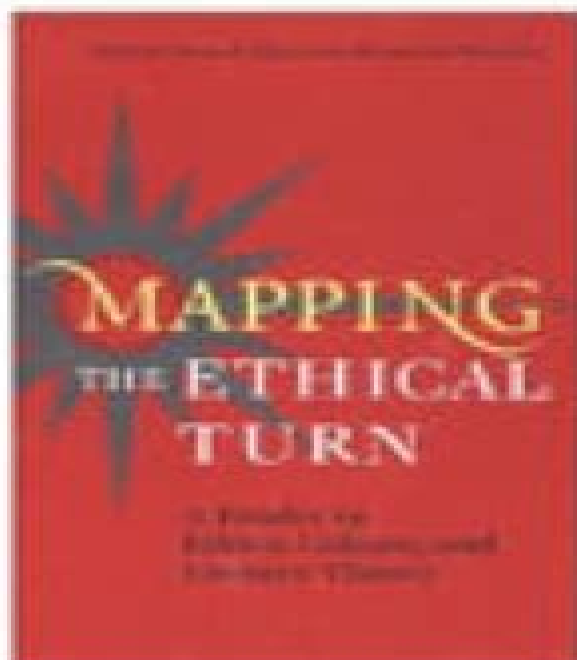


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Trauma, Gender and Ethics in the Works of E.L. Doctorow María Ferrández San Miguel, 2020-01-24 This project approaches four of E L Doctorow's novels Welcome to Hard Times 1960 The Book of Daniel 1971 Ragtime 1975 and City of God 2000 from the perspectives of feminist criticism and trauma theory The study springs from the assumption that Doctorow's literary project is eminently ethical and has an underlying social and political scope This crops up through the novels overriding concern with injustice and their engagement with the representation of human suffering in a variety of forms The book puts forward the claim that E L Doctorow's literary project through its representation of psychological trauma and its attitude towards gender may be understood as a call to action against both each individual's indifference and the wider social and political structures and ideologies that justify and/or facilitate the injustices and oppression to which those who are situated at the margins of contemporary US society are subjected

Post-Theories in Literary and Cultural Studies Zekiye Antakyalioglu, 2022-04-25 Post Theories in Literary and Cultural Studies focuses on the shifting paradigms in literary and cultural studies Prompted by the changes and problems on the global scale the last two decades have seen a resurgence of scholarly interest in theories which are more embedded in the social realities and human condition This volume shows that theory can reinvent theory and re define criticism according to the demands of the new millennium In this context it examines new ways of considering the relation of post theory to the concepts such as ethics aesthetics truth value authenticity human and reality to understand the mindset of the new century This volume presents the various suggestions and concerns of post theoretical studies that reflect the sensibilities of the contemporary social and cultural life The book is a source of reference to develop an understanding of this change of attitude in post theoretical studies towards a more directly and sincerely responsive approach to the current problems worldwide their representations in literature and language reflections in theory roots in socio political domains and effects on the material reality

Film and the Ethical Imagination Asbjorn Gronstad, 2016-11-24 This book provides a comprehensive critical overview of the turn to ethics in literature film and visual culture It discusses the concept of a biovisual ethics offering a new theory of the relation between film and ethics based on the premise that images are capable of generating their own ethical content This ethics operates hermeneutically and materializes in cinema's unique power to show us other modes of being The author considers a wealth of contemporary art films and documentaries that embody ethical

issues through the very form of the text The ethical imagination generated by films such as *The Nine Muses* *Post Tenebras Lux* *Amour* and *Nostalgia For the Light* is crucially defined by openness uncertainty opacity and the refusal of hegemonic practices of visual representation Hawthorne's Shyness Clark Davis,2005-06-06 This important new reading of a central figure in American literary history significant in its own right powerfully demonstrates the potential of Davis's critical approach

Curious Kin in Fictions of Posthuman Care Amelia DeFalco,2023 Over the past decade cultural theory has seen a number of turns the materialist turn the animal turn the affective turn that address the human as an affective embodied and ultimately vulnerable animal embedded in dense webs of more than human relations in short as a posthuman phenomenon Care philosophy shares this focus on embodiment and vulnerability in its insistence on interdependence as the defining condition of human life making it well positioned for a posthuman turn To this end *Curious Kin in Fictions of Posthuman Care* draws together contemporary narrative fictions that challenge humanist conceptions of care in their imaginative depiction of more than human affective bonds arguing for an expansion care philosophy's central figure the embodied embedded and encumbered human Fictional narratives of care between humans and robots bioengineered creatures clones nonhuman animals aliens or inanimate things highlight the limits of humanist ethical models capacity to register and accommodate posthuman relational intimacies while gesturing towards a model of care able to accommodate networked interdependencies that extend beyond the human realm Texts by Margaret Atwood Louise Erdrich Louisa Hall Eva Hornung Kazuo Ishiguro Bhanu Kapil and Jesmyn Ward along with films and television programmes like *Robot and Frank* *Under the Skin* and *Real Humans* depict a range of scenarios in which more than human care relations not only supersede human human relationships but suggest new human animal machine ways of being that offer novel insights into the possible presents and futures of posthuman care *Curious Kin in Fictions of Posthuman Care* reveals how these fictions do their own theorizing imagining the politics ethics and aesthetics of specific contextualized scenarios of posthuman contact and companionship Interweaving posthuman theory care philosophy and contemporary fiction *Curious Kin in Fictions of Posthuman Care* offers generative visions of care that make room for the incredible range of affects energies behaviours attachments and dependencies that produce and sustain life in more than human worlds

