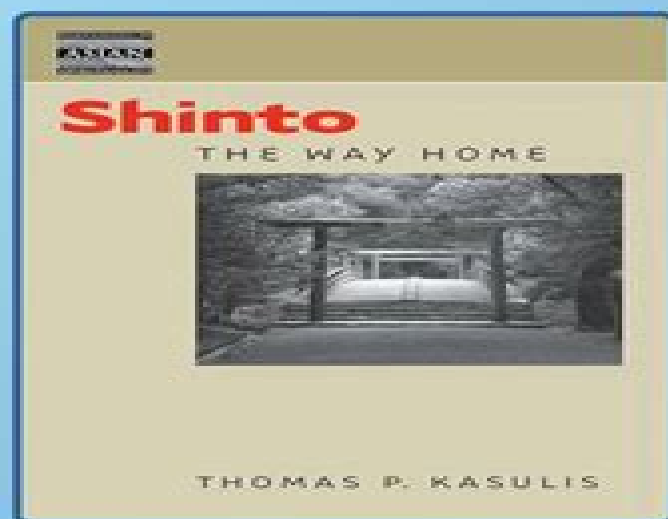


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# Shinto The Way Home Dimensions Of Asian Spirituality

**John J. Keane**



## **Shinto The Way Home Dimensions Of Asian Spirituality:**

**Shinto** Thomas P. Kasulis, 2004-08-31 Scholarly studies on Shinto usually focus only on one of its dimensions Shinto as a nature religion an imperial state religion a primal religion or a folk amalgam of practices and beliefs Thomas Kasulis explains how these different aspects interrelate Korean Spirituality Don Baker, 2008-04-01 Korea has one of the most dynamic and diverse religious cultures of any nation on earth Koreans are highly religious yet no single religious community enjoys dominance Buddhists share the Korean religious landscape with both Protestant and Catholic Christians as well as with shamans Confucians and practitioners of numerous new religions As a result Korea is a fruitful site for the exploration of the various manifestations of spirituality in the modern world At the same time however the complexity of the country's religious topography can overwhelm the novice explorer Emphasizing the attitudes and aspirations of the Korean people rather than ideology Don Baker has written an accessible aid to navigating the highways and byways of Korean spirituality He adopts a broad approach that distinguishes the different roles that folk religion Buddhism Confucianism Christianity and indigenous new religions have played in Korea in the past and continue to play in the present while identifying commonalities behind that diversity to illuminate the distinctive nature of spirituality on the Korean peninsula *Cultural and Theological Reflections on the Japanese Quest for Divinity* John J. Keane, 2016-11-07 In *Cultural and Theological Reflections on the Japanese Quest for Divinity* John J. Keane offers an explanation of Japanese divinity kami using sociology anthropology linguistics literature and history He presents an overview of how the Japanese have sought to love and serve their kami a quest that rivals the interest that the West gives to God The principles of interreligious dialogue are applied to the meaning of kami and a plea is made for a dialogue that respectfully accepts differences between the cultures and the theologies of Eastern and Western thought Important cultural themes are discussed as a part of this quest such as the emperors of Japan and the Japanese Tea Ceremony The work also challenges the understanding of kami as highlighted by Akutagawa Ryunosuke and Endo Shusaku **Making Pilgrimages** Ian Reader, 2005-01-01 This study involves a fourteen hundred kilometer long pilgrimage around Japan's fourth largest island Shikoku In traveling the circuit of the eighty eight Buddhist temples that make up the route pilgrims make their journey together with Kobo Daishi 774-835 the holy miracle working figure who is at the heart of the pilgrimage Once seen as a marginal practice recent media portrayal of the pilgrimage as a symbol of Japanese cultural heritage has greatly increased the number of participants both Japanese and foreign In this absorbing look at the nature of the pilgrimage Ian Reader examines contemporary practices and beliefs in the context of historical development taking into account theoretical considerations of pilgrimage as a mode of activity and revealing how pilgrimages such as Shikoku may change in nature over the centuries This rich ethnographic work covers a wide range of pilgrimage activity and behavior drawing on accounts of pilgrims traveling by traditional means on foot as well as those taking advantage of the new package bus tours and exploring the pilgrimage's role in the everyday lives of participants and

the people of Shikoku alike that have shaped it in the past and in the present including history and legend the island's landscape and residents the narratives and actions of the pilgrims and the priests who run the temples regional authorities and commercial tour operators and bus companies

