

THE SHIFTING POINT

THEATRE, FILM, OPERA
1946 - 1987



PETER BROOK

THE SHIFTING POINT
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Shifting Point Theatre Film Opera 1946 1987

Patrick Vollmar



Shifting Point Theatre Film Opera 1946 1987:

The Shifting Point Peter Brook,1994 *The Shifting Point, 1946-1987* Peter Brook,1994 Originally published New York Harper Row 1987 Masquerade and Identities Efrat Tseëlon,2003-08-29 No competition This book has the advantage of combining diverse fields of knowledge social theory fashion theory art history literature performance and cultural studies Range of markets for this book It s topical it relates to current debates on the politics of identity the social construction of identity Covers range of fascinating examples to illustrate the arguments the film The Crying Game lesbian fashion fetish fashion Jewish folk theatre opera balls in 19th century France Adapting War Horse Toby Malone,Christopher J. Jackman,2016-05-09 This book analyses the success and adaptation of Michael Morpurgo s novel War Horse to stage radio live events and feature film in different cultures on tours and in translation In under a decade War Horse has gone from obscure children s novel to arguably one of the world s most recognisable theatrical brands thanks to innovative puppet designs from South Africa s Handspring Puppet Company in an acclaimed stage production from the National Theatre of Great Britain With emphasis on embodied spectatorship collaborative meaning making and imaginative play this book generates fresh insights into the enduring popularity of the franchise s eponymous protagonist Joey offering the most in depth study of War Horse to date Acting and Character Animation Rolf Giesen,Anna Khan,2017-07-28 Animation has a lot to do with acting That is character animation not the standardized mechanical process of animation Acting and animation are highly creative processes This book is divided into two parts From film history we learn about the importance of actors and the variety of acting that goes into animation then we will turn to the actor s point of view to describe the various techniques involved Through exhaustive research and interviews with people ranging from the late Ray Harryhausen Jim Danforth Joe Letteri and Bruno Bozzetto this book will be the primary source for animators and animation actors Key Features Interviews with industry legends are found throughout this exhaustive work on animation From film history we learn about the importance of actors and the variety of acting that goes into animation then turn to the actor s point of view to describe the various techniques involved Coverage of acting from Vaudeville to Rotoscoping to Performance Capture Case studies throughout bring the content to life while providing actionable tools and techniques that can be used immediately Ida Bagus Made ,2008 **Dramatic Theories of Voice in the Twentieth Century** Andrew Kimbrough,2010 **Classical Spirituality in Contemporary America** Michael S. Pittman,2012-03-08 G I Gurdjieff d 1949 remains an important if controversial figure in early 20th century Western Esoteric thought Born in the culturally diverse region of the Caucasus Gurdjieff traveled in Asia Africa and elsewhere in search of practical spiritual knowledge Though oftentimes allusive references to Sufi teachings and characters take a prominent position in Gurdjieff s work and writings Since his death a discourse on Gurdjieff and Sufism has developed through the contributions as well as critiques of his students and interlocutors J G Bennett began an experimental Fourth Way school in England in the 1970s which included the introduction

of Sufi practices and teachings In America this discourse has further expanded through the collaboration and engagement of contemporary Sufi teachers This work does not simply demonstrate the influence of Gurdjieff and his ideas but approaches the specific discourse on and about Gurdjieff and Sufism in the context of contemporary religious and spiritual teachings particularly in the United States and highlights some of the adaptive boundary crossing and hybrid features that have led to the continuing influence of Sufism

The End of Certainty Professor Stephen Chan, 2013-07-04 The End of Certainty is a magical realist book on world politics Stephen Chan takes the reader on a rollercoaster ride through how we can establish a new kind of international relations and construct a common future for the planet Chan argues that the certainties of singular traditions of philosophy have failed to help us understand power shifts and struggles in an endlessly diverse world Chan argues that fusing different strands of Western Eastern religious and philosophical thought is far more likely to help us move forward amidst uncertainty In doing so he takes us on a journey from the battlefields of Eritrea to the Twin Towers via the Book of Job Clausewitz Fanon and Wahabism You ll never think about international politics in quite the same way again