Narrative Care: Biopolitics and the Novel Arne De Boever,2013-03-28 If the September 11 terror attacks opened up an era of crises and exceptions of which we are yet to see the end it is perhaps not surprising that care has emerged in the early twenty first century as a key political issue This book approaches contemporary narratives of care through the lens of a growing body of theoretical writings on biopolitics Through close readings of J M Coetzee's *Slow Man* Kazuo Ishiguro's *Never Let Me Go* Paul Auster's *The Book of Illusions* and Tom McCarthy's *Remainder* it seeks to reframe debates about realism in the novel ranging from Ian Watt to Zadie Smith as engagements with the novel's biopolitical origins its relation to pastoral care the camps and the welfare state Within such an understanding of the novel what possibilities for a critical aesthetics of existence does the

contemporary novel include *Engagements with Close Reading* Annette Federico, 2015-10-08 What should we do with a literary work Is it best to become immersed in a novel or poem or is our job to objectively dissect it Should we consult literature as a source of knowledge or wisdom or keenly interrogate its designs upon us Do we excavate the text as an historical artifact or surrender to its aesthetic qualities Balancing foundational topics with new developments *Engagements with Close Reading* offers an accessible introduction to how prominent critics have approached the task of literary reading This book will help students learn different methods for close reading perform a close analysis of an unfamiliar text articulate meaningful responses Beginning with the New Critics and recent argument for a return to formalism the book tracks the reactions of reader response critics and phenomenologists and concludes with ethical criticism's claim for the value of literary reading to our moral lives Rich in literary examples most reprinted in full each chapter models practical ways for students to debate the pros and cons of objective and subjective criticism In the final chapter five distinguished critics shed light on the pleasures and difficulties of close reading in their engagements with poetry and fiction In the wake of cultural studies and historicism *Engagements with Close Reading* encourages us to bring our eyes back to the words on the page inviting students and instructors to puzzle out the motives high stakes limitations and rewards of the literary encounter under the pressure of this beleaguered and persistent methodology **Writing Out of All the Camps** Laura

Wright, 2013-11-15 *Writing Out of all the Camps* J M Coetzee's *Narratives of Displacement* is an interdisciplinary examination combining ethical postcolonial performance gender based and environmental theory of the ways that 2003 Nobel Prize winning South African novelist J M Coetzee primarily through his voicing of a female subject position and his presentation of a voiceless subjectivity the animal displaces both the narrative and authorial voice in his works of fiction Coetzee's work remains outside of conventional notions of genre by virtue of the free indirect discourse that characterizes many of his third person narrated texts that feature male protagonists *Life Times of Michael K* *The Master of Petersburg* and *Disgrace* various and differing first person narrative accounts of the same story *Dusklands* In the Heart of the Country the use of female narrators and female narrative personas *Age of Iron* *The Lives of Animals* and unlocatable ahistorical contexts *Waiting for the Barbarians* The work has broad academic appeal in the established fields of not only literary studies postcolonial contemporary postmodern and environmental but also in the realm of performance and gender studies Because of its broad and interdisciplinary range this text bridges a conspicuous gap in studies on Coetzee *Imagining Care* Amelia

DeFalco, 2016-04-06 *Imagining Care* brings literature and philosophy into dialogue by examining caregiving in literature by contemporary Canadian writers alongside ethics of care philosophy Through close readings of fiction and memoirs by Margaret Atwood Alice Munro Michael Ignatieff Ian Brown and David Chariandy Amelia DeFalco argues that these narratives expose the tangled particularities of relations of care dependency and responsibility as well as issues of marginalisation on the basis of gender race and class DeFalco complicates the myth of Canada as an unwaveringly caring nation that is

