



shifting tides

Cuban Photography after the Revolution

Tim B. Wride

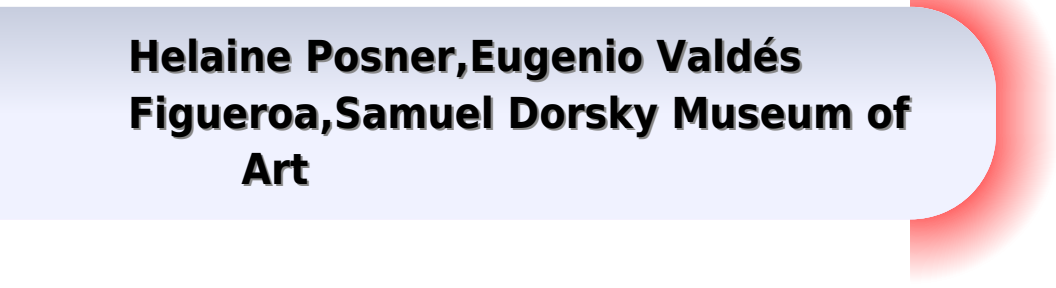
with an essay by Cristina Vives

preface by

Wim Wenders

Shifting Tides Cuban Photography After The Revolution

**Helaine Posner, Eugenio Valdés
Figueroa, Samuel Dorsky Museum of
Art**



Shifting Tides Cuban Photography After The Revolution:

Shifting Tides Tim B. Wride, 2001 The prologue gallery provides a context within which to understand the images produced after the revolution Included in the prologue are examples of the iconic photographs made by important photographers of the revolution s military struggle such as Korda and Osvaldo Salas These images reflect the heroic personalities of the revolution and establish a baseline from which three generational shifts in the conception and uses of photography can be traced

Shifting tides : Cuban photography after the Revolution : [Los Angeles County Museum of Art, April 15-July 1, 2001 : Grey Art Gallery, New York University, August 28-October 27, 2001 : Museum of Contemporary Photography, Chicago, November 18, 2001-February 10, 2002 Tim B. Wride, Cristina Vives, 2001

Community and Culture in Post-Soviet Cuba Guillermina De Ferrari, 2014-03-14 Following the disintegration of the Soviet Union the globalization of Cuban culture along with the bankruptcy of the state partly modified the terms of intellectual engagement However no significant change took place at the political level In *Community and Culture in Post Soviet Cuba* De Ferrari looks into the extraordinary survival of the Revolution by focusing on the personal political and aesthetic social pacts that determined the configuration of the socialist state Through close critical readings of a representative set of contemporary Cuban novels and works of visual art this book argues that ethics and gender rather than ideology account for the intellectuals fidelity to the Revolution *Community and Culture* does three things it demonstrates that masculine sociality is the key to understanding the longevity of Cuba s socialist regime it examines the sociology of cultural administration of intellectual labor in Cuba and it maps the emergent ethical and aesthetic paradigms that allow Cuban intellectuals to envision alternative forms of community and civil society

Cuban Palimpsests Jose Quiroga, 2005 Four decades ago the Cuban revolution captured the world s attention and imagination Its impact around the world was as much cultural as geopolitical Within Cuba the state developed a strictly defined national and collective memory that led directly from a colonial past to a utopian future but this narrative came to a halt in the early 1990s The collapse of Cuba s sponsor the Soviet Union and the end of the Cold War preceded the so called Special Period in Times of Peace a euphemistic phrase that masked the genuine anxiety shared by leaders and people about the nation s future In *Cuban Palimpsests* Jos Quiroga explores the sites both physical and imaginative where memory bears upon Cuba s collective history in ways that illuminate this extended moment of uncertainty Crossing geographical political and cultural borders Quiroga moves with ease between Cuba Miami and New York He traces generational shifts within the exile community contrasts Havana s cultural richness with its economic impoverishment follows the cloak and dagger narratives of revolutionary and counterrevolutionary spy fiction and film and documents the world s ongoing fascination with Cuban culture From the nostalgic photographs of Walker Evans to the iconic stature of Fidel Castro from the literary expressions of despair to the beat of Cuban musical rhythms from the haunting legacy of artist Ana Mendieta to the death of Celia Cruz and the reburial of Che Guevara *Cuban Palimpsests*

