



Rolf Boldrewood

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Rolf Boldrewood:

Rolf Boldrewood Rolf Boldrewood, 2023-12-11 Thomas Alexander Browne 1826 1915 was an Australian writer who sometimes published under the pseudonym Rolf Boldrewood. He is best known for his 1882 bushranging novel *Robbery Under Arms*. Browne spent some twenty-five years as a squatter and about the same time as a government official, but his third career as author extended over forty years. In 1865 he wrote two articles on pastoral life in Australia for the *Cornhill Magazine* and he also began to contribute articles and serial stories to the *Australian*. One of these, *Ups and Downs: A Story of Australian Life*, was published in book form in London in 1878. It was reissued as *The Squatter's Dream* in 1890. **Robbery Under Arms** Rolf Boldrewood, 1889 **Rolf Boldrewood** Paul De Serville, 2000 Rolf Boldrewood was one of the best-known novelists of 19th-century Australia and the first to present specifically Australian characters. *Robbery Under Arms* became a household name and is still in print. Boldrewood's alter ego Thomas Alexander Brown was a pioneer squatter, civil servant, and writer with a career in many ways far grimmer than most of his fiction. *The Squatter's Dream* Rolf Boldrewood, 2019-12-06 In Rolf Boldrewood's *The Squatter's Dream*, the narrative unfolds in the context of 19th-century Australia, capturing the raw landscapes and societal dynamics of a burgeoning colonial society. The novel deftly employs a realist literary style, blending vivid descriptions and sharp observations to explore the lives of squatters who illegally occupy land on the fringes of civilization. Through a rich tapestry of character interactions and social commentary, Boldrewood examines themes of ambition, land ownership, and the tension between the consequences of colonization and the idealism of aspiration. Rolf Boldrewood, born Thomas Alexander Browne, was a prominent Australian novelist and a key figure in the literary landscape during his time. His experiences as a pastoralist and his intimate familiarity with the Australian frontier painted a unique perspective in his writing, allowing him to authentically portray the struggles and triumphs of colonial life. Boldrewood's background and deep understanding of both the land and its people influenced him to capture the reality of a society in flux, making *The Squatter's Dream* a seminal work in Australian literature. I highly recommend *The Squatter's Dream* to readers interested in Australian history and colonial narratives. This novel not only provides an engrossing story but also offers insightful reflections on the complex relationships between people and land, serving as an important commentary on the dreams and disillusionments that define the human experience. *Plain Living: A Bush Idyll* Rolf Boldrewood, 2020-07-24 Excerpt Mr Stamford was riding slowly wearily homeward in the late autumnal twilight along the dusty track which led to the Windmill station. The life of a pastoral tenant of the Crown in Australia is for the most part free, pleasant, and devoid of the cares which assail so mordantly the heart of modern man in cities. But striking exceptions to this rule are furnished periodically. A dry season in the bush vernacular supervenes. In the drear months which follow the flower fades, the grass withers, as in the olden Pharaoh days. The waters are forgotten, the footstep, the flocks and herds which in the years of plenty afford so liberal an income, so untrammelled an existence to their proprietor, are apt to perish if not

removed Prudence and energy may serve to modify such a calamity No human foresight can avert it In such years a revengeful person could desire his worst enemy to be an Australian squatter For he would then behold him hardly tried sorely tormented a man doomed to watch his most cherished possessions daily fading before his eyes nightly to lay his head on his pillow with the conviction that he was so much poorer since sunrise He would mark him day by day compelled to await the slow advancing march of ruin hopeless irrevocable which he was alike powerless to hasten or evade If he were a husband and a father his anxieties would be ingeniously heightened and complicated The privations of poverty the social indignities which his loved ones might be fated to undergo would be forever in his thoughts before his eyes darkening his melancholy days disturbing his too scanty rest Such was the present position such were the prospects of Harold Stamford of Wind hgil As he rode slowly along on a favourite hackney blood like but palpably low in condition with bent head and corrugated brow it needed but little penetration to note that the iron had entered into his soul

In Bad Company and Other Stories Rolf

Boldrewood,2020-07-27 Reproduction of the original In Bad Company and Other Stories by Rolf Boldrewood The Last

Chance: A Tale of the Golden West Rolf Boldrewood,2022-06-13 In The Last Chance A Tale of the Golden West Rolf