**Japanese Mythology in Film** Yoshiko Okuyama, 2015-04-09 A cyborg detective hunts for a malfunctioning sex doll that turns itself into a killing machine A Heian era Taoist slays evil spirits with magic spells from yin yang philosophy A young mortician carefully prepares bodies for their journey to the afterlife A teenage girl drinks a cup of life giving sake not knowing its irreversible transformative power These are scenes from the visually enticing spiritually eclectic media of Japanese movies and anime The narratives of courageous heroes and heroines and the myths and legends of deities and their abodes are not just recurring motifs of the cinematic fantasy world They are pop culture's representations of sacred subtexts in Japan Japanese Mythology in Film takes a semiotic approach to uncovering such religious and folkloric tropes and subtexts embedded in popular Japanese movies and anime Part I introduces film semiotics with plain definitions of terminology Through familiar cinematic examples it emphasizes the myth making nature of modern day film and argues that semiotics can be used as a theoretical tool for reading film Part II presents case studies of eight popular Japanese films as models of semiotic analysis While discussing each film's use of common mythological motifs such as death and rebirth its case study also unveils more covert cultural signifiers and folktale motifs including jizo a savior of sentient beings and kori bewitching foxes and raccoon dogs hidden in the Japanese filmic text

[Zen Koans](#) Steven Heine, 2014-09-30 What is the sound of one hand clapping Does a dog have Buddha nature These cryptic expressions are among the best known examples of koans the confusing often contradictory sayings that form the centerpiece of Zen Buddhist learning and training Viewed as an ideal method for attaining and transmitting an unimpeded experience of enlightenment they became the main object of study in Zen meditation where their contemplation was meant to exhaust the capacity of the rational mind and the expressiveness of speech Koan compilations which include elegant poetic and eloquent prose commentaries on cryptic dialogues are part of a great literary tradition in China Japan and Korea that appealed to intellectuals who sought spiritual fulfillment through interpreting elaborate rhetoric related to mysterious metaphysical exchanges In this compact volume Steven Heine who has written extensively on Zen Buddhism and koans introduces and analyzes the classic background of texts and rites and explores the contemporary significance of koans to illuminate the full implications of this ongoing tradition He delves deeply into the inner structure of koan literature to uncover and interpret profound levels of metaphorical significance At the same time he takes the reader beyond the veil of vagueness and inscrutability to an understanding of how koan writings have been used in pre modern East Asia and are coming to be evoked and implemented in modern American practice of Zen By focusing on two main facets of the religious themes expressed in koan records individual religious attainment and the role dialogues play in maintaining order in the monastic system Zen Koans reveals the distinct yet interlocking levels of meaning reflected in different koan case records and helps make sense of

