



Shohei Imamura

David Deamer



Shohei Imamura:

Notes for a Study on Shohei Imamura Donald Richie, 1983 A Man Vanishes Freer Gallery of Art, Shōhei Imamura, Adam Sekuler, Tom Vick, Northwest Film Forum, Arthur M. Sackler Gallery (Smithsonian Institution), Harvard Film Archive, 2007* Shohei Imamura Shohei Imamura, Bergamo Film Meeting, 5, 1987* **Shohei Imamura** Cinematheque Ontario, 1997 Shohei Imamura is among the most important artists of postwar Japanese cinema Best known in the west for his award winning *The Ballad of Narayama* Imamura has produced a body of work that is unequalled for its tumultuous energy and formal daring A dozen essays by such eminent authorities of Japanese cinema as Donald Richie Max Tessier and Audie Bock are supplemented by interviews with and articles by Imamura which explore his influences themes and working methods Published by Cinematheque Ontario Distributed in Canada by Wilfrid Laurier University Press Distributed outside Canada by Indiana University Press *A Hundred Years of Japanese Film* 日本映画百年史, 2005-05-27 Donald Richie is one of the foremost authorities on Japanese cinema and has produced several classic works including books on the world renowned directors Kurosawa and Ozu Richie here offers a highly readable insider's look at the achievements of Japanese filmmakers Donald Richie is one of the foremost authorities on Japanese cinema and has produced several classic works including books on the world renowned directors Kurosawa and Ozu Richie here offers a highly readable insider's look at the achievements of Japanese filmmakers He begins in the late 1800s **Dialectics of the Goddess in Japanese Audiovisual Culture** Lorenzo J. Torres Hortelano, 2017-12-01 Through provocative essays by specialists in different aspects of Japanese culture this book provides an historical and analytical survey of the presence of Goddesses in Japanese audiovisual culture from its origins to the present day It shows how these feminine myths are represented in Japan not only as beneficial or creative deities but also the archetypal strong or dominant woman that sometimes overshadows masculine figures and heroes or as influential figures Therefore it analyzes this rich dialectic of the feminine and how the audiovisual culture has represented it thus far in film TV series and video games made in Japan While many theories have been proposed to explain the presence of Goddesses in Japan this book's focus on audiovisual culture explores how this corpus challenges the traditional conceptions of the feminine as related to Goddesses The Power of Memory in Modern Japan Sven Saaler, Wolfgang Schwentker, 2008-06-26 Due to their symbolic and iconographic meanings expressions of collective memory constitute the mental topography of a society and make a powerful contribution to its cultural political and social identity In Japan the subject of memory has prompted a huge response in recent years Indeed it has been and continues to be debated at many levels of Japan's political social economic and cultural life For the historian and social scientist the opportunity to access recorded memories is invariably welcomed as a valuable building block in research and a determinant in establishing balance and perspective This volume brings together a selection of the most significant research on memory relating to modern Japan Thematically structured Politics and International Relations Memorials Museums National Heroes Popular and Intellectual Representations of

Memory Realms of Memory Centre and Periphery the subjects treated include the Nanjing massacre comfort women the fate of war monuments the political use of national memory in post war Japan and remembering the atomic bomb

Developments in the Japanese Documentary Mode Marcos Centeno, Michael Raine, 2021-06-10 Writing on Japanese cinema has prioritized aesthetic and cultural difference and obscured Japan's contribution to the representation of real life in cinema and related forms Donald Richie who was instrumental in introducing Japanese cinema to the West even claimed that Japan did not have a true documentary tradition due to the apparent preference of Japanese audiences for stylisation over realism a preference that originated from its theatrical tradition However a closer look at the history of Japanese documentary and feature film production reveals an emphasis on actuality and everyday life as a major part of Japanese film culture That documentary mode crossing genre and medium like Peter Brooks melodramatic mode rather than limited to styles of documentary filmmaking alone identifies rhetoric of authenticity in cinema and related media even as that rhetoric was sometimes put in service to political and economic ends The articles in this Special Issue Developments in the Japanese Documentary Mode trace important changes in documentary film schools and movements from the 1930s onwards sometimes in relation to other media and the efforts of some post war filmmakers to adapt the styles and ethical commitments that underpin documentary's impression of authenticity to their representation of fictional worlds **Deleuze,**

Japanese Cinema, and the Atom Bomb David Deamer, 2014-07-31 David Deamer establishes the first ever sustained encounter between Gilles Deleuze's Cinema books and post war Japanese cinema by exploring how Japanese films responded to and were transformed by the atomic bombings of Hiroshima and Nagasaki From the early days of American occupation political censorship through to the social and cultural freedoms of the 1960s and beyond the book examines how images of the event permeate post war Japanese cinema Each chapter begins by focusing upon one of three key themes taxonomy history or thought before going on to explore a broad selection of films from 1945 to the present day including respected masterpieces Akira Kurosawa's Rashomon 1951 popular and cult cinema Godzilla 1954 world renowned anime Akira 1988 the new wave Nagisa Oshima's Night and Fog in Japan 1960 and modern classics Hideo Nakata's Ring 1998 The author provides a series of monochrome diagrams to clarify and illustrate the concepts and conceptual components explored within the text establishing a unique addition to Deleuze and cinema studies [The Education of the Filmmaker in Europe,](#)

[Australia, and Asia](#) M. Hjort, 2013-07-17 Practice based film education is a crucial element in the institutional landscape of film This book fills the gap in understanding practice based film scholarship focusing on Europe Asia and Australia

