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Shifting the Ground

American Women Writers' Revisions
of Nature, Gender, and Race



Rachel Stein

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Shifting The Ground American Women Writers Revisions Of Nature Gender And Race

John J. Su



Shifting The Ground American Women Writers Revisions Of Nature Gender And Race:

Shifting the Ground Rachel Stein,1997 From a perspective of ecofeminist theory author Rachel Stein suggests that selected writings by Emily Dickinson Zora Neale Hurston Alice Walker and Leslie Marmon Silko metaphorically revise American concepts of nature gender and race Stein shows that by reinterpreting nature these writers transform their characters from social objects into self empowered subjects

Shifting the Ground Nancy Rachel Stein,1994 A ^ANew Heartland Janet Galligani Casey,2009-04-16 Casey develops a complex and multi faceted account of representations of rural women in literature photography periodicals and other strands of U S culture in the first half of the twentieth century She shows that attention to the position of rural women enriches and complicates our understanding of modernity Such women are typically left out of debates about female experiences of modernity accounts that are usually centered on urban experience they are also sidelined in prevailing discussions of farming and rural life that center on men The book unearths a rich history of representations of farm women that speaks to their ambivalent and often conflictual relationship to both tradition and modernity Casey explains why rurality was such a compelling topic for women writers and artists and makes a strong case for the aesthetic and political complexity of representations of rural women s lives Her argument has significant implications for both modernist studies and American studies It breaks new ground in bringing accounts of rural life into explicit dialogue with theories of modernity and in drawing attention to texts unearthed through Casey s extensive archival research

The Green Studies Reader Laurence Coupe,2000 Laurence Coupe brings together a collection of extracts from a wide range of both historical and contemporary ecocritical texts

Leslie Marmon Silko's Ceremony Allan Chavkin,2002-01-24 Leslie Marmon Silko s Ceremony the most important novel of the Native American Renaissance is among the most most widely taught and studied novels in higher education today In it Silko recounts a young man s search for consolation in his tribe s history and traditions and his resulting voyage of self discovery and discovery of the world The fourteen essays in this casebook include a variety of theoretical approaches and provide the reader with crucial information especially on Native American beliefs that will enhance their understanding and appreciation of this contemporary classic The collection also includes two interviews with Silko in which she explains the importance of the oral tradition and storytelling along with autobiographical basis of the novel

Solidarity with the Other Beings on the Planet Pamela B. June,2020-04-15 For decades Pulitzer Prize winning author and activist Alice Walker has spoken out in defense of the oppressed Her writings address the intersections of racist sexist heterosexist classist and increasingly speciesist oppressions and she has made clear the importance of reducing violence and creating peace where possible In light of Walker s call to action this book analyzes seven of her novels to offer a fresh reading situated at the complex intersection of critical race studies and critical animal studies Grounded in ecofeminist theory this literary analysis examines Walker s evolving views on animals in relation to her discussions of other oppressed groups Pamela B June argues that Walker s fiction can help readers

understand and perhaps challenge American culture's mistreatment of nonhuman animals Walker has withstood criticism for her decision to abandon vegetarianism and this book also problematizes the slippery territory of viewing writers as moral guides *Solidarity with the Other Beings on the Planet* will appeal to readers in literary studies ecofeminist studies African American studies and critical animal studies

Water and African American Memory Anissa J. Wardi, 2025-03-25 While there is no lack of scholarship on the trans Atlantic voyage and the Middle Passage as tropes in African diasporic writing to date there has not been a comprehensive analysis of bodies of water in African American literature and culture In *Water and African American Memory* Anissa Wardi offers the first sustained treatise on watercourses in the African American expressive tradition Her holistic approach especially highlights the ways that water acts not only as a metaphorical site of trauma memory and healing but also as a material site Using the trans Atlantic voyage as a starting point and ending with a discussion of Hurricane Katrina this pioneering ecocritical study delves deeply into the environmental dimension of African American writing Beyond proposing a new theoretical map for conceptualizing the African Diaspora Wardi offers a series of engaging and original close readings of major literary filmic and blues texts including the works of Toni Morrison Ntozake Shange Julie Dash Henry Dumas and Kasi Lemmons

New Perspectives on Environmental Justice Rachel Stein, 2004 Women make up the vast majority of activists and organizers of grassroots movements fighting against environmental ills that threaten poor and people of color communities This collection of essays pays tribute to the contributions women have made in these endeavors The writers offer varied examples of environmental justice issues such as children's environmental health campaigns cancer research AIDS HIV activism the Environmental Genome Project and popular culture among many others Each one focuses on gender and sexuality as crucial factors in women's or gay men's activism and applies environmental justice principles to related struggles for sexual justice Drawing on a wide variety of disciplinary perspectives the contributors offer multiple vantage points on gender sexuality and activism Back cover