the seemingly nonsensical It is a book for anyone interested in untangling the web of words used in Zen exchanges and exploring their important place in the vast creative wellspring of East Asian religion and culture      **Chan Buddhism** Peter D. Hershock, 2004-09-30 Chan Buddhism has become paradigmatic of Buddhist spirituality Known in Japan as Zen and in Korea as Son it is one of the most strikingly iconoclastic spiritual traditions in the world This succinct and lively work clearly expresses the meaning of Chan as it developed in China more than a thousand years ago and provides useful insights into the distinctive aims and forms of practice associated with the tradition including its emphasis on the unity of wisdom and practice the reality of sudden awakening the importance of meditation the use of shock tactics the centrality of the teacher student relationship and the celebration of enlightenment narratives or koans Unlike many scholarly studies which offer detailed perspectives on historical development or guides for personal practice written by contemporary Buddhist teachers this volume takes a middle path between these two approaches weaving together both history and insight to convey to the general reader the conditions energy and creativity that characterize Chan Following a survey of the birth and development of Chan its practices and spirituality are fleshed out through stories and teachings drawn from the lives of four masters Bodhidharma Huineng Mazu and Linji Finally the meaning of Chan as a living spiritual tradition is addressed through a philosophical reading of its practice as the realization of wisdom attentive mastery and moral clarity      *Dharma* Alf Hiltebeitel, 2010-06-15 This introductory work proposes a fresh take on the ancient Indian concept dharma By unfolding how even in its developments as law and custom dharma participates in nuanced and multifarious understandings of the term that play out in India's great spiritual traditions the book offers insights into the innovative character of both Hindu and Buddhist usages of the concept Alf Hiltebeitel in an original approach to early Buddhist usages explores how the Buddhist canon brought out different meanings of dharma This is followed by an exposition of the hypothesis that most if not all of the Hindu law books flowered after the third century BC emperor Asoka a Buddhist made dharma the guiding principle of an entire realm and culture A discussion built around the author's expertise on the Sanskrit epics shows how their narratives amplified the new Brahmanical norms and brought out the ethical dilemmas and spiritual teachings that arose from inquiry into dharma A chapter on the tale of the Life of the Buddha considers the relation between dharma moksha nirvana salvation and bhakti devotion Here Hiltebeitel ties together a thread that runs through the entire story which is the Buddha's tendency to present dharma as a kind of civil discourse In this sense dharma challenges people to think critically or at least more creatively about their ethical principles and the foundations of their own spiritual values A closing chapter on dharma in the twenty-first century explores its new cachet in an era of globalization its diasporic implications its openings into American popular culture some implications for women and the questions it is still raising for modern India      **Theravada Buddhism** Asanga Tilakaratne, 2012-09-30 This book brings to life the age-old religious tradition of Theravada literally view of the elders Buddhism as it is found in ancient texts and understood and practiced today in South and Southeast Asia Following a brief

introduction to the life of the historical Buddha and the beginning of his mission the book examines the Triple Gem the Buddha his teachings and the community of monastic followers and the basic teachings of the Buddha in the earliest available Pali sources Basic Buddhist concepts such as dependent co origination the four noble truths the three trainings and karma and its result are discussed in non technical language along with the Buddha s message on social wellbeing The author goes on to chronicle his own involvement as an observer participant in the Theravada world where he was born and raised His is a rare first hand account of living Theravada Buddhism not only in its traditional habitats but also in the world at large at the dawn of the twenty first century He concludes with a discussion on what is happening to Theravada today across the globe covering issues such as diaspora Buddhism women s Buddhism and engaged Buddhism The book s accessible language and clear explication of Theravada doctrine and texts make this an ideal introduction for the student and general reader

Sikhism Doris Jakobsh, 2012-03-02 This volume offers a comprehensive overview of Sikhism which originated in India s Punjab region five hundred years ago As the numbers of Sikhs settling outside of India continues to grow it is necessary to examine this religion both in its Indian context and as an increasingly global tradition While acknowledging the centrality of history and text in understanding the main tenets of Sikhism Doris Jakobsh highlights the religion s origins and development as a living spiritual tradition in communities around the world She pays careful attention to particular events movements and individuals that have contributed to important changes within the tradition and challenges stereotypical notions of Sikh homogeneity and stasis addressing the plurality of identities within the Sikh tradition both historically and within the contemporary milieu Extensive attention is paid to the role of women as well as the dominant social and kinship structures undergirding Punjabi Sikh society many of which have been widely transplanted through Sikh migration The migration patterns are themselves examined with particular focus on Sikh communities in the U S Canada and the U K Finally the volume concludes with a brief exploration of Sikhs and the Internet and the future of Sikhism

**Socially Engaged Buddhism** Sallie B. King, 2009-01-19 Socially Engaged Buddhism is an introduction to the contemporary movement of Buddhists East and West who actively engage with the problems of the world social political economic and environmental on the basis of Buddhist ideas values and spirituality Sallie B King one of North America s foremost experts on the subject identifies in accessible language the philosophical and ethical thinking behind the movement and examines how key principles such as karma the Four Noble Truths interdependence nonharmfulness and nonjudgmentalism relate to social engagement Many people believe that Buddhists focus exclusively on spiritual attainment Professor King examines why Engaged Buddhists involve themselves with the problems of the world and how they reconcile this involvement with the Buddhist teaching of nonattachment from worldly things Engaged Buddhists she answers point out that because the root of human suffering is in the mind not the world the pursuit of enlightenment does not require a turning away from the world Working to reduce suffering in humans living things and the planet is integral to spiritual practice and leads to selflessness

and compassion Socially Engaged Buddhism is a sustained reflection on social action as a form of spirituality expressed in acts of compassion grassroots empowerment nonjudgmentalism and nonviolence It offers an inspiring example of how one might work for solutions to the troubles that threaten the peace and well being of our planet and its people

