
SHIFTING GEARS

TECHNOLOGY, LITERATURE, CULTURE
IN MODERNIST AMERICA



CECELIA TICH I

Shifting Gears Technology Literature Culture In Modernist America

Cecelia Tichi



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Shifting Gears Cecelia Tichi, 1987 *Shifting Gears* is a richly illustrated exploration of the American era of gear and girder technology. From the 1890s to the 1920s, machines and structures shaped by this technology emerged in many forms, from automobiles and harvesting machines to b

Shifting Gear Cecelia Tichi, 1987 **Technology in America** Alan I. Marcus, Howard P. Segal, 2018-04-05 Now in a thoroughly updated new edition, this successful textbook surveys the history of technology in America from the 1600s to the 21st century. Alan I. Marcus and Howard P. Segal explore the effect society, culture, politics, and economics have had upon technological advances and place the evolution of American technology within the broader context of the development of systems such as transportation and communications. This unique book connects phenomena such as colonial printing presses with the American Revolution, early photographs with the creation of an allegedly unique American character, and high-tech advances in biotechnology with a growing desire for individual autonomy. This is an ideal resource for undergraduate and postgraduate students of the history of technology, the history of science, and American history.

The Machine in America Carroll Pursell, 2007-03-15 From the medieval farm implements used by the first colonists to the invisible links of the Internet, the history of technology in America is a history of society as well. This title analyzes technology's impact on the lives of women and men. It also discusses the innovation of an American system of manufactures.

Technoethics and the Evolving Knowledge Society: Ethical Issues in Technological Design, Research, Development, and Innovation Luppicini, Rocci, 2010-01-31 This book introduces the reader to the key concepts and issues that comprise the emerging field of Technoethics, the interdisciplinary field concerned with all ethical aspects of technology within a society shaped by technology. Provided by publisher.

Fatherlands Abigail Green, 2001-09-06 An exploration of the nature of identity in nineteenth-century Germany.

A Companion to American Cultural History Karen Halttunen, 2014-01-28 *A Companion to American Cultural History* offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels. Written by scholarly experts well-versed in the questions and controversies that have activated interest in this burgeoning field. Part of the authoritative Blackwell Companions to American History series. Provides both a chronological and thematic approach. Topics range from British America in the Eighteenth Century to the modern-day globalization of American Culture. Thematic approaches include gender and sexuality and popular culture.

Scientists, Business, and the State, 1890-1960 Patrick Joseph McGrath, 2002-01-01 McGrath describes how between 1890 and 1960 scientific business and political leaders together forged a new definition of American democracy in which science and technology were presented to the public as crucial ingredients of the nation's progress, prosperity, and political stability. Scientists even argued that the very act of expert collaboration, whether in business or politics, offered a model of ways to solve social problems and achieve political stability.

Silent Film and U.S. Naturalist

Literature Katherine Fusco, 2016-03-17 Typically studies of early cinema's relation to literature have focused on the interactions between film and modernism. When film first emerged, however, it was naturalism, not modernism, competing for the American public's attention. In this media ecosystem, the cinema appeared alongside the works of authors including Charlotte Perkins Gilman, Jack London, and Frank Norris. Drawing on contemporaneous theories of time and modernity as well as recent scholarship on film narrative and naturalism, this book moves beyond traditional adaptation studies approaches to argue that both naturalism and the early cinema intervened in the era's varying experiments with temporality and time management. Specifically, it shows that American naturalist novels are constructed around a sustained formal and thematic interrogation of the relationship between human freedom and temporal inexorability and that the early cinema developed its norms in the context of naturalist experiments with time. The book identifies the silent cinema and naturalist novel's shared privileging of narrative progress over character development as a symbolic solution to social and aesthetic concerns ranging from systems of representation to historiography, labor reform, miscegenation, and birth control. This volume thus establishes the dynamic exchange between silent film and naturalism, arguing that in the products of this exchange, personality figures as excess, bogging down otherwise efficient narratives of progress. Considering naturalist authors and a diverse range of early film genres, this is the first book-length study of the reciprocal media exchanges that took place when the cinema was new. It will be a valuable resource to those with interests in Adaptation Studies, American Literature, Film History, Literary Naturalism, Modernism, and Narrative Theory.

Narrative Machine Zena Meadowsong, 2018-11-20 *Narrative Machine: The Naturalist, Modernist, and Postmodernist Novel* advances a new history of the novel, identifying a crucial link between narrative innovation and the historical process of mechanization. In the late nineteenth century, the novel grapples with a new and increasingly acute problem. In its attempt to represent the colossal power of modern machinery—the steam-driven machines of the Industrial Revolution, the electrical machines of the modern city, and the atomic and digital machines developed after the Second World War—it encounters the limitations of traditional representative strategies. Beginning in the naturalist novel, the machine is typically portrayed as a mythic monster, and though that monster represents a potentially horrific reality, the superhuman power of mechanization also disrupts the documentary objectives of narrative realism, the dominant mode of nineteenth-century fiction. The mechanical monster, realistic and yet at odds with traditional realist strategies, tears the form of the novel apart. In doing so, it unleashes a series of innovations that disclose critique and contest the force of mechanization, the innovations associated with literary naturalism, modernism, and postmodernism.

