

SHOOTING SCRIPTS



FROM PULP WESTERN TO FILM
Bob Herzberg

Shooting Scripts From Pulp Western To Film

Kiara M. Vigil



Shooting Scripts From Pulp Western To Film:

Shooting Scripts Bob Herzberg, 2005-04-07 In their heyday pulp westerns were one of America's most popular forms of entertainment. Often selling for less than 50 cents, the paperback books introduced generations to the exploits of Billy the Kid and Jesse James, brought to life numerous villains usually named Black something (e.g. Black Bart and Black Pete) and created a West that existed only in the minds of several talented writers. It was only natural that filmmakers would look to the pulps for stories, adapting many of the works for the big screen and shaping the Western film genre. The adaptations of seven of the pulps' best writers—Ernest Haycox, Luke Short, Frank Gruber, Norman A. Fox, Louis L. Amour, Marvin H. Albert, and Clair Huffaker—are analyzed here. Insightful and humorous, the work looks at how the pulp novels and the movie adaptations reflected the times in which they were produced. It examines the clichés that became a part of the story: the rescue of the heroine, the gunfights, the evil banker or rancher ready to steal the land of the good law-abiding citizens, and the harlot with a heart of gold. A critical examination of how the books were interpreted or frequently misinterpreted by filmmakers is included, along with commentary on the actors and directors who put the pulps on screen.

Westerns Gary R. Edgerton, 2013-09-13 For nearly two centuries, Americans have embraced the Western like no other artistic genre. Creators and consumers alike have utilized this story form in literature, painting, film, radio, and television to explore questions of national identity and purpose. *Westerns: The Essential Collection* comprises the *Journal of Popular Film and Television's* rich and longstanding legacy of scholarship on Westerns, with a new special issue devoted exclusively to the genre. This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. *Westerns: The Essential Collection* addresses the rise, fall, and durability of the genre and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns, Race and Westerns, Gender and Westerns, Revisionist Westerns, and Westerns in Global Context. A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series. *Westerns: The Essential Collection* places the genre squarely within the broader aesthetic, socio-historical, cultural, and political dimensions of life in the United States as well as internationally, where the Western has been reinvigorated and reinvented many times. This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America's imagined past.

Billy the Kid on Film, 1911-2012 Johnny D. Boggs, 2013-10-04 A comprehensive filmography, this book is composed of lengthy entries on about 75 films depicting legendary New Mexico outlaw Billy the Kid, from the lost *Billy the Kid* (1911) to the blockbuster *Young Guns* (1988) to the direct-to-video *1313 Billy the Kid* (2012) and everything in between. Each entry gives a synopsis, cast, and credits, critical reception, and a discussion of the events of the films compared to the historical record. Among the entries are made-for-TV

and direct to video films foreign movies and continuing television series in which Billy the Kid made an appearance

Savages and Saints Bob Herzberg, 2014-01-10 The history of American Indians on screen can be compared to a light shining through a prism We may have seen bits and pieces of the genuine culture portrayed but rarely did we see a satisfying and informative whole picture Savages and Saints deals with the changing image of the American Indian in the Western film genre contrasting the fictionalized images of native Americans portrayed in classic films against the historical reality of life on the American frontier The book tells the stories of frontier warriors Indian and white revealing how their stories were often drastically altered on screen according to the times the films were made the stars involved in the film s production and the social political beliefs of the filmmakers Studio correspondence letters from government files and passages from western novels adapted for the screen are used to illustrate the various points Instructors considering this book for use in a course may request an examination copy here

The Third Reich on Screen, 1929-2015 Bob Herzberg, 2016-11-19 For more than 80 years images of the Third Reich have appeared in newsreels documentaries and fictional stories from comedies and musicals to war horror and science fiction films Many of these representations say as much about the filmmakers as they do about Nazism itself Hollywood often used the brutal Nazi as an all purpose villain in escapist adventures set during and after the war but just as often used him to attack the evil he symbolized Drawing on studio files correspondence of the Production Code office and the writings of noted historians and critics this book describes the making of many such films produced in Hollywood Nazi Germany the Soviet Union and Eastern Bloc nations Biographies of several military and political figures who served as the basis for Nazi characters compare the cinematic and real life versions