Inter-Actions Nelvin Vos, 2009-05-16 This book is an exploration of the linguistic structural historical and thematic relationships of religion and drama It is not an attempt to sacralize drama so that it becomes a substitute for religion nor will it reduce religion to its aesthetic dimension What does religion tell us about drama and what does drama tell us about religion What have been their inter actions in our tradition The conversation between religion and culture drama and Christianity needs to be ongoing This book is a contribution to the dialogue asking questions pointing towards possible answers and encouraging others to join in the conversation

Surgical Education Heather Fry, Roger Kneebone, 2011-08-29 Surgical Education Theorising an Emerging Domain delineates surgical as opposed to medical education as a new and emerging field of academic enquiry This reflects profound changes in healthcare training and practice on an international basis As such this book introduces examines and explores the contribution of selected concepts and theories to surgical learning and practice The first four chapters consider core facets of surgical education such as simulation while subsequent chapters take a key idea often well known in another field and examine its relevance to surgical education Of course performing invasive procedures is no longer the exclusive preserve of traditional surgeons Boundaries between surgery and the interventional specialties radiology cardiology intensive care are becoming increasingly blurred especially as technology continues to expand Changing work patterns and explosive technological development mark this out as a major growth area New educational approaches e g the use of simulation are emerging And all clinical practice is a team activity where clinicians from many specialties medicine nursing allied professions come together with shared goals For all the above groups and their patients education teaching training learning and assessment is of crucial importance Yet the unique characteristics of surgical education have not previously been addressed from an educational perspective nor have its possibilities as a new research domain been mapped The domain needs to be theorised and its epistemological foundations

established There is thus both a need and a market for a definitive work in this area aimed at surgeons other clinicians non clinicians educators and others interested in this new domain **Teaching Translation** LAWRENCE VENUTI,2016-08-05

Over the past half century translation studies has emerged decisively as an academic field around the world and in recent years the number of academic institutions offering instruction in translation has risen along with an increased demand for translators interpreters and translator trainers Teaching Translation is the most comprehensive and theoretically informed overview of current translation teaching Contributions from leading figures in translation studies are preceded by a substantial introduction by Lawrence Venuti in which he presents a view of translation as the ultimate humanistic task an interpretive act that varies the form meaning and effect of the source text 26 incisive chapters are divided into four parts covering certificate and degree programs teaching translation practices studying translation theory history and practice surveys of translation pedagogies and key textbooks The chapters describe long standing programs and courses in the US Canada the UK and Spain and each one presents an exemplary model for teaching that can be replicated or adapted in other institutions Each contributor responds to fundamental questions at the core of any translation course for example how is translation defined What qualifies students for admission to the course What impact does the institutional site have upon the course or pedagogy Teaching Translation will be relevant for all those working and teaching in the areas of translation and translation studies Additional resources for Translation and Interpreting Studies are available on the Routledge Translation Studies Portal *To Be and How to Be* Peggy Rubin,2013-01-07

Life can be experienced as a great play sometimes a comedy sometimes a tragedy sometimes an epic sometimes a satire but always a play We can think of ourselves as the main character in our own story Author Peggy Rubin brilliantly uses traditional theatre as a metaphor for living life more authentically and joyfully To understand our lives as a sacred art form Rubin traces the roots of theatre to ancient rituals that celebrated the eternal nature of the soul She provides the tools to tap into the nine powers of sacred theatre so that our lives can resonate with our highest purpose including The Power of Incarnation The Power of Story The Power of Place The Power of Now The Power of Expression The Power of Point of View The Power of Conflict The Power of Audience and The Power of Celebration Playing the play of life is a daring adventure says Rubin It takes courage focus excitement and intention to stop just letting our stories happen and instead enact them with verve and delight Here she invites readers to take the stage of life and play their story for all it is worth *The Theater of War* Bryan Doerries,2016-08-23

For years theater director Bryan Doerries has been producing ancient Greek tragedies for a wide range of at risk people in society His is the personal and deeply passionate story of a life devoted to reclaiming the timeless power of an ancient artistic tradition to comfort the afflicted Doerries leads an innovative public health project Theater of War that produces ancient dramas for current and returned soldiers people in recovery from alcohol and substance abuse tornado and hurricane survivors and more Tracing a path that links the personal to the artistic to the social and back again Doerries shows us how suffering and healing are part

of a timeless process in which dialogue and empathy are inextricably linked The originality and generosity of Doerries s work is startling and The Theater of War wholly unsentimental but intensely felt and emotionally engaging is a humane knowledgeable and accessible book that will both inspire and enlighten **The theatre of Tibet** Antonio