World War I and Southern Modernism David A. Davis, 2017-11-27 Winner of the 2018 Eudora Welty Prize. When the United States entered World War I, parts of the country had developed industries, urban cultures, and democratic political systems, but the South lagged behind, remaining an impoverished agriculture region. Despite New South boosterism, the culture of the early twentieth-century South was comparatively artistically arid. Yet southern writers dominated the literary marketplace by

the 1920s and 1930s World War I brought southerners into contact with modernity before the South fully modernized This shortfall created an inherent tension between the region's existing agricultural social structure and the processes of modernization leading to distal modernism a form of writing that combines elements of modernism to depict non modern social structures Critics have struggled to formulate explanations for the eruption of modern southern literature sometimes called the Southern Renaissance Pinpointing World War I as the catalyst David A Davis argues southern modernism was not a self generating outburst of writing but a response to the disruptions modernity generated in the region In World War I and Southern Modernism Davis examines dozens of works of literature by writers including William Faulkner Ellen Glasgow and Claude McKay that depict the South during the war Topics explored in the book include contact between the North and the South southerners who served in combat and the developing southern economy Davis also provides a new lens for this argument taking a closer look at African Americans in the military and changing gender roles

Artificial Color Catherine Keyser, 2018-11-23 In *Artificial Color* Catherine Keyser examines the early twentieth century phenomenon wherein US writers became fascinated with modern food global geographies nutritional theories and technological innovations African American literature of the 1920s and 1930s uses new food technologies as imaginative models for resisting and recasting oppressive racial categories In his masterwork *Cane* 1923 Jean Toomer follows sugar from the boiling pots of the South to the speakeasies of the North Through effervescent and colorful soda he rejects the binary of black and white in favor of a dream of artificial color and a new American race In his serial science fiction *Black Empire* 1938-39 George Schuyler associates hydroponics and raw foods with racial hybridity and utopian futures The second half of the book focuses on white expatriate writers who experienced local food cultures as sensuous encounters with racial others Ernest Hemingway and Gertrude Stein associate regional European races with the ideal of terroir and aspire to transplantation through their own connoisseurship In their novels set in the Mediterranean F Scott and Zelda Fitzgerald both dramatize the white body's susceptibility to intoxicating and stimulating substances like wine and coffee For Scott Fitzgerald the climatological and culinary corruption of the South produces the tragic fall of white masculinity For Zelda by contrast it exposes the destructiveness and fictitiousness of the white feminine purity ideal During the Great Depression and the Second World War African American writers Zora Neale Hurston and Dorothy West exposed the racism that shaped the global food industry and the precarity of black labor Their engagement with food however insisted upon pleasure as well as vulnerability the potential of sensuous flesh and racial affiliation In its embrace of invention and interconnection Catherine Keyser contends this modern fiction reveals that far from being stable whiteness may be the most obviously artificial color of them all

Literature, Amusement, and Technology in the Great Depression William Solomon, 2009-10 *Literature Amusement and Technology* examines the exchange between literature and recreational practices in 1930s America William Solomon argues that autobiographical writers like Edward Dahlberg and Henry Miller took aesthetic inspiration from urban manifestations of