Revolutionary Mexico on Film Bob Herzberg, 2014-12-24 Drawing on studio files newspaper critiques internet sources and scholarly studies of Mexican cinema this critical history focuses on film depictions in Hollywood and in Mexico of the Mexican Revolution of 1910 and the era of Benito Juarez Mexico s political and military battles are discussed in detail and contrasted with the film industry s mostly uninformative take on these events Important figures of Mexican history are discussed Benito Juarez Porfirio Diaz Francisco Madero Jr Pancho Villa and Emiliano Zapata as well as non Latinos whose actions were influential Performers production personnel and literary sources for films dealing with revolutionary Mexico from the silent The Life of General Villa to Cinco De Mayo La Batalla of 2013 are covered

Imperial Japan on Screen, 1931-2022 Bob Herzberg, 2023-08-07 This book deals with film depictions of Imperial Japan from the time it was a totalitarian power to the productions of recent years It especially covers wartime depictions as well as the historical events that inspire the stories behind these productions In the 1930s Hollywood gave us the likeable Mr Moto at the same time Japan was set on its expansionist course When war broke out both the Allies and the Axis produced propaganda films that increased hatred for the enemy In the postwar years as the Cold War took hold the U S government encouraged friendship with their former wartime enemy This book details correspondence between studio personnel and the Production Code office as well as the critiques of film reviewers historians

and military figures from both sides of the conflict Also examined are behind the scenes machinations from both the Japanese and American governments in the censorship of controversial film content [Hang 'Em High](#) Bob Herzberg,2013-08-29 For more than a century the Western film has proven to be an enduring genre At the dawn of the 20th century in the same years that The Great Train Robbery begat a film genre Owen Wister wrote The Virginian which began a new literary genre From the beginning both literature and film would usually perpetuate the myth of the Old West as a place where justice always triumphed and all concerned except the villains pursued the Law The facts however reflect abuses of due process lynch mobs and hired gunslingers rather than lawmen regularly pursued lawbreakers vengeance rather than justice was often employed and even in courts of law justice didn't always prevail Some films and novels bucked this trend however This book discusses the many Western films as well as the novels they are based on that illustrate distortions of the law in the Old West and the many ways most of them marked by vengeance in which its characters pursued justice *Jesse James and the Movies* Johnny D. Boggs,2014-01-10 This illustrated filmography analyzes the plots and players of the more than forty motion pictures about the legendary Missouri outlaw Jesse James 1847-1882 from the silent era to the 21st century Among the films and actors covered are Jesse James 1939 with Tyrone Power Kansas Raiders 1950 with Audie Murphy The Great Northfield Minnesota Raid 1972 with Robert Duvall and The Assassination of Jesse James by the Coward Robert Ford 2007 with Brad Pitt Each evaluation compares Hollywood's version of history to the hard facts A brief biography of the outlaw provides an overview of his life and career Also examined are European films made for television movies and continuing TV series that have featured episodes involving Jesse James [Hollywood and the Military Bureaucracy](#) Bob Herzberg,2021-04-16 Through a century of movies the U.S. military held sway over war and service oriented films Influenced by the armed forces and their public relations units Hollywood presented moviegoers with images of a faultless American fighting machine led by heroic commanders This book examines this cooperation with detailed narratives of military blunders and unfit officers that were whitewashed to be presented in a more favorable light Drawing on production files correspondence between bureaucrats and filmmakers and contemporary critical reviews the author reveals the behind the scenes political maneuvers that led to the rewriting of history on screen **Indigenous Intellectuals** Kiara M. Vigil,2015-07-15 In the United States of America today debates among and within Indian nations continue to focus on how to determine and define the boundaries of Indian ethnic identity and tribal citizenship From the 1880s and into the 1930s many Native people participated in similar debates as they confronted white cultural expectations regarding what it meant to be an Indian in modern American society Using close readings of texts images and public performances this book examines the literary output of four influential American Indian intellectuals who challenged long held conceptions of Indian identity at the turn of the twentieth century Kiara M. Vigil traces how the narrative discourses created by these figures spurred wider discussions about citizenship race and modernity in the United States Vigil demonstrates how these figures deployed aspects of Native American cultural practice to

authenticate their status both as indigenous peoples and as citizens of the United States