characterized by equality and compassion Caregiving is unpredictable one person's altruism can be another's narcissism one's compassion another's condescension or even cruelty In a country that conceives of itself as a caring society these texts depict in stark terms the ethical dilemmas that arise from our attempts to respond to the needs of others **Philip Roth** Patrick Hayes,2014 Philip Roth is widely acknowledged as one of the defining authors in the literature and culture of post war America Yet he has long been a polarising figure and throughout his long career he has won the disapproval of an extremely diverse range of public moralists including it would seem the Nobel Prize committee Far from seeking to make Roth a more palatable writer Patrick Hayes argues that Roth's interest in transgressing against the virtue racket as one of his characters put it defines his importance Placing the vehemence and unruliness of human passions at the heart of his writing Roth is the most subtle exponent of a line of thinking that descends from Nietzsche and which values the arts for their capacity to scrutinise life in an extra moral way Philip Roth Fiction and Power explores the depth and richness of insight that Roth's fiction thereby generates and defines what is at stake in his challenge to widely held assumptions about the ethical value of literature As well as examining how Roth emerged as a writer and his main lines of influence it considers his impact on questions about the nature and value of tragedy the relevance of art to life the relationship between art and the unconscious the concept of the author the idea of a literary canon and how fiction can illuminate America's complex post war history It will appeal not only to readers of American literature but to anyone interested in why literature matters **Reader as Accomplice** Alexander Spektor,2020-10-15 Reader as Accomplice Narrative Ethics in Dostoevsky and Nabokov argues that Fyodor Dostoevsky and Vladimir Nabokov seek to affect the moral imagination of their readers by linking morally laden plots to the ethical questions raised by narrative fiction at the formal level By doing so these two authors ask us to consider and respond to the ethical demands that narrative acts of representation and interpretation place on authors and readers Using the lens of narrative ethics Alexander Spektor brings to light the important previously unexplored correspondences between Dostoevsky and Nabokov Ultimately he argues for a productive comparison of how each writer investigates the ethical costs of narrating oneself and others He also explores the power dynamics between author character narrator and reader In his readings of such texts as *The Meek One* and *The Idiot* by Dostoevsky and *Bend Sinister* and *Despair* by Nabokov Spektor demonstrates that these authors incite the reader's sense of ethics by exposing the risks but also the possibilities of narrative fiction *The English Literature Companion* Julian Wolfreys,2017-09-16 What does it mean to study English Literature Have can you navigate and get the most from your degree The English Literature Companion is your comprehensive introduction to and exploration of the discipline of English and Literary Studies It is your advisor on key decisions and your one stop reference source throughout the course It combines A wide ranging introduction to the nature breadth and key components of the study of English Literature Essays by experts in the field on key topics periods and critical approaches A glossary of critical terms and a chronology of literary history Guidance about study skills from using

your time effectively to the practical mechanics of writing essays Extensive signposting to wider reading and further sources of information Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature this book is essential pre course reading and will be an invaluable reference resource throughout your degree **Iris Murdoch: Texts and Contexts** A. Rowe, 2012-07-30 Using unpublished archive material including correspondence and the many annotations Murdoch made to the books held in her Oxford library this book offers fresh insights into Murdoch's work by placing it within a diversity of new contexts It also reveals startling parallels between Murdoch's work and other literary and philosophical texts **Narrative, Emotion, and Insight** Noël Carroll, John Gibson, 2011 A collection of essays written for this volume by leaders in the field that study the emotional and cognitive significance of narrative and its implications for aesthetics and the philosophy of art Provided by publisher Diaspora Identities Susanne Lachenicht, Kirsten Heinsohn, 2009-10-05 Historical work on the late nineteenth and early twentieth centuries suggests that as nation states were solidifying throughout Western Europe exiled groups tended to develop rival national identities an occurrence that had been fairly uncommon in the two preceding centuries Diaspora Identities draws on eight case studies ranging from the early modern period through the twentieth century to explore the interconnectedness of exile nationalism and cosmopolitanism as concepts ideals attitudes and strategies among diasporic groups Die hier versammelten Studien eröffnen neue Perspektiven auf Nationalismus und Kosmopolitismus Sie machen deutlich dass schon vor dem nationalen 19. Jahrhundert im Kontext von Diaspora Exil und Migration Identitäten und Verhaltensweisen entstanden die zugleich kosmopolitisch und nationalistisch waren Age of Disaffection Patrick Noonan, 2025-08-19 The 1960s in Japan have long been understood as a period of radical political engagement But as political movements from Old Left Communism to New Left revolts appeared to fail in their efforts to revolutionize Japanese society artists and intellectuals came to reject the ideals of postwar politics Instead they advocated withdrawing from political participation and making self transformation the grounds for social change This provocative book uncovers a paradox at the heart of the 1960s how political disillusionment became the basis for a new form of politics a politics of the self Examining aesthetic criticism popular literature avant garde art cinema and political theory Patrick Noonan argues that cultural producers in 1960s Japan cultivated what he calls an ethos of disaffection toward revolutionary politics and postwar society Departing from approaches that define politics as contestation Age of Disaffection foregrounds cultivation or the production of ways of feeling and relating to the world in efforts to redefine the political It presents an unorthodox account of the 1960s withdrawal from political activity developed not as the decade ended but as it was unfolding Noonan reveals how Japanese artists and intellectuals in this period confronted a crucial question that continues to vex efforts at radical change today transform institutions or alter how people relate to themselves and others **Handbook of Intermediality** Gabriele Rippl, 2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial

phenomena in Anglophone literary texts and cultures by introducing them to current academic debates theoretical concepts and methodologies By combining theory with text analysis and contextual anchoring it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality multi and plurimediality intermedial reference transmediality ekphrasis as well as related concepts such as visual culture remediation adaptation and multimodality which are all discussed in connection with literary examples Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures

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