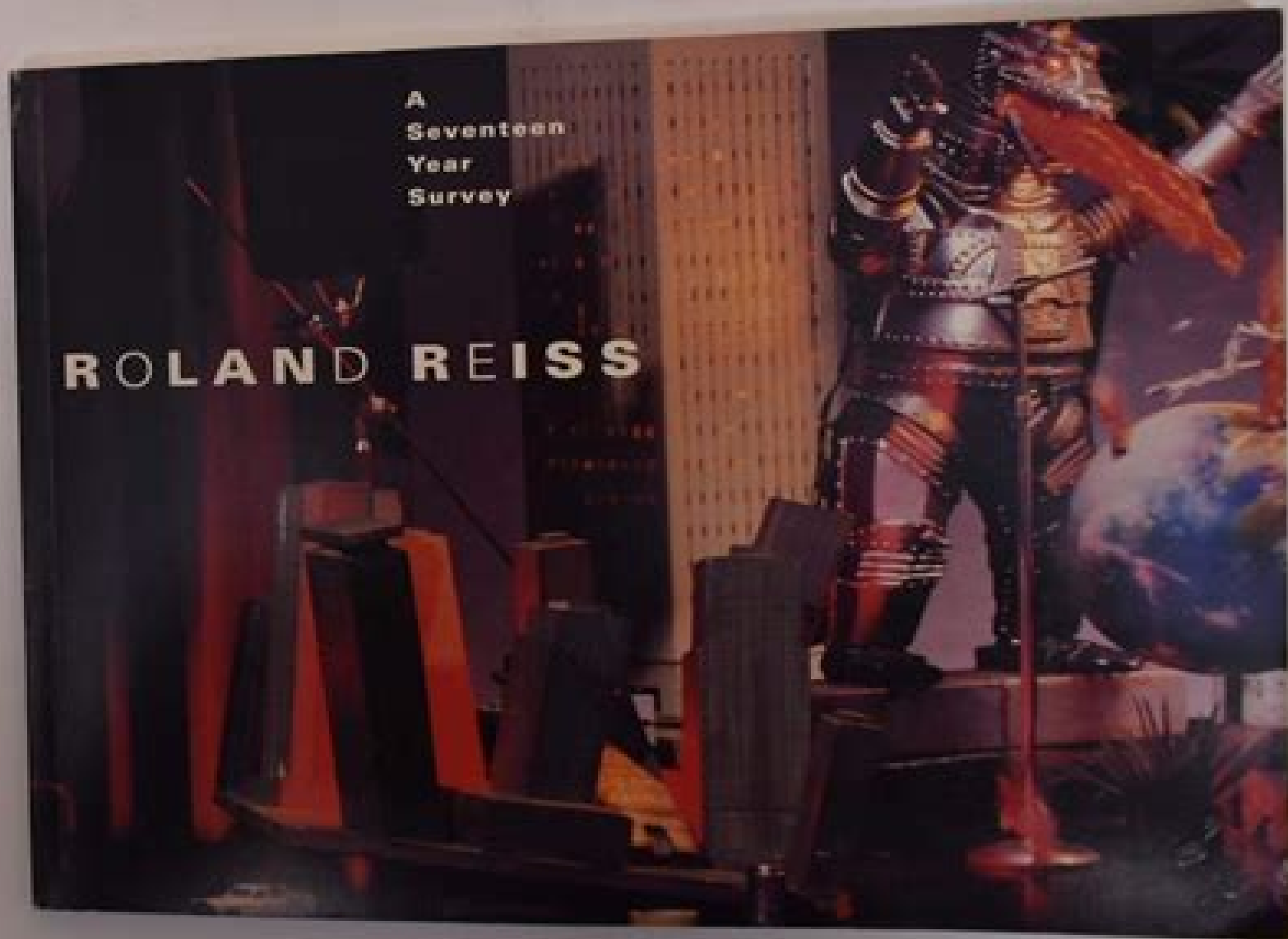


ROLAND REISS

A
Seventeen
Year
Survey



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Roland Reiss A Seventeen Year Survey

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Roland Reiss A Seventeen Year Survey:

Roland Reiss Roland Reiss,1991 Federalizing the Muse Donna M. Binkiewicz,2005-12-15 The National Endowment for the Arts is often accused of embodying a liberal agenda within the American government In Federalizing the Muse Donna Binkiewicz assesses the leadership and goals of Presidents Kennedy through Carter as well as Congress and the National Council on the Arts drawing a picture of the major players who created national arts policy Using presidential papers NEA and National Archives materials and numerous interviews with policy makers Binkiewicz refutes persisting beliefs in arts funding as part of a liberal agenda by arguing that the NEA s origins in the Cold War era colored arts policy with a distinctly moderate undertone Binkiewicz s study of visual arts grants reveals that NEA officials promoted a modernist abstract aesthetic specifically because they believed such a style would best showcase American achievement and freedom This initially led them to neglect many contemporary art forms they feared could be perceived as politically problematic such as pop feminist and ethnic arts The agency was not able to balance its funding across a variety of art forms before facing serious budget cutbacks Binkiewicz s analysis brings important historical perspective to the perennial debates about American art policy and sheds light on provocative political and cultural issues in postwar America **Concise Dictionary**

of Women Artists Delia Gaze,2013-04-03 This book includes some 200 complete entries from the award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume **Roland Reiss** Roland Reiss,1977

Scene of the Crime Ralph Rugoff,Anthony Vidler,Peter Wollen,1997 The book is not about works of art that simply document criminal acts Rather it is about a strain of art that presents the art object as a clue to absent meanings or actions

Proof--Los Angeles Art and the Photograph, 1960-1980 Charles Desmarais,1992 *Flight Patterns* Cornelia H. Butler,Weng Choy Lee,Francis Pound,Museum of Contemporary Art (Los Angeles, Calif.),2000 *Flight Patterns* highlights contemporary artists primarily working in the Pacific Basin Southern California Canada New Zealand and Australia whose work addresses the specific topographical conditions and experience of living in this geographically and geopolitically dynamic region As its conceptual foundation *Flight Patterns* rethinks topographical practices of photography since the 1970s looking at current manifestations of the topographical impulse in landscape oriented work The exhibition and its accompanying catalogue include new projects recent work from the 1990s and historically significant works of photography film video and painting by 23 artists including Doug Aitken Rodney Graham Anthony Hernandez Tracey Moffatt Paul Outerbridge Allan Sekula Miles Coolidge and Simon Leung *Flight Patterns* introduces the work of West Coast American artists as well as those artists working in regions where there is a parallel history of landscapes and their representation and where similar postcolonial issues are at stake A landmark artistic social and geographical document *Flight Patterns* highlights a diversity of artistic approaches both formalist and conceptual to one of the most fascinating and complex areas of the planet **California Historian** ,1992 **New York Magazine** ,1992-09-07 New York magazine was born in 1968

after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **See Hear Now** Michael Brewster,2002 For the past three decades light space artist Michael Brewster has been making sound based sculptures His use of sound as a medium enables him to stimulate audiences with a fresh awareness of their own ability to engage with works of art Brewster s sound based installations have been reproduced on the accompanying CD ROM A perfect match between sight and sound

Art Now Gallery Guide ,1992-11 **Encyclopedia Persona A-Z** Kim Abeles,1993 **Llyn Foulkes** ,1995

Strathmore's Who's Who, 1998-1999 ,1999 **Who's who in American Art** ,1993-12 *Subject Guide to Children's Books in Print 1997* Bowker Editorial Staff,R R Bowker Publishing,1996-09 **Contemporary Women Artists** Laurie Collier Hillstrom,Kevin Hillstrom,1999 Provides biographical and career information on more than 350 of the world s most prominent and influential contemporary 20th century women artists Includes visual art in the following media painting sculpture drawing printmaking collage photography ceramics mixed media electronic media performance art video design and graphic arts *New York Magazine* ,1992-08-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine* ,1992-08-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Thing** Christopher Miles,2005 Essay by Christopher Miles Texts by James Elaine Aimee Chang and Matthew Thompson Foreword by Ann Philbin and Rubin Turner

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