The FBI and the Movies Bob Herzberg, 2015-03-14 On June 29 1908 U S Attorney General Charles Bonaparte ordered the creation of a special force within the Department of Justice Consisting of 28 agents and eight former Treasury Department investigators it was designed to stop interstate crimes yet had no power to arrest perpetrators or carry firearms Named the Bureau of Investigation the agency was soon bogged down with its own inherent problems becoming an object of corruption and contempt until May 19 1924 On that date President Calvin Coolidge appointed J Edgar Hoover to replace the corrupt director Hard working with a no nonsense attitude Hoover immediately set about reorganizing the bureau setting a standard that he expected his agents to follow Hoover impressed by Hollywood s manner of maintaining an image and manipulating the media began to use some of these tricks to clean up his agency s image Thanks in part to his efforts movies of the 1930s shifted from glorifying outlaws and gangsters to glorifying lawmakers and who better to play that role than Hoover s new improved FBI From crime busting heroes to enemies of free speech this volume examines the evolution of Hollywood s portrait of the FBI over the last 75 years The book looks in depth at how Hollywood s creative rewriting of history enhanced the FBI s reputation and discusses the historical events that shaped the bureau off screen including the various figures who tell the real FBI story the gangsters the politicians the journalists the communists The main body of the work examines the filmmakers actors technicians writers and producers who were responsible for FBI films following the FBI from the birth of a cultural icon in the 1930s through the spy busting war years and the threat of the Red Menace and finally to death of Hoover and the scandals of the 1960s Studio correspondence and once confidential FBI memos are also included

New Deal Cowboy Michael Duchemin, 2016-09-22 Best known to Americans as the singing cowboy beloved entertainer Gene Autry 1907 1998 appeared in countless films radio broadcasts television shows and other venues While Autry s name and a few of his hit songs are still widely known today his commitment to political causes and public diplomacy deserves greater appreciation In this innovative examination of Autry s influence on public opinion Michael Duchemin explores the various platforms this cowboy crooner used to support important causes notably Franklin D Roosevelt s New Deal and foreign policy initiatives leading up to World War II As a prolific performer of western folk songs and country western music Autry gained popularity in the 1930s by developing a persona that appealed to rural small town and newly urban fans It was during this same time Duchemin explains that Autry threw his support behind the thirty second president of the United States Drawing on a wealth of primary sources Duchemin demonstrates how Autry popularized Roosevelt s New Deal policies and made them more attractive to the American public In turn the president used the emerging motion picture industry as an instrument of public diplomacy to enhance his policy agendas which Autry s films backed by Republic Pictures unabashedly endorsed As the United States inched toward entry into World War II the president s focus shifted toward foreign policy Autry responded by promoting Americanism war preparedness and friendly relations with Latin America As a result Duchemin argues Sergeant Gene Autry played a unique

role in making FDR's internationalist policies more palatable for American citizens reluctant to engage in another foreign war New Deal Cowboy enhances our understanding of Gene Autry as a western folk hero who during critical times of economic recovery and international crisis readily assumed the role of public diplomat skillfully using his talents to persuade a marginalized populace to embrace a nationalist agenda By drawing connections between western popular culture and American political history the book also offers valuable insight concerning the development of leisure and western tourism the information industry public diplomacy and foreign policy in twentieth century America *The Left Side of the Screen* Bob Herzberg,2014-01-10 In examining the careers of communist and liberal actors screenwriters playwrights and directors in Hollywood from the late 1920s to the present this book uses studio and PCA correspondence FBI files film and theater reviews and other sources to reveal how all of these artists were concerned with and active in the cinema of social protest It covers the works of those liberal stars and directors who collaborated with communist artists in New York and Hollywood including John Garfield Canada Lee Frances Farmer Paul Robeson James Edwards and Paul Muni liberal filmmakers like Philip Dunne and ex communists and HUAC friendly witnesses like Elia Kazan Edward Dmytryk and Robert Rossen It also looks at the activities of the Communist Party in Hollywood and the far reaching influence of the Soviet Union **Exploring**

