

Rogha Danta

Malcolm Sen

Rogha Danta:

Selected Poems Nuala Ni Dhomhnaill,1989 Rogha Dánta Nuala Ní Dhomhnaill, 1988 Now regarded as a landmark in Rogha dánta Gabriel Rosenstock, 2005 This book is a selection of the best of Gabriel contemporary Irish literature Rosenstock's poetry with English translations by Paddy Bushe Continuity and Change in Irish Poetry, 1966-2010 Eric Falci, 2012-07-30 This work reshapes our understanding of contemporary Irish poetry and offers a new account of poetic Haiku Gabriel Rosenstock, 2009-05-27 In Haiku the Gentle Art of Disappearing a renowned Irish poet shows us how haiku may be used as a powerful tool for spiritual interpenetration. This implies that we divest ourselves of the ever chattering mind shed the voracious ego and enjoy momentary glimpses of unity with natural phenomena In the companion volume Haiku Enlightenment he further explores these thoroughly delightful experiences and invites us to disappear Haiku is dynamically focussed on the present from season to season from day to day from hour to hour from second to second But how illusory how fleeting is that present moment How caught up is it with the past with the future Can we stop its flow Are there more ways than one of experiencing its essence If we experience a moment intensely enough might we disappear Surprises await those readers who may have considered haiku to be nothing more than an innocuous three line poem A renowned poet shares his experience of haiku and its potential to surprise us again and again into a sudden awakening and thus to a deeper sense of what it is to be truly alive His remarkably refreshing insights have delighted confreres around the world

International Who's Who in Poetry 2005 Europa Publications,2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes An Irish Literature Reader Maureen O'Rourke Murphy, James MacKillop,2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers

Modern Irish Writers Alexander G. Gonzalez,1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The

period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors. The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume Confessionalism and Mobility in Early Modern Ireland Tadhq Ó hAnnracháin, 2021-06-17 The period between c 1580 and c 1685 was one of momentous importance in terms of the establishment of different confessional identities in Ireland as well as a time of significant migration and displacement of population Confessionalism and Mobility in Early Modern Ireland provides an entirely new perspective on religious change in early modern Ireland by tracing the constant and ubiquitous impact of mobility on the development and maintenance of the island's competing confessional groupings Confessionalism and Mobility in Early Modern Ireland examines the dialectic between migration and religious adherence paying particular attention to the pronounced transnational dimension of clerical formation which played a vital role in shaping the competing Catholic Church of Ireland and non conformist clergies It demonstrates that the religious transformation of the island was mediated by individuals with very significant migratory experiences and the importance of religion in enabling individuals to negotiate the challenges and opportunities created by displacement and settlement in new environments The volume investigates how more quotidian practices of mobility such as pilgrimage and inter parochial communions helped to elaborate religious identities and analyses the extraordinary importance of migratory experience in shaping the lives and writings of the authors of key confessional identity texts Confessionalism and Mobility in Early Modern Ireland demonstrates that Irish society was enormously influenced by migratory experiences and argues that a case study of the island also has important implications for understanding religious change in other areas of Europe and the rest of the world Anamorphosic Texts and Reconfigured Visions Maryna Romanets, 2012-02-10 In Anamorphosic Texts Maryna Romanets turns a discriminating lens on a still liminal Ukrainian cultural space and through its relation to the experiences of one of the earliest decolonized nations Ireland puts it on the discursive postcolonial map thereby destabilizing the paradigm of homogeneous Eurocentricity adopted by much postcolonial critique Bringing together two peripheral European literatures Romanets uses Irish and Ukrainian histories as a shared point of reference charting an essentially untouched area of