Killers, Clients and Kindred Spirits Coleman Lindsay Coleman, 2019-05-09 The only Japanese director to have won the Palme d'Or from Cannes more than once and second only to Ozu Yasujiro in the number of times he has won the prestigious Kinema Jumo Best One award the late Imamura Shohei was one of Japan's leading and most controversial film directors This book is one of the first to study all of Imamura's major films alongside his television and theatrical documentaries focusing on

his major themes and concerns By giving shape to Imamura's career the book positions him as a stylistic innovator as well as an ethnographic investigator into Japanese culture and tradition the preeminent examiner of the hidden barely repressed underpinnings of Japanese society World Filmography: 1967 Peter Cowie, Derek Elley, 1977 **World Directors and Their Films** Bert Cardullo, 2012-08-09 In *World Directors and Their Films* Bert Cardullo offers readable analyses of some of the most important films and the artists who produced them Beyond simple biographical capsules and plot summaries these readings demonstrate with clarity and elegance how international moviemakers use the resources of the medium to pursue complex significant human goals Including essays on filmmakers from China Japan India Argentina Brazil Mexico Iran Senegal and Chad this book is an engaging collection of enlightening and helpful essays that will appeal as much to the general reader as it will to scholars of international cinema **Japanese Film and the Floating Mind** Justin

Vicari, 2016-06-14 Japanese film is enduringly fascinating challenging and rewarding This book provides a cultural historical and philosophical study of Japanese film from the silent era to the present day focusing on its expansive consciousness The author examines masterpieces by Ozu Mizoguchi Oshima and many other directors discussing their influence on the Japanese culture of esoteric Zen Buddhism and relating them to recent neuroscientific theories of brain trauma **Social Trauma, Narrative Memory, and Recovery in Japanese Literature and Film** David Stahl, 2019-07-02 This book provides a comprehensive analysis of major works in Japanese literature and film through the interpretive lens of trauma and PTSD studies Focusing critical attention on the psychodynamics and enduring psychosocial aftereffects of social trauma it also evaluates the themes of dissociation failed mourning and psychological defence fantasies Building on earlier studies this book emphasizes the role of protagonists in managing to effect partial recovery by composing memoirs in which they transform dissociated traumatic memory into articulate narrative memory or bring about advanced recovery by pioneering alternative means of orally communicating working through and overcoming debilitating personal histories of traumatization and victimization In so doing Stahl also demonstrates that what holds true on the individual and microcosmic level also does so on the collective and macrocosmic level This new critical approach sheds important new light on canonical Japanese novels and films and enables recognition and appreciation of integral psychosocial aspects of these traumatic narratives As such the book will be of huge interest to students and scholars of Japanese film and literature as well as those of trauma studies

The Movie Guide James Monaco, 1992 From *The Big Sleep* to *Babette's Feast* from *Lawrence of Arabia* to *Drugstore Cowboy* *The Movie Guide* offers the inside word on 3 500 of the best motion pictures ever made James Monaco is the president and founder of BASELINE the world's leading supplier of information to the film and television industries Among his previous books are *The Encyclopedia of Film* *American Film Now* and *How to Read a Film* **Understanding Film** James R Russo, 2021-01-12 This film analysis textbook contains sixteen essays on historically significant artistically superior films released between 1922 and 1982 Written for college high school and university students the essays cover central issues

raised in today's cinema courses and provide students with practical models to help them improve their own writing and analytical skills. This film casebook is geographically diverse with eight countries represented: Italy, France, the United States, Russia, Germany, Great Britain, Japan, and India. The essays, sophisticated yet not overly technical or jargon heavy, are perfect introductions to their respective films as well as important contributions to the field of film studies in general. The book's critical apparatus features credits, images, and bibliographies for all films discussed; filmographies for the directors; a glossary of film terms; the elements of film analysis; a chronology of film theory and criticism; topics for writing and discussion; a bibliography of film criticism; and a comprehensive index.

Understanding Film: A Viewers Guide bucks the trend of current film analysis texts, few of which contain actual film analyses by promoting analysis of the chosen films alongside the methods and techniques of film analysis. It has been prepared as a primary text for courses in film analysis and a supplementary text for courses such as Introduction to Film or Film Appreciation, History of Film or Survey of Cinema, and Film Directors or Film Style and Imagination. *Screen World 2000* John Willis, Barry Monush, 2001-02. *Screen World* John Willis. *Screen World* has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies, capsule plot summaries, cast and characters, credits, production company, month released, rating, and running time. You'll also find biographical entries, a prices reference for over 2,000 living stars including real name, school, place, and date of birth. A comprehensive index makes this the finest film publication that any film lover could own.

Politics, Porn and Protest Isolde Standish, 2011-06-02. A superb new study of Japanese culture in the post-war period focusing on a handful of filmmakers who created movies for a politically conscious audience. **The Japanese Filmography** Stuart Galbraith IV, 1996-01-01. This encyclopedic reference work treats a near century's worth of Japanese films released in the United States in theaters or on video and the important actors, directors, producers, and technical personnel involved in them. For people, each entry provides birth date, education, death when appropriate, a brief biography, and a filmography. The movies are arranged by original U.S. release titles and include cast and production credits, studio, Japanese and U.S. distributor, sound format, running time in both the U.S. and Japanese versions, release dates in both countries, alternate titles, and rating when appropriate of U.S. release.

Enjoying the Song of Phrase: An Mental Symphony within **Shohei Imamura**

In a world eaten by monitors and the ceaseless chatter of fast interaction, the melodic splendor and psychological symphony created by the written word often disappear into the backdrop, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, set within the pages of **Shohei Imamura** a wonderful literary treasure brimming with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that charming masterpiece conducts visitors on an emotional journey, skillfully unraveling the hidden songs and profound affect resonating within each carefully crafted phrase. Within the depths of this touching examination, we shall explore the book is key harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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