memorializes the ruins of Cuba's past and offers a powerful meditation on its enigmatic place within the new world order Jos Quiroga is professor and department chair of Spanish and Portuguese at Emory University He is the author of *Understanding Octavio Paz* and *Tropics of Desire Interventions from Queer Latino America* Picturing Cuba Jorge Duany, 2021-02-04 *Picturing Cuba* explores the evolution of Cuban visual art and its links to Cuban or Cuban cultural identity Featuring artwork from the Spanish colonial republican and postrevolutionary periods of Cuban history as well as the contemporary diaspora these richly illustrated essays trace the creation of Cuban art through shifting political social and cultural circumstances Contributors examine colonial era lithographs of Cuba's landscape architecture people and customs that portrayed the island as an exotic tropical location They show how the avant garde painters of the vanguardia or Havana School wrestled with the significance of the island's African and indigenous roots and they also highlight subversive photography that depicts the harsh realities of life after the Cuban Revolution They explore art created by the first generation of postrevolutionary exiles which reflects a new identity lo cubanoamericano Cuban Americanness and expresses the sense of displacement experienced by Cubans who resettled in another country A concluding chapter evaluates contemporary attitudes toward collecting and exhibiting post revolutionary Cuban art in the United States Encompassing works by Cubans on the island in exile and born in America this volume delves into defining moments in Cuban art across three centuries offering a kaleidoscopic view of the island's people culture and history Contributors Anelys Alvarez Lynnette M F Bosch Mar a A Cabrera Ar s Iliana Cepero Ram n Cernuda Emilio Cueto Carol Damian Victor Deupi Jorge Duany Alison Fraunhar Andrea O Reilly Herrera Jean Francois Lejeune Abigail McEwen Ricardo Pau Llosa E Carmen Ramos *Utopia Post-Utopia* Helaine Posner, Eugenio Valdés Figueroa, Samuel Dorsky Museum of Art, 2003-12-14 Features the works of nine photographers and video artists on the cutting edge of the Cuban art scene Aesthetics and the Revolutionary City James Clifford Kent, 2018-09-22 *Aesthetics and the Revolutionary City* engages in alternative ways of reading foreign visual representations of Havana through analysis of advertising images documentary films and photographic texts It explores key narratives relating to the projection of different Havana imaginaries and focuses on a range of themes including pre revolutionary Cuba the dream of revolution and the metaphor of the city frozen in time The book also synthesizes contemporary debates regarding the notion of Havana as a real and imagined city space and fleshes out its theoretical insights with a series of stand alone important case studies linked to the representation of the Cuban capital in the Western imaginary The interpretations in the book bring into focus a range of critical historical moments in Cuban history including the Cuban Revolution and the Special Period and consider the ways in which they have been projected in advertising documentary film and photography outside the island Los Angeles Magazine , 2001-06 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern

California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian *Planet/Cuba* Rachel Price,2016-02-16 Transformations in Cuban art literature and culture in the post Fidel era Cuba has been in a state of massive transformation over the past decade with its historic resumption of diplomatic relations with the United States only the latest development While the political leadership has changed direction other forces have taken hold The environment is under threat and the culture feels the strain of new forms of consumption Planet Cuba examines how art and literature have responded to a new moment one both more globalized and less exceptional more concerned with local quotidian worries than international alliances more threatened by the depredations of planetary capitalism and climate change than by the vagaries of the nation s government Rachel Price examines a fascinating array of artists and writers who are tracing a new socio cultural map of the island **Photography Fifth Edition** Mary Warner Marien,2021-06-24 The fifth edition of this indispensable history of photography spans the history of the medium from its early development to current practice and providing a focused understanding of the cultural contexts in which photographers have lived and worked throughout this remains an all encompassing survey Mary Warner Marien discusses photography from around the world and through the lenses of art science travel war fashion the mass media and individual photographers Professional amateur and art photographers are all represented with Portrait boxes devoted to highlighting important individuals and Focus boxes charting particular cultural debates Mary Warner Marien is also the author of 100 Ideas that Changed Photography and Photography Visionaries New additions to this ground breaking global survey of photography includes 20 new images and sections on advances in technology and the influence of social media platforms An essential text for anyone studying photography **Art Now Gallery Guide** ,2002-03 The Portable Island R. Behar,L. Suárez,2008-10-27 Cubans today are at home in diasporas that stretch from Miami to Mexico City to Moscow Back on the island watching as fellow Cubans leave the impact of departure upon departure can be wrenching How do Cubans confront their condition as an uprooted people The Portable Island Cubans at Home in the World offers a stunning chorus of responses gathering some of the most daring Cuban writers artists and thinkers to address the haunting effect of globalization on their own lives *Graphis* ,2002 **Havana** ,2001 El norteamericano Burt Glinn podr a ser el fot grafo extranjero que m s testimonio visual obtuvo del minuto hist rico que di un vuelco revolucionario a la realidad cubana contempor nea Algunos de sus m s significativos trabajos han terminado siendo parte fundamentalmente integrante de la memoria visual del proceso que se desencaden victoriosamente en el pa s el 1ro de Enero de 1959 La atm sfera de efervescencia popular y el j bilo callejero de aquella jornada fueron magistralmente recogidos por el ojo inquisitivo del artista que supo encontrar sentido y trascendencia en los gestos cargados de profunda emoci n y colorido triunfalismo que caracterizaron la victoria de Fidel Castro y su ej rcito rebelde en Cuba movimiento que desencadenar a un proceso

transformador y radical que rpidamente ser a visto con simpat a por el resto de los pueblos m s pobres del continente americano **Madrid Mirada** Alfredo Bryce Echenique,2008 Obra fruto de una semana de trabajo de catorce artistas latinoamericanos invitados a Madrid para retratar la ciudad usando como medio la fotograf a con total libertad El libro muestra las fotograf as exhibidas en el C rculo de Bellas Artes *Los Angeles Magazine* ,2001-07 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian *Frieze* ,2001 *The British Journal of Photography* ,2001
 The British National Bibliography Arthur James Wells,2002 **Access** ,2001

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