comparative typology in postcolonial cultural politics Returning to the chiaroscuro terrain of respective nineteenth century Revivalist movements she projects their volatile energies onto contemporary struggles of the two cultures to represent their occluded traumatic pasts and ever evasive presents In five linked essays Romanets explores in their sociocultural contexts the works of Kostenko N Dhomhnaill Zabuzhko Pokalchuk Vynnychuk Poderviansky Longley Heaney Murphy Carson Montague Banville and Izdryk She examines the ways these authors evoke the significatory powers of their traditions to forge imaginary ones interrogate the boundaries and slippages among personal national social gendered and historical disjunctions and make every history open to revision and contestation Drawing on postcolonial intertextual representation and gender theories Anamorphosic Texts reveals the mechanisms of conversion whereby Ukrainian and Irish writers by engaging in epistemic dialogues with their own traditions colonial discourses and multicultural influxes devise political strategies of empowerment and enunciation Irish Literature Patricia Coughlan, Tina O'Toole, 2008 Feminist perspectives on Irish literature My Self, My Muse Patricia Boyle Haberstroh, 2001-07-01 A unique look into the minds and creative processes of contemporary Irish women poets this book focuses on the transformation of their life experiences into poetry that blends personal identity with national identity It assembles many voices around common themes that are emerging to change Irish poetry permanently Patricia Boyle Haberstroh whose book Women Creating Women Contemporary Irish Women Poets was a Choice Outstanding Academic book in 1996 shows in this new work how nine of the most prolific Irish women writers generate their poetry broadening our understanding of the context of the poems She pairs each author's verse with a companion and often autobiographical prose piece to illuminate the ways in which the poetry expresses the poet s personal experience As women in a politically and religiously charged male dominated genre and country these poets feel compelled to transcend daily life by articulating against the norm In this book they describe the issues they confronted in their growth as poets and the strategies they developed to translate life into art In linking these poets drawn from Northern Ireland and England as well as the Republic of Ireland Haberstroh throws into relief the characteristics that define their unique individual subjects themes and styles Irish Women Writers Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged

entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer s critical reception and a list of works by and about the writer The volume closes with a selected general bibliography

Moon Grand European Journeys Lucas Peters, Moon Travel Guides, 2024-02-20 Get inspired and get ready for adventure with the ultimate guide to Europe's best trips Moon Grand European Journeys 40 Unforgettable Trips by Road Rail Sea More features Strategic lists and itineraries for every type of journey Choose from the best cities road trips rail excursions outdoor adventures and more with ideas for first timers solo travelers and families Can t miss stops throughout Europe Hike the craggy cliffs of the Amalfi Coast hit the road in Iceland to see stunning waterfalls and glaciers and find your new favorite arrondissement in Paris See the dramatic Scotland scenery from the window of a historic steam train or unwind on the sundrenched shores of the Greek Islands Follow in the footsteps of a thousand years of pilgrims along the Camino de Santiago tap your foot to the tune of traditional music in Ireland and feel quintessentially Dutch as you cycle past windmills and farmland in the Netherlands The best local flavors Sip a hand pulled pint of frothy Guinness in Dublin or a rich cabernet sauvignon in a vineyard in Bordeaux Try delicacies like creamy goat cheese in Santorini and fondue in Switzerland Indulge in a chocolate sachertorte in an elegant Viennese caf savor seafood along the Dalmatian Coast or pull up a chair in a Roman trattoria for a bowl of cacio e pepe Expert advice from writer and photographer Lucas Peters who has spent the past two decades traveling in Europe Comprehensive planning resources Easy to use maps helpful info on things to do lodging and dining for every journey and tips for minimizing your environmental impact along the way Gorgeous full color photos and maps Essential background on every mode of travel including information on train passes and reservations fuel rules of the road border crossings and currency Whether it s your first trip to Europe or your fortieth find your adventure with Moon Grand European Journeys About Moon Travel Guides Moon was founded in 1973 to empower independent active and conscious travel We prioritize local businesses outdoor recreation and traveling strategically and sustainably Moon Travel Guides are written by local expert authors with great stories to tell and they can t wait to share their favorite places with you

