



Roll Over Rock A Study Of Music In Contemporary Culture

Antti-Ville Kärjä



Roll Over Rock A Study Of Music In Contemporary Culture:

Roll Over Rock Peter Fletcher, 1981 **Roll Over Adorno** Robert Miklitsch, 2012-02-01 What happens when Theodor Adorno the champion of high classical artists such as Beethoven comes into contact with the music of Chuck Berry the de facto king of rock n roll In a series of readings and meditations Robert Miklitsch investigates the postmodern nexus between elite and popular culture as it occurs in the audiovisual fields of film music and television ranging from Gershwin to gangsta rap Tarantino to Tongues Untied Tony Soprano to Buffy the Vampire Slayer Miklitsch argues that the aim of critical theory in the new century will be to describe and explain these commodities in ever greater phenomenological detail without losing touch with those evaluative criteria that have historically sustained both Kulturkritik and classical aesthetics *World Musics in Context* Peter Fletcher, 2001 This book contains a wide ranging survey of musics of the world in historical and social contexts from ancient times to the present day It starts by describing aspects of musical style and function in relation to the early developments of civilisations as background to a study of later transformations It then describes in some detail musical traditions of Africa and Asia in relation to history geography and to other aspects of culture European music is subsequently treated similarly and in relation to music cultures elsewhere A further section examines the consequences of Europe's appropriation of the Americas and describes popular musical styles in both Latin America and the USA The final section considers the nature of tradition and change examines some African and Asian musical styles in their colonial and post colonial contexts and considers in broad historical perspective the effects of Westernisation A concluding essay examines the consequences for the West of global Westernisation and of increasing cultural interchange The book includes a Foreword by Laurence Picken an essay that presents a unique view of music and ethnomusicology by one of the most distinguished scientists and musicologists of our time In part a compendium of information currently available in part a dialectical examination of musical causation and function this book aims to lead students teachers and those who practise Western music towards a deeper understanding of the various musical traditions that contribute to the modern multi cultural environment The author's aim throughout has been to achieve clarity in the writing and to make the book accessible to those with no training in ethnomusicology **Popular Music** Roman Iwaschkin, 2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope **Understanding Society through Popular Music** Joseph A. Kotarba, 2017-08-30 Written for Introductory Sociology and Sociology of Popular Music courses this book uses popular music to illustrate fundamental social institutions theories sociological concepts and processes The authors use music a social phenomenon of great interest to draw students in and bring life to their study of social life **Popular Music Perspectives** B. Lee Cooper, 1991 In thirteen essays this book probes ideas and themes that are prominent in contemporary song lyrics The essays take social change human interaction technology and intellectual development as points of departure

for specific examinations of public education railroads death automobiles and rebels The essays also examine humor traditions and historical events found in answer songs cover recordings nursery rhyme adaptations and novelty tunes

Understanding Popular Music Culture Roy Shuker, 2013 Focusing on the variety of genres that make up pop music Roy Shuker explores key subjects which shape our experience of music such as music production the music industry music policy fans audiences and subcultures

Routledge Handbook of Cultural Gerontology Julia Twigg, Wendy Martin, 2015-06-12 Later years are changing under the impact of demographic social and cultural shifts No longer confined to the sphere of social welfare they are now studied within a wider cultural framework that encompasses new experiences and new modes of being Drawing on influences from the arts and humanities and deploying diverse methodologies visual literary spatial and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view This major new publication draws together these currents including Theory and Methods Embodiment Identities and Social Relationships Consumption and Leisure and Time and Space Based on specially commissioned chapters by leading international authors the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field

Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

The Lyre of Orpheus Christopher Partridge, 2013-10-21 The myth of Orpheus articulates what social theorists have known since Plato music matters It is uniquely able to move us to guide the imagination to evoke memories and to create spaces within which meaning is made Popular music occupies a place of particular social and cultural significance Christopher Partridge explores this significance analyzing its complex relationships with the values and norms texts and discourses rituals and symbols and codes and narratives of modern Western cultures He shows how popular

music's power to move to agitate to control listeners to shape their identities and to structure their everyday lives is central to constructions of the sacred and the profane. In particular, he argues that popular music can be important edgework challenging dominant constructions of the sacred in modern societies. Drawing on a wide range of musicians and musical genres as well as a number of theoretical approaches from critical musicology, cultural theory, sociology, theology, and the study of religion, *The Lyre of Orpheus* reveals the significance and the progressive potential of popular music. **The**