the carnival spirit Coney Island amusement parks burlesque vaudeville and the dime museum display of human oddities More broadly he demonstrates that the literary projects of the period pivoted around images of grotesquely disfigured bodies which appeared as part of this recreational culture *American Modernism and Depression Documentary* Jeff Allred,2012-11-01 American Modernism and Depression Documentary surveys the uneven terrain of American modernity through the lens of the documentary book Jeff Allred argues that photo texts of the 1930s stage a set of mediations between rural hinterlands and metropolitan areas between elite producers of culture and the forgotten man of Depression era culture between a myth of consensual national unity and various competing ethnic and regional collectivities In light of the complexity this entails this study takes issue with a critical tradition that has painted the documentary expression of the 1930s as a simplistic and propagandistic divergence from literary modernism Allred situates these texts and the documentary modernism they represent as a central part of American modernism and response to American modernity as he looks at the impoverished sharecroppers depicted in the groundbreaking *Let Us Now Praise Famous Men* the disenfranchised African Americans in Richard Wright's polemical *12 Million Black Voices* and the experiments in Depression era photography found in *Life* magazine **Boys' Books, Boys' Dreams, and the Mystique of Flight** Fred Erisman,2006 Setting the stage technology and the series book *Birdmen and boys* 1905 1915 Aces and combat World War I and after 1915 1935 Interlude Charles A Lindbergh and Atlantic flight 1927 1929 The golden age I the Lindbergh progeny 1927 1939 The golden age II the air minded society 1930 1939 World War II and modern aviation 1939 1945 Aftermath a bombs rockets and space flight 1945 1950 **The Buddha in the Machine** R. John Williams,2014-06-24 The writers and artists described in this book are joined by a desire to embrace Eastern aesthetics as a means of redeeming Western technoculture The assumption they all share is that at the core of modern Western culture there lies an originary and all encompassing philosophical error and that Asian art offers a way out of that awful matrix That desire this book attempts to demonstrate has informed Anglo and even Asian American debates about technology and art since the late nineteenth century and continues to skew our responses to our own technocultural environment **American Literature and Immediacy** Heike Schaefer,2020-01-16 Demonstrates that the quest for immediacy or experiences of direct connection and presence has propelled the development of American literature and media culture Pastoral, Pragmatism, and Twentieth-Century American Poetry A. Mikkelsen,2011-01-31 In the first expansive study of American pastoral since Leo Marx's *The Machine in the Garden* Mikkelsen reinvigorates discussion of this literary mode as a form of cultural commentary whose subjects extend beyond the simple or rustic life to encompass the major social economic and political transformations of the past century **The Double-edged Sword** Zoltán Simon,2003 This examination of American novels from 1900 to 1940 traces the literary treatment of the technological sublime a simultaneous awe and fear of technology The American technological sublime is a construct that can be useful in understanding the often conflicted and ambivalent reactions of enthusiasm and anxiety exaltation and depression associated

with the patterns of development experienced in the US in this transitory period The first four decades of the 20th century saw the culmination of the technological sublime in America the loss of the innocently one sided enthusiasm and technological republicanism of the 19th century to a fragmented often paranoiac and largely pessimistic vision of technology that became dominant of the literature after World War II After an evaluation of earlier scholarship on the American technological sublime the study examines four important decades in the development of the American technological sublime and some of the literary responses to it

Philosophical Tools for Technological Culture Larry A. Hickman, 2001

Hickman s style of pragmatism provides us with flexible philosophical tools which can be used to analyze and penetrate various technology and technological cultural problems of the present He himself uses this toolkit to make his analyses and succeeds very well indeed Don Ihde A practical and comprehensive appraisal of the value of philosophy in today s technological culture Philosophical Tools for Technological Culture contends that technology a defining mark of contemporary culture should be a legitimate concern of philosophers Larry A Hickman contests the perception that philosophy is little more than a narrow academic discipline and that philosophical discourse is merely redescription of the ancient past Drawing inspiration from John Dewey one of America s greatest public philosophers Hickman validates the role of philosophers as cultural critics and reformers in the broadest sense Hickman situates Dewey s critique of technological culture within the debates of 20th century Western philosophy by engaging the work of Richard Rorty Albert Borgmann Jacques Ellul Walter Benjamin J rgen Habermas and Martin Heidegger among others Pushing beyond their philosophical concerns Hickman designs and assembles a set of philosophical tools to cope with technological culture in a new century His pragmatic treatment of current themes such as technology and its relationship to the arts technosciences and technocrats the role of the media in education and the meaning of democracy and community life in an age dominated by technology reveals that philosophy possesses powerful tools for cultural renewal This original timely and accessible work will be of interest to readers seeking a deeper understanding of the meanings and consequences of technology in today s world

This book delves into Shifting Gears Technology Literature Culture In Modernist America. Shifting Gears Technology Literature Culture In Modernist America is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Shifting Gears Technology Literature Culture In Modernist America, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Shifting Gears Technology Literature Culture In Modernist America
 - Chapter 2: Essential Elements of Shifting Gears Technology Literature Culture In Modernist America
 - Chapter 3: Shifting Gears Technology Literature Culture In Modernist America in Everyday Life
 - Chapter 4: Shifting Gears Technology Literature Culture In Modernist America in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Shifting Gears Technology Literature Culture In Modernist America. This chapter will explore what Shifting Gears Technology Literature Culture In Modernist America is, why Shifting Gears Technology Literature Culture In Modernist America is vital, and how to effectively learn about Shifting Gears Technology Literature Culture In Modernist America.
 3. In chapter 2, the author will delve into the foundational concepts of Shifting Gears Technology Literature Culture In Modernist America. This chapter will elucidate the essential principles that need to be understood to grasp Shifting Gears Technology Literature Culture In Modernist America in its entirety.
 4. In chapter 3, this book will examine the practical applications of Shifting Gears Technology Literature Culture In Modernist America in daily life. The third chapter will showcase real-world examples of how Shifting Gears Technology Literature Culture In Modernist America can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Shifting Gears Technology Literature Culture In Modernist America in specific contexts. The fourth chapter will explore how Shifting Gears Technology Literature Culture In Modernist America is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Shifting Gears Technology Literature Culture In Modernist America. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Shifting Gears Technology Literature Culture In Modernist America.

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