Limits and Languages in Contemporary Irish Women's Poetry Daniela Theinová,2020-10-18 Limits and Languages in Contemporary Irish Women's Poetry examines the transactions between the two main languages of Irish literature English and Irish and their formative role in contemporary poetry by Irish women Daniela Theinov explores the works of well known poets such as Eavan Boland Eil an N Chuillean in Nuala N Dhomhnaill Biddy Jenkinson and Medbh McGuckian combining for the first time a critical analysis of the language issue with a focus on the historical marginality of women in the Irish literary tradition Acutely alert to the textures of individual poems even as she reads these against broader critical theoretical horizons Theinov engages directly with texts in both Irish and English By highlighting these writers uneasy poetic and

linguistic identity and by introducing into this wider context some more recent poets including Vona Groarke Caitr ona O Reilly Sin ad Morrissey Ailbhe Darcy and Aifric Mac Aodha this book proposes a fundamental critical reconsideration of major late twentieth century Irish women poets and by extension the nation s canon Culture and Society Nuala C. Johnson, 2018-01-18 Human geographers have been at the forefront of research that examines the relationships between space culture and society This volume contains twenty one essays published over the past thirty years that are iconic instances of this investigative field With a focus on four broad themes landscape identity colonialism nature these essays represent some of the best and most innovative interventions that geographers have made on these topics From the visual to the corporeal from rural Ceylon to urban America and from the sixteenth century to the twenty first this volume brings together a set of theoretically sophisticated and empirically grounded works A History of Irish Literature and the Environment Malcolm Sen, 2022-07-28 From Gaelic annals and medieval poetry to contemporary Irish literature A History of Irish Literature and the Environment examines the connections between the Irish environment and Irish literary culture Themes such as Ireland s island ecology the ecological history of colonial era plantation and deforestation the Great Famine cultural attitudes towards animals and towards the land the postcolonial politics of food and energy generation and the Covid 19 pandemic this book shows how these factors determine not only a history of the Irish environment but also provide fresh perspectives from which to understand and analyze Irish literature An international team of contributors provides a comprehensive analysis of Irish literature to show how the literary has always been deeply engaged with environmental questions in Ireland a crucial new perspective in an age of climate crisis A History of Irish Literature and the Environment reveals the socio cultural racial and gendered aspects embedded in questions of the Irish environment and the Emblems of Hope Karen Marguerite Moloney, 2007 Explores Seamus Heaney's adaptation of the Celtic ritual known as the Feis of Tara demonstrates the sovereignty motif s continued relevance in works by Irish poets Thomas Kinsella John Montague Eavan Boland and Nuala Ni Dhomhnaill and refutes criticism that charges sexism and overemphasizes sacrifice in Heaney's poetry Provided by publisher A History of Irish Women's Poetry Ailbhe Darcy, David Wheatley, 2021-07-01 A History of Irish Women's Poetry is a ground breaking and comprehensive account of Irish women's poetry from earliest times to the present day It reads Irish women's poetry through many prisms mythology gender history the nation and most importantly close readings of the poetry itself It covers major figures such as M ire Mhac an tSaoi Eavan Boland Eil an N Chuillean in as well as neglected figures from the past Writing in both English and Irish is considered and close attention paid to the many different contexts in which Irish women s poetry has been produced and received from the anonymous work of the early medieval period through the bardic age the coterie poets of Anglo Ireland the nationalist balladeers of Young Ireland the Irish Literary Revival and the advent of modernity As capacious as it is diverse this book is an essential contribution to scholarship in the field The Cambridge Companion to Irish Modernism Joe

Cleary,2014-08-11 The story of Irish modernism constitutes a remarkable chapter in the movement s history This volume serves as an incisive and accessible overview of that brilliant period in which Irish artists not only helped to create a distinctive nationalist literature but also changed the face of European and anglophone culture This Companion surveys developments in modernist poetry drama fiction and the visual arts Early innovators such as Oscar Wilde George Bernard Shaw Jack B Yeats and James Joyce as well as late modernists including Elizabeth Bowen Samuel Beckett Flann O Brien M irt n Cadhain and Francis Bacon all appear here Significantly however this volume ranges beyond such iconic figures to open up new ground with chapters on Irish women modernists Irish American modernism Irish language modernism and the critical reception of modernism in Ireland

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