Ashgate Research Companion to Fan Cultures Linda Duits, Koos Zwaan, Stijn Reijnders, 2016-04-22 Fans constitute a very special kind of audience. They have been marginalized, ridiculed, and stigmatized, yet at the same time they seem to represent the vanguard of new relationships with and within the media. Participatory culture has become the new normative standard. Concepts derived from early fan studies, such as transmedial storytelling and co-creation, are now the standard fare of journalism and marketing; text books alike. Indeed, usage of the word fan has become ubiquitous. *The Ashgate Research Companion to Fan Cultures* problematizes this exaltation of fans and offers a comprehensive examination of the current state of the field. Bringing together the latest international research, it explores the conceptualization of the fan and the significance of relationships between fans and producers, with particular attention to the intersection between online spaces and offline places. The twenty-two chapters of this volume elucidate the key themes of the fan studies vernacular. As the contributing authors draw from recent empirical work around the globe, the book provides fresh insights and innovative angles on the latest developments within fan cultures, both online and offline. Because the volume is specifically set up as a companion for researchers, the chapters include recommendations for the further study of fan cultures. As such, it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies, communication, cultural geography, and the sociology of culture. Understanding Popular Music Roy Shuker, 2013-01-11

Understanding Popular Music is a comprehensive introduction to the history and meaning of popular music. It begins with a critical assessment of the different ways in which popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music. Drawing on the recent work of music scholars and the popular music press, Shuker explores key subjects which shape our experience of music, including music production, the music industry, music policy, fans, audiences, and subcultures, the musician as star, music journalism, and the reception and consumption of popular music. This fully revised and updated second edition includes case studies and lyrics of artists such as Shania Twain, S Club 7, The Spice Girls, and Fat Boy Slim; the impact of technologies including on-line delivery and the debates over MP3 and Napster; the rise of DJ culture and the changing idea of the musician; a critique of gender and sexual politics and the discrimination which exists in the music industry; moral panics over popular music, including the controversies surrounding artists such as Marilyn Manson and Ice T; a comprehensive discography guide to further reading and a directory of websites. **The Popular and the Sacred in Music** Antti-Ville Kärjä, 2021-11-28 Music as the form of art whose name derives from ancient myths is often

thought of as pure symbolic expression and associated with transcendence Music is also a universal phenomenon and thus a profound marker of humanity These features make music a sphere of activity where sacred and popular qualities intersect and amalgamate In an era characterised by postsecular and postcolonial processes of religious change re enchantment and alternative spiritualities the intersections of the popular and the sacred in music have become increasingly multifarious In the book the cultural dynamics at stake are approached by stressing the extended and multiple dimensions of the sacred and the popular hence challenging conventional taken for granted and rigid conceptualisations of both popular music and sacred music At issue are the cultural politics of labelling music as either popular or sacred and the disciplinary and theoretical implications of such labelling Instead of focussing on specific genres of popular music or types of religious music consideration centres on interrogating musical situations where a distinction between the popular and the sacred is misleading futile and even impossible The topic is discussed in relation to a diversity of belief systems and different repertoires of music including classical folk and jazz by considering such themes as origin myths autonomy ingenuity and stardom authenticity moral ambiguity subcultural sensibilities and political ideologies