Boldrewood the nom de plume of Thomas Alexander Browne crafts an immersive narrative that explores the rugged and enigmatic terrain of Australia s outback during a time of burgeoning exploration and settlement As one of his later works the narrative may not have gained the same level of fame as Robbery Under Arms yet it delivers literary richness and a detailed portrayal of the landscape that many have hailed as his opus magnum Boldrewood s literary style weaves together adventure vivid description and frontier ethos offering a window into a vanished but once vibrantly wild world Situating itself within the canon of Australian colonial literature the novel holds its own boasting an authenticity that resonates with the epoch it seeks to capture Rolf Boldrewood brought to his writing the depth of his own varied experiences which included roles as a squatter gold digger and police magistrate These facets of his life lent a certain veracity to his depictions of frontier life and The Last Chance is no exception The novel s authentic representation of the rugged untamed Australian outback stems from his intimate knowledge of the landscape and the types of characters that it forged during the 19th century Boldrewood s work not only entertains but also acts as a chronicler of an era encapsulating the spirit of adventure and the heart of the colonial experience in Australia Scholars and aficionados of historical adventure novels will find The Last Chance A Tale of the Golden West a highly recommended read It offers a window into the pioneering spirit of Australian history capturing the imagination with its lively storytelling and rich descriptive language This book promises not just a journey through the untamed Australian frontier but also a deep dive into the literary legacy that Rolf Boldrewood has left behind For readers eager to immerse themselves in the essence of a bygone era Boldrewood s less celebrated masterpiece awaits to transport them to a world of both historical import and breathtaking adventure

The Crooked Stick Rolf Boldrewood,2020-07-20

Reproduction of the original The Crooked Stick by Rolf Boldrewood **A Modern Buccaneer** Rolf Boldrewood,1894

War to the Knife Rolf Boldrewood,2020-08-04 Reproduction of the original War to the Knife by Rolf Boldrewood

Rolf Boldrewood Alan Brissenden,2003 Babes in the Bush Rolf Boldrewood,2020-09-28 What letter are you holding in your hand all this time my dear said Captain Howard Effingham to his wife during a certain family council Really I had almost forgotten it A foreign postmark I suppose it is from your friend Mr Sternworth in Australia or New Zealand Sternworth lives in New South Wales not New Zealand returned he rather testily I have told you more than once that the two places are a thousand miles apart by sea Yes it is from old Harley When he was chaplain to our regiment he was always hankering after a change from routine duty Now he has got it with a vengeance He was slightly eccentric but a better fellow a stauncher friend never stepped Don t people go to Australia to make money asked Rosamond Effingham a girl of twenty with eldest daughter plainly inscribed upon her thoughtful features I saw in a newspaper that some one had come home after making a fortune or it may have been that he died there and left it to his relatives Sternworth has not made a fortune He is not the man to want one Still he seems wonderfully contented and raves about the beauty of the climate and the progress of his colony Let me read his letter out pleaded the anxious wife softly and with a gesture of assent the father and daughter sat expectant Mrs Effingham had the gift of reading aloud with effect which with that of facile clear cut composition came to her as naturally as the notes of a song bird which indeed her tuneful voice resembled The letter is dated from Yass what a funny name a native one I suppose in New South Wales and June the 20th 1834 Nearly six months ago Does it take all that time to come What a long long way off it must be Now then for the contents My dear Effingham I have not written for an age though I had your last in reply to mine in due course partly because after my first acknowledgment I had nothing particular to say nor any counsel to offer you suitable for the situation in which you appear to have landed yourself When you were in the old regiment you were always a bad manager of your money and the Yorkshireman had to come to your assistance with his hard head more than once I thought all that sort of thing was over when you succeeded to a settled position and a good estate I was much put out to find by your last letter that you had again got among the shallows of debt I doubt it is chronic with you But it is a serious matter for the family If I were near you I would scold you roundly but I am too far off to do it effectually

Nevermore Rolf Boldrewood,2015-12-02 Nevermore from Rolf Boldrewood Thomas Alexander Browne was an author who sometimes published under the pseudonym Rolf Boldrewood 1826 1915 **The Last Chance; A Tale of the Golden West.** by Rolf Boldrewood,2016-09-02 Thomas Alexander Browne 6 August 1826 11 March 1915 was an author who sometimes published under the pseudonym Rolf Boldrewood He is best known for his novel Robbery Under Arms Browne was born in London the eldest child of Captain Sylvester John Brown a shipmaster formerly of the East India Company and his wife Elizabeth Angell nee Alexander His mother was his earliest admirer and most indulgent critic to whom is chiefly due whatever meed of praise my readers may hereafter vouchsafe Dedication Old Melbourne Memories Thomas added the e to his surname in the 1860s After his father s barque Proteus had delivered a cargo of convicts in Hobart the family settled in