Attisani,2024-04-05T00:00:00+02:00 he theatrical culture of Tibet is probably the last to remain virtually unknown to the outside world and to the West in particular As well as describing the current situation of studies on Tibetan theatre the current volume also provides an essay on imagination and how it is concretely manifested by the Tibetan people and their actors Recent decades have seen radical change for Tibetan theatre ache lhamo now performed by a diaspora for whom a declining artistic and technical change derives from an uncertain politics concerning secular and popular culture as well as the ongoing cultural genocide caused by China s subjection of Tibet **Performing Salome, Revealing Stories** Clair Rowden,2016-05-13 With its first public live performance in Paris on 11 February 1896 Oscar Wilde s Salome took on female embodied form that signalled the start of her phenomenal journey through the history of the arts in the twentieth century This volume explores Salome s appropriation and reincarnation across the arts not just Wilde s heroine nor Richard Strauss s but Salome as a cultural icon in fin de si cle society whose appeal for ever new interpretations of the biblical story still endures today Using Salome as a common starting point each chapter suggests new ways in which performing bodies reveal alternative stories narratives and perspectives and offer a range and breadth of source material and theoretical approaches The first chapter draws on the field of comparative literature to investigate the inter artistic interpretations of Salome in a period that straddles the end of the nineteenth century and the beginning of the Modernist era This chapter sets the tone for the rest of the volume which develops specific case studies dealing with censorship reception authorial reputation appropriation embodiment and performance As well as the Viennese premiere of Wilde s play embodied performances of Salome from the period before the First World War are considered offering insight into the role and agency of performers in the production and complex negotiation of meaning inherent in the role of Salome By examining important productions of Strauss s Salome since 1945 and more recent film interpretations of Wilde s play the last chapters explore performance as a cultural practice that reinscribes and continuously reinvents the ideas icons symbols and gestures that shape both the performance itself its reception and its cultural meaning *Inside the Royal Shakespeare Company* Colin

Chambers,2004-02-24 This is the inside story of the Royal Shakespeare Company a running historical critique of a major national institution and its location within British culture as related by a writer who is uniquely placed to tell the tale It describes what happened to a radical theatrical vision and explores British society s inability to sustain that vision Spanning four decades and four artistic directors Inside the Royal Shakespeare Company is a multi layered chronicle that traces the company s history offers investigation into its working methods its repertoire its people and its politics and considers what the future holds for this bastion of high culture now in crisis Inside the Royal Shakespeare Company is compelling reading

for anyone who wishes to explore behind the scenes and consider the changing role of theatre in modern cultural life It offers a timely analysis of the fight for creative expression within any artistic or cultural organisation and a vital document of our times **Shakespeare Quarterly** ,1990 World-Wide Shakespeares Sonia Massai,2007-05-07 Drawing on debates around the global local dimensions of cultural production an international team of contributors explore the appropriation of Shakespeare s plays in film and performance around the world In particular the book examines the ways in which adapters and directors have put Shakespeare into dialogue with local traditions and contexts The contributors look in turn at local Shakespeares for local national and international audiences covering a range of English and foreign appropriations that challenge geographical and cultural oppositions between centre and periphery and big time and small time Shakespeares Responding to a surge of critical interest in the poetics and politics of appropriation World Wide Shakespeares is a valuable resource for those interested in the afterlife of Shakespeare in film and performance globally **Rewriting Theatre** Charles Ganelin,1994 The Reception Theory orientation discusses how the recast was received in its time performance reviews contemporary with the new versions of old plays indicate the controversy elicited between those who believed on the one hand that the classics should be preserved as they have been handed down and on the other that a work of art is never finished and is always open to new stagings and interpretations Lope de Vega Tirso de Molina Pedro Calderon de la Barca and others have been and continue to be reinterpreted in the light of new literary social and political orientations

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