Deserts Karen Sirvaitis,2014-01-01 Throughout history people have always explored new frontiers Adventure fame and scientific discovery have all driven humans to forge into the unknown This title examines the exploration of deserts Easy to read engaging text takes readers to the Sahara and beyond examines the explorers who journeyed to these vast arid landscapes and traces the development of the technology and techniques that made this exploration possible Well placed sidebars vivid photos helpful maps and a glossary enhance readers understanding of the topic Additional features include a table of contents a selected bibliography source notes and an index plus a timeline and essential facts Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo Publishing a division of ABDO

Riding the Video Range Gary A. Yoggy,2024-10-16 In June 1949 Hopalong Cassidy Then Roy Rogers the Lone Ranger Zorro Davy Crockett the Cisco Kid Matt Dillon Bat Masterson the Cartwrights Hec Ramsey Paladin Have Gun Will Travel no television genre has generated as many enduring characters as the Western Gunsmoke Death Valley Days Bonanza Maverick and Wagon Train are just a few of the small screen oaters that became instant classics Then shows such as Lonesome Dove and The Young Riders updated and redefined the genre The shows tended to fall into categories such as juvenile Westerns marshals and sheriffs wagon trains and cattle drives ranchers antiheroes bounty hunters gamblers and hired guns memorable pairs Indians single parent families e g The Big Valley The Rifleman and Bonanza women blacks Asians and even spoofs There are 85 television Westerns analyzed here the characters the stories and why the shows succeeded or failed Many photographs a bibliography and index complete the book *American Book Publishing Record* ,2003 [The BFI Companion to Crime](#) Phil Hardy,1997-01-01 Robbers gangsters murderers and criminals of every description have long been

a staple of popular entertainment Movies are no exception and film buffs and scholars alike now have a complete guide to the vast array of films that make up the fascinating world of crime cinema The BFI Companion to Crime offers detailed information on the sub genres and motifs of movies dealing with criminals and their behavior prison dramas heist stories kidnappings the exploits of serial killers juvenile delinquents and hired guns Phil Hardy also includes articles on the historical and social background of crime movies The Mafia the Japanese yakuza the FBI and the underworld of union rackets prostitution and drugs are some of the topics covered Fictional characters such as Sherlock Holmes Inspector Maigret Philip Marlow and Pretty Boy Floyd appear in these pages along with the literary sources of many crime films The works of Graham Greene Dashiell Hammett Mickey Spillane and Eric Ambler are among those featured Abundantly illustrated with more than 500 photographs this is the book for film enthusiasts and anyone interested in the crime genre **An Introduction to**

World Cinema, 2d ed. Aristides Gazetas, 2016-04-28 Motion pictures are more than just entertainment In film studies courses in colleges and universities worldwide students and professors explore the social political technological and historical implications of cinema This textbook provides two things the history of film as an art form and an analysis of its impact on society and politics Chapters are arranged chronologically covering the major developments in film like the advent of talkies or the French New Wave Each era is examined in the context of several exemplary films commonly viewed in film studies courses Thus students can watch Birth of a Nation and Intolerance while studying the innovations made by D W Griffith from 1910 to 1919 The scope is global embracing the cinematic traditions of Asia Latin America and Africa as well as the ever important American and European output Thoughtful articles from film scholars are included The flexible structure of the text allows a variety of options for classroom use or personal study Instructors considering this book for use in a course may request an examination copy here *Searching for John Ford* Joseph McBride, 2011-02-11 John Ford s classic films such as Stagecoach The Grapes of Wrath How Green Was My Valley The Quiet Man and The Searchers have earned him worldwide admiration as America s foremost filmmaker a director whose rich visual imagination conjures up indelible deeply moving images of our collective past Joseph McBride s Searching for John Ford described as definitive by both the New York Times and the Irish Times surpasses all other biographies of the filmmaker in its depth originality and insight Encompassing and illuminating Ford s myriad complexities and contradictions McBride traces the trajectory of Ford s life from his beginnings as Bull Feeney the nearsighted football playing son of Irish immigrants in Portland Maine to his recognition after a long controversial and much honored career as America s national mythmaker Blending lively and penetrating analyses of Ford s films with an impeccably documented narrative of the historical and psychological contexts in which those films were created McBride has at long last given John Ford the biography his stature demands

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