Sydney in 1831 Sylvester Brown took up whaling and built a stone mansion Enmore which gave its name to the suburb of Sydney 1 Thomas Browne was sent to W T Cape s school at Sydney and afterwards to Sydney College when Cape became its headmaster One of Browne s closest school friends was a son of Colonel John George Nathaniel Gibbes MLC the Collector of Customs for New South Wales and according to the Dulhunty Papers Browne spent carefree holidays staying with the Gibbes family at their grand waterside residence on Sydney s Point Piper When his father moved to Melbourne in 1839 Browne remained at Sydney College as a boarder until 1841 and then was taught by Rev David Boyd in Melbourne In 1843 though only 17 years old Browne took up land near Port Fairy which he named Squattlesamere and was there until 1856 He visited England in 1860 and in 1862 3 had a property Murrabit run at Lake Boga near Swan Hill followed by Bundidgarree station on the Murrumbidgee River near Narrandera in the Riverina in 1864 However bad seasons in 1866 and 1868 compelled Browne to give up squatting and in 1871 he became a police magistrate and goldfields commissioner After living in Sydney a short time in April 1871 he was appointed a police magistrate at Gulgong and gold commissioner in 1872 Browne was an experienced justice of the peace having acted as chairman of the bench of justices at Narrandera but in his first years at Gulgong then one of the richest and largest goldfields in New South Wales his ignorance of mining and the complicated regulations drew criticism of his competence as commissioner He was persistently attacked by the Gulgong Guardian And District Mining Record until in 1873 it published an anonymous letter accusing him of bias and corruption Its editor was thereupon convicted in Sydney of criminal libel and sentenced to six months gaol The charges against Browne were disproved and he won favour with the miners by magnanimously interceding with the judge for a light punishment of his libeller In 1881 Browne was transferred as magistrate and mining warden to Dubbo and to Armidale in 1884 He moved to Albury as chairman of the Land Licensing Board in 1885 serving there as magistrate and warden from 1887 1895 until retiring to Melbourne He died on 11 March 1915 and was buried in Brighton Cemetery

Rolf Boldrewood De Serville Paul,1996-09-10 Rolf Boldrewood T A Browne was one of the best known novelists of nineteenth century Australia Robbery Under Arms brought him a national and an international audience It became a household name and has remained in print since 1889 Boldrewood was the first novelist to create specifically Australian characters He was one of the chief spokesmen for old pre goldrush Australia for pastoral Australia and above all for conservative Australia This biography attempts to uncover Boldrewood s ideas and to reveal the life of the man who was Boldrewood s alter ego Thomas Alexander Browne 1826 1915 Browne had three careers as a pioneer squatter civil servant and writer and epitomised the pioneer colonist who experiences sudden reversals of fortune Paul de Serville s research shows that he was not merely the sunny hopeful and genial man portrayed in earlier studies but rather an impulsive extravagant at times thoughtless optimist whose Micawber like temperament enabled him to escape being crushed by his ill judged decisions Browne used his own life and experiences as raw material for his novels but his career was in many ways far grimmer than most of his fiction

A Colonial

Reformer, Vol. Iii (Of 3) Rolf Boldrewood, 2021-01-01 In the strange exceptional condition of nervous tension up to which that marvellous instrument the human harp of a thousand strings is capable of being wound under the pressure of dread and perplexity there is a type of visitor whose face is always hailed with pleasure This is a fact as unquestionable as the converse proposition For the bien venu under such delicate and peculiar circumstances helpfulness sympathy and decision are indispensable Of no avail are weakly condolences or mild assenting pity The power to dispense substantial aid may or may not be wanting But the friend in need must have the moral power and clearness of mental vision which render decisiveness possible and just His fiat favourable or unfavourable lets in the light separates real danger from undefined terror offers security for well grounded hope or persuades to the calmness of resignation an excerpt *Nevermore* Rolf Boldrewood, 1892

Robbery Under Arms Rolf Boldrewood, 2001 Robbery Under Arms subtitled A Story of Life and Adventure in the Bush and in the Goldfields of Australia was published in serial form in the Sydney Mail newspaper between July 1882 and August 1883 It was published under the name of Rolf Boldrewood a pseudonym for Thomas Alexander Browne a police magistrate and gold commissioner Robbery Under Arms is an entertaining adventure story told from the first person point of view of Richard Dick Marston The story is in the form of a journal written from jail where he is waiting to be hanged for his crimes Marston and his brother Jim are led astray as young men by their father who made money by cattle duffing or stealing They are introduced to their father's associate known only as Captain Starlight a clever and charming fraudster After a spell in jail from which he escapes Marston his brother and father are persuaded by Starlight to operate as bank robbers and bushrangers They embark on a life continually on the run from the police Despite this Dick and Jim also manage to spend a considerable time prospecting for gold and the gold rush and the fictitious gold town of Turon are described in detail The Book Buyer, 1897 *Old Melbourne Memories* Rolf Boldrewood, 2020-08-04 Reproduction of the original Old Melbourne Memories by Rolf Boldrewood

Whispering the Techniques of Language: An Psychological Journey through **Rolf Boldrewood**

In a digitally-driven world wherever monitors reign supreme and immediate interaction drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within phrases usually move unheard. However, situated within the pages of **Rolf Boldrewood** a fascinating fictional treasure blinking with raw feelings, lies a fantastic quest waiting to be undertaken. Penned by an experienced wordsmith, that marvelous opus attracts visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the very material of every word. Within the psychological depths with this poignant review, we shall embark upon a honest exploration of the book is primary themes, dissect its charming writing type, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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