Literary Geography Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written *Literary Geography: An Encyclopedia of Real and Imagined Settings* is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty Four* readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author's contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places

writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work

Zora Neale Hurston Rose P. Davis,1997-11-30 Zora Neale Hurston 1891 1960 is one of 20th century America s foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston s life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children s books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored Zora Neale Hurston 1891 1960 is one of 20th century America s foremost fiction and folklore writers One of the most important authors of the Harlem Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study *Mules and Men* 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of *Jonah s Gourd Vine* 1934 and *Their Eyes Were Watching God* 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston s life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children s books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

The Oxford Handbook of Ecocriticism Greg Garrard,2014-07-03 The Oxford Handbook of Ecocriticism provides a broad survey of the longstanding relationship between literature and the environment The moment for such an offering is opportune in many respects multiple environmental crises are increasingly inescapable at both transnational and local levels the role of the humanities in addition to technology and politics is increasingly recognized as central for exploring and finding solutions and the subject of ecocriticism has reached a kind of critical mass both within its Anglo American heartlands and beyond From its origins in the study of American Nature Writing and British Romanticism ecocriticism has developed along numerous theoretical historical cultural and geographical

axes the most contemporary and exciting of which will be represented in the Handbook The contributors include eminent founders of the field including Michael Branch and Richard Kerridge a number of key second wave ecocritics and the best up and coming scholars Topics covered include Renaissance anxieties about nature the challenges of representing climate change the racialization of the environment in the early 20th century language and the concept of biosemiotics and the possibilities for environmental humour

Emotion, Place and Culture Mick Smith, Liz Bondi, 2016-05-06 Recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences with geographers among others making a significant contribution by examining the emotional intersections between people and places Building on the achievements of *Emotional Geographies* 2005 the editors have brought together leading scholars such as Nigel Thrift Alphonso Lingis and Frances Dyson as well as young up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts environments and landscapes The book is divided into five sections covering the themes of remembering understanding mourning belonging and enchanting

Language, Gender, and Community in Late Twentieth-Century Fiction M. Hurst, 2011-04-11 Drawing on critical frameworks this study establishes the centrality of language gender and community in the quest for identity in contemporary American fiction Close readings of novels by Alice Walker Ernest Gaines Ann Beattie John Updike Chang rae Lee and Rudolfo Anaya among others show how individuals find their American identities

The Nature of Home Greta Claire Gaard, 2007-11-15 As long as humans have been around we've had to move in order to survive So arises that most universal and elemental human longing for home and so begins Greta Gaard's exploration of just precisely what it means to be at home in the world Gaard journeys through the deserts of southern California through the High Sierras the Wind River Mountains and the Northern Cascades through the wildlands and waterways of Washington and Minnesota through snow season rain season mud season and lilac season yet her essays transcend mere description of natural beauty to investigate the interplay between place and identity Gaard examines the earliest environments of childhood and the relocations of adulthood expanding the feminist insight that identity is formed through relationships to include relationships to place Home becomes not a static noun but an active verb the process of cultivating the connections with place and people that shape who we become Striving to create a sense of home Gaard involves herself socially culturally and ecologically within her communities discovering that as she works to change her environment her environment changes her As Gaard investigates environmental concerns such as water quality oil spills or logging she touches on their parallels to community issues such as racism classism and sexism uncovering the dynamic interaction by which humans like other life on earth both shape and are shaped by our environments While maintaining an understanding of the complex systems and structures that govern communities and environments Gaard's writing delves deeper to reveal the experiences and realities we displace through euphemisms or stereotypes presenting issues such as homelessness or hunger with compelling honesty and

sensitivity Gaard's essays form a quest narrative expressing the process of letting go that is an inherent part of an impermanent life And when a person is broken in the aftermath of that letting go it is a place that holds the pieces together As long as we are forced to move by economics by war by colonialism the strategies we possess to make and redefine home are imperative to our survival and vital in the shaping of our very identities

