *Dangerous Intercourse* highlights that sexual relationships enabled US authorities to police white and nonwhite bodies alike define racial and national boundaries and solidify colonial rule throughout the archipelago The dangerous ideas about sexuality and Filipina women created and shaped by US imperialists of the early twentieth century remain at the core of contemporary American notions of the island nation and indeed of Asian and Asian American women more generally **Imagining Japan in Post-war East Asia** Paul

Morris, Naoko Shimazu, Edward Vickers, 2014-03-26 In the decades since her defeat in the Second World War Japan has continued to loom large in the national imagination of many of her East Asian neighbours While for many Japan still conjures up images of rampant military brutality at different times and in different communities alternative images of the Japanese Other have vied for predominance in ways that remain poorly understood not least within Japan itself *Imagining Japan in Postwar East Asia* analyses the portrayal of Japan in the societies of East and Southeast Asia and asks how and why this has changed in recent decades and what these changing images of Japan reveal about the ways in which these societies construct their own identities It examines the role played by an imagined Japan in the construction of national selves across the East Asian region as mediated through a broad range of media ranging from school curricula and textbooks to film television

literature and comics Commencing with an extensive thematic and comparative overview chapter the volume also includes contributions focusing specifically on Chinese societies the mainland PRC Hong Kong and Taiwan Korea the Philippines Malaysia and Singapore These studies show how changes in the representation of Japan have been related to political social and cultural shifts within the societies of East Asia and in particular to the ways in which these societies have imagined or constructed their own identities Bringing together contributors working in the fields of education anthropology history sociology political science and media studies this interdisciplinary volume will be of interest to all students and scholars concerned with issues of identity politics and culture in the societies of East Asia and to those seeking a deeper understanding of Japan's fraught relations with its regional neighbours *International Books in Print*, 1995 Barbara Hopkinson,[Anonymus AC01401231],1995 Woman, Man, Bangkok Scot Barmé,2002 During the early decades of the twentieth century Thailand's capital Bangkok took on an increasingly cosmopolitan character a development fueled both by global economic forces and a local revolution in communications The 1920s were a particularly dynamic period of social and cultural transformation that had a profound impact on the development of Thai modernity This book examines the growth of a polyphonous and often vociferous Thai public a public that used a range of new media outlets to express themselves and clamor for a more just and equitable social order Scot Barmé mines a rich lode of previously ignored cultural ephemera found in popular newspapers magazines novels short stories film booklets and cartoons to create a vibrant cultural history of early modern Thailand that moves beyond conventional elite based historical studies of the period By focusing on such controversies and conflicts as the status of women relations between the sexes class antagonisms and the growth of a commercial mass culture this book offers a new interpretation of the key decade of the 1920s and its significance for contemporary Thailand *Capital Cities in Asia-Pacific* Kong-Chong Ho,Xinhuang Xiao,2006 *Beauty Regimes* Genevieve Alva Clutario,2023-02-13 Genevieve Alva Clutario traces how beauty and fashion in the Philippines shaped the intertwined projects of imperial expansion and modern nation building during the turbulent transition between Spanish US and Japanese empires Philippine Holdings in the Library of Congress, 1960-1987 Library of Congress,1993 **Index to Philippine Periodicals** ,1988 **Who's who in Australia** ,1988

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