**Literary Nationalism in German and Japanese Germanistik** Lee M. Roberts, 2010 Literary Nationalism in German and Japanese Germanistik traces the convergence of German and Japanese metaphors for national literary spirit through the academic study of the German language and literature in Germanistik Early notions of a spiritual link to the national literary tradition allowed speakers of German to imagine their unity before the existence of the modern German state but the concept for spirit also gained various nuances in the works of such writers as Johann Wolfgang von Goethe the Brothers Grimm E T A Hoffmann and Hermann Hesse Moreover throughout the nineteenth and first half of the twentieth century scholars and thinkers increasingly equated literary spirit with the psychology of the German nation Against the background of these developments the slogans of university students who burned books of so called un German spirit in 1933 gained a particularly ominous meaning Interestingly for Japanese contemplating German literature in the late nineteenth century the native idea of national literary spirit was one of many concepts that differed from their German counterparts However skilled writers and translators like Mori gai invested old words with new meanings and by the 1930s Japanese scholars of Germanistik had not only documented the discourse on German national literary spirit but also deemed it synonymous with the spirit of Japan s own tradition

**Neo-Confucian Self-Cultivation** Barry C. Keenan, 2011-05-02 Approximately fifteen hundred years after Confucius his ideas reasserted themselves in the formulation of a sophisticated program of personal self cultivation Neo Confucians argued that humans are endowed with empathy and goodness at birth an assumption now confirmed by evolutionary biologists By following the Great Learning eight steps in the process of personal development Neo Confucians showed how this innate endowment could provide the foundation for living morally Neo Confucian students did not follow a single manual elaborating each step of the Great Learning instead they were exposed to age appropriate texts commentaries and anthologies of Neo Confucian thinkers which gradually made clear the sequential process of personal development and its connection to social order Neo Confucian Self Cultivation opens up in accessible prose the content of the eight step process for today s reader as it examines the source of mainstream Neo Confucian self cultivation and its major crosscurrents from 1000 to 1900

**The Journal of Japanese Studies** , 2006 A multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world

Monumenta Nipponica , 2005 Includes section Reviews Japanese Religions , 2005 *12 Major World Religions* Jason Boyett, 2025-06-17 For billions of people having a religious belief system provides purpose in life For some religion serves as a guide for moral behavior Today s world is one in which our understanding of world religions is both understatedly important as well as increasingly complex After many years exploring the foundations of various world religions Jason Boyett

has written this comprehensive easy to understand exploration of the twelve major world religions through a meticulous yet unbiased lens 12 Major World Religions offers an impartial look at where each of these belief systems intersects how they differ and why some have been or are currently misunderstood American Book Publishing Record ,2003 **Ghost of a Nation** Lee Michael Roberts,2005 **Karma** Johannes Bronkhorst,2011-08-24 Karma has become a household word in the modern world where it is associated with the belief in rebirth determined by one s deeds in earlier lives This belief was and is widespread in the Indian subcontinent as is the word karma itself In lucid and accessible prose this book presents karma in its historical cultural and religious context Initially karma manifested itself in a number of religious movements most notably Jainism and Buddhism and was subsequently absorbed into Brahmanism in spite of opposition until the end of the first millennium C E Philosophers of all three traditions were confronted with the challenge of explaining by what process rebirth and karmic retribution take place Some took the drastic step of accepting the participation of a supreme god who acted as a cosmic accountant others of opting for radical idealism The doctrine of karma was confronted with alternative explanations of human destiny among them the belief in the transfer of merit It also had to accommodate itself to devotional movements that exerted a major influence on Indian religions The book concludes with some general reflections on the significance of rebirth and karmic retribution drawing attention to similarities between early Christian and Indian ascetical practices and philosophical notions that in India draw their inspiration from the doctrine of karma



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