Appalachian Ecocriticism and the Paradox of Place Laura Wright, Jessica Cory, 2023-05-01 Ecocriticism and Appalachian studies continue to grow and thrive in academia as they expand on their foundational works to move in new and exciting directions When researching these areas separately there is a wealth of information However when researching Appalachian ecocriticism specifically the lack of consolidated scholarship is apparent With *Appalachian Ecocriticism and the Paradox of Place* editors Jessica Cory and Laura Wright have created the only book length scholarly collection of Appalachian ecocriticism *Appalachian Ecocriticism and the Paradox of Place* is a collection of scholarly essays that engage environmental and ecocritical theories and Appalachian literature and film These essays many from well established Appalachian studies and southern studies scholars and ecocritics engage with a variety of ecocritical methodologies including ecofeminism ecospiritualism queer ecocriticism and materialist ecocriticism to name a few Adding Appalachian voices to the larger ecocritical discourse is vital not only for the sake of increased diversity but also to allow those unfamiliar with the region and its works to better understand the Appalachian region in a critical and authentic way Including Appalachia in the larger ecocritical community allows for the study of how the region its issues and its texts intersect with a variety of communities thus allowing boundless possibilities for learning and analysis

Reclaiming Nostalgia Jennifer K. Ladino, 2012-12-24 Often thought of as the quintessential home or the Eden from which humanity has fallen the natural world has long been a popular object of nostalgic narratives In *Reclaiming Nostalgia* Jennifer Ladino assesses the ideological effects of this phenomenon by tracing its dominant forms in American literature and culture since the closing of the frontier in 1890 While referencing nostalgia for pastoral communities and for untamed and often violent frontiers she also highlights the ways in which nostalgia for nature has served as a mechanism for social change a model for ethical relationships and a motivating force for social and environmental justice

Ethics and Nostalgia in the Contemporary Novel John J. Su, 2005-11-24 Images of loss and yearning played a crucial role in literary texts written in the later part of the twentieth century Despite deep cultural differences novelists from Africa the Caribbean Great Britain and the United States share a sense that the economic social and political forces associated with late modernity have evoked widespread nostalgia within the communities in which they write In this original and wide ranging study John J Su explores the relationship between nostalgia and ethics in novels across the English speaking world He challenges the tendency in literary studies to characterise memory as positive and nostalgia as necessarily negative Instead this book argues that nostalgic fantasies are crucial to the ethical visions presented by topical novels From Jean Rhys to Wole Soyinka and from V S Naipaul to Toni Morrison Su identifies nostalgia as a central concern in the twentieth century novel

Peak

Experiences Ian Marshall, 2003 In *Peak Experiences* Marshall sets out on a far more personal and far reaching journey to discover how our modern estrangement from the natural world has affected our mental well being **Zora Neale Hurston** Cynthia Davis, Verner D. Mitchell, 2013-05-09 Zora Neale Hurston 1891 1960 the most prominent of the Harlem Renaissance women writers was unique because her social and professional connections were not limited to literature but encompassed theatre dance film anthropology folklore music politics high society academia and artistic bohemia Hurston published four novels three books of nonfiction and dozens of short stories plays and essays In addition she won a long list of fellowships and prizes including a Guggenheim and a Rosenwald Yet by the 1950s Hurston like most of her Harlem Renaissance peers had faded into oblivion An essay by Alice Walker in the 1970s however spurred the revival of Hurston's literary reputation and her works including her 1937 novel *Their Eyes Were Watching God* have enjoyed an enduring popularity Zora Neale Hurston An Annotated Bibliography of Works and Criticism consists of reviews of critical interpretations of Hurston's work In addition to publication information each selection is carefully crafted to capture the author's thesis in a short pithy analytical framework Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries Meticulously researched but accessible these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty first century Comprehensive and up to date this volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the present In addition entries from difficult to locate sources such as small academic presses or international journals can be found here Although intended as a bibliographic resource for graduate and undergraduate students this volume is also aimed toward general readers interested in women's literature African American literature American history and popular culture The book will also appeal to scholars and teachers studying twentieth century American literature as well as those specializing in anthropology modernism and African American studies with a special focus on the women of the Harlem Renaissance **Visions of the Land** Michael A. Bryson, 2002 Bryson humanities Evelyn T Stone U College Roosevelt U discusses the connections between the representation of nature and the practice of science in America from the 1840s to the 1960s as presented in the texts of seven American writers John Charles Fremont Richard Byrd Charlotte Perkins Gilman John Wesley Powell Susan Cooper Rachel Carson and Loren Eiseley The author considers how various scientific perspectives have influenced environmental attitudes how selected writers of varied backgrounds scientific training and geographic experience have represented nature through a variety of natural sciences and the relations among science nature language and the human community Annotation copyrighted by Book News Inc Portland OR

The book delves into Shifting The Ground American Women Writers Revisions Of Nature Gender And Race. Shifting The Ground American Women Writers Revisions Of Nature Gender And Race is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Shifting The Ground American Women Writers Revisions Of Nature Gender And Race, encompassing both the fundamentals and more intricate discussions.

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