Popular Music in Evangelical Youth Culture Stella Lau, 2013-05-07 Christian churches and groups within Anglo American contexts have increasingly used popular music as a way to connect with young people This book investigates the relationships between evangelical Christianity and popular music focusing particularly on electronic dance music in the last twenty years Author Stella Lau illustrates how electronic dance music is legitimized in evangelical activities by Christians discourses and how the discourses challenge the divide between the secular and the sacred in the Western culture Unlike other existing books on the relationships between music cultures and religion which predominantly discuss the cultural implications of such phenomenon Popular Music in Evangelical Youth Culture examines the notion of spirituality in contemporary popular electronic dance music Lau s emphasis on the sonic qualities of electronic dance music opens the door for future research about the relationships between aural properties of electronic dance music and religious discourses With three case studies conducted in the cultural hubs of electronic dance music Bristol Ibiza and New York the monograph can also be used as a guidebook for ethnographic research in popular music

The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular

Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Adult Responses to Popular Music and Intergenerational Relations in Britain, c. 1955-1975 Gillian A. M.

Mitchell, 2019-02-28 *Adult Reactions to Popular Music and Inter generational Relations in Britain 1955-1975* challenges stereotypes concerning a post war generation gap exacerbated by rebellion inducing popular music styles by demonstrating the considerable variety which frequently characterized adult responses to the music whilst also highlighting that the impact of the music on inter generational relations was more complex than is often assumed NP Utilizing extensive primary evidence from first person accounts to newspapers television programmes surveys and archive collections the book adopts a thematic approach identifying three key arenas of British society in which adult responses to popular music and the impact of such reactions upon relations between generations seem particularly revealing and significant The book examines in detail the place of popular music within family life and Christian churches and their engagement with popular music particularly within youth clubs It also explores encounters between the worlds of traditional Variety entertainment and popular music while providing broader perspectives on this most dynamic and turbulent of periods **Cultural Studies** Lawrence

Grossberg, Janice Radway, 2005-08-08 *Relaunching* under new editors Cultural Studies explores popular culture in a uniquely exciting and innovative way including articles on magazines popular music and consumerism as power *Handbook of*

Music and Emotion Patrik N. Juslin, John Sloboda, 2011-03-17 A successor to the acclaimed *Music and Emotion The Handbook of Music and Emotion* provides comprehensive coverage of the field in all its breadth and depth As well as summarizing what is currently known about music and emotion it will also stimulate further research in promising directions that have been little studied **Studies in Entertainment** Tania Modleski, 1986 This is an important book for all students of literature and

history American Studies International thoughtful and provocative the essays grant complexity and contradiction to mass culture while interrogating its objects from positions that explicitly or implicitly derive from the left and from feminism The Independent These innovative and politically engaged essays reflect the paradox inherent in taking a critical approach to mass culture The contributors in many cases pioneers in their particular area of inquiry include Tania Modleski Raymond Williams interviewed here by Stephen Heath and Gillian Skirrow Bernard Gendron Rick Altman Margaret Morse Patricia Mellencamp Judith Williamson Jean Franco Kaja Silverman Dana Polan and Andreas Huyssen *Dancing in Spite of Myself* Lawrence Grossberg, 1997 In *Dancing in Spite of Myself* Lawrence Grossberg well known as a pioneering figure in cultural studies has collected essays written over the past twenty years that have also established him as one of the leading theorists of popular culture and specifically of rock music Grossberg offers an original and sophisticated view of the growing power of

popular culture and its increasing inseparability from contemporary structures of economic and political power and from our everyday lives In the course of conducting this exploration into the meaning of popularity he investigates the nature of fandom the social effects of rock music and youth culture and the possibilities for understanding the history of popular texts and practices Describing what he calls the postmodernity of everyday life Grossberg offers important insights into the relation of pop music to issues of postmodernity and into the growing power of the new cultural conservatism and its relationship to the popular Exploring the limits of existing theories of hegemony in cultural studies Grossberg reveals the ways in which popular culture is being mobilized in the service of economic and political struggles In articulating his own critical practice Grossberg surveys and challenges some of the major assumptions of popular culture studies including notions of domination and resistance mainstream and marginality and authenticity and incorporation *Dancing in Spite of Myself* provides an introduction to contemporary theories of popular culture and a clear statement of relationships among theories of the nature of rock music postmodernity and conservative hegemony

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Roll Over Rock A Study Of Music In Contemporary Culture** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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