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2003**

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Roger Ebert



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Roger Ebert's Movie Yearbook 2007 Roger Ebert, 2013-02-05 The most trusted film critic in America USA Today Roger Ebert actually likes movies It's a refreshing trait in a critic and not as prevalent as you'd expect Mick LaSalle San Francisco Chronicle America's favorite movie critic assesses the year's films from *Brokeback Mountain* to Wallace and Gromit *The Curse of the Were Rabbit* Roger Ebert's *Movie Yearbook 2007* is perfect for film aficionados the world over Roger Ebert's *Movie Yearbook 2007* includes every review by Ebert written in the 30 months from January 2004 through June 2006 about 650 in all Also included in the Yearbook which is about 65 percent new every year are Interviews with newsmakers such as Philip Seymour Hoffman Terrence Howard Stephen Spielberg Ang Lee and Heath Ledger Nicolas Cage and more All the new questions and answers from his Questions for the Movie Answer Man columns Daily film festival coverage from Cannes Toronto Sundance and Telluride Essays on film issues and tributes to actors and directors who died during the year

Roger Ebert's Movie Yearbook 2004 Roger Ebert, 2003 Featuring every review Ebert wrote from January 2001 to mid June 2003 this treasury also includes his essays interviews film festival reports and In Memoriams along with his famous star ratings

Roger Ebert's Movie Yearbook 2006 Roger Ebert, 2005-11 Now fully updated this annual yearbook includes every review Ebert had written from January 2007 to July 2009 It also includes interviews essays tributes and all new questions and answers from his Questions for the Movie Answer Man columns

Masculinity in the Interracial Buddy Film Melvin Donalson, 2005-12-20 Feature films function as a keeper of America's collective conscience a repository of fears guilt and hopes Buddy films about men of different races depict a world where a peaceful balance is possible and conflicts can be resolved Since the 1930s these films have presented various forms of masculinity reflecting dominant mainstream social traditions images of men and manhood within the culture Interracial buddy films include such examples as the *Silver Streak* *48 Hrs* *Beverly Hills Cop* *Lethal Weapon* and *The Shawshank Redemption* Many of these films have been made into franchises furthering their cultural importance as filmic versions of interracial equality This critical study analyzes the idealized interracial relationships the heterosexual masculine roles within the films and the appearances of this kind of film in various genres The book is arranged in six major chapters each focusing upon a particular era in the development of the interracial buddy film The book also examines the film sequel as a validation of the enduring significance of interracial interaction The scope of the work is not limited to Caucasian African American pairings Films with a myriad of racial and ethnic combinations are also analyzed such as *Tin Cup* *Rush Hour* *Shanghai Noon* and *Ocean's Eleven*

Full-Throttle

Franchise Joshua Gulam, Fraser Elliott, Sarah Feinstein, 2023-01-12 When the first Fast Furious film was released in June 2001 few predicted that it would be a box office hit let alone the launchpad for a multi billion dollar franchise A mid budget crime movie set around L A s underground car racing scene featuring a cast of relative unknowns the film became one of the surprise hits of that summer earning more than 5 times its budget in worldwide ticket sales 2 decades and 9 films later Fast Furious today ranks among the 10 highest grossing movie franchises of all time with a box office total of 6.6 billion and has also given rise to an animated TV show and theme park ride Full Throttle Franchise is the first book to offer an in depth analysis of the Fast Furious bringing together a range of scholars to explore not only the style and themes of the franchise but also its broader cultural impact and legacy The collected essays establish the franchise s importance in cinematic and ideological terms linking their discussions to wider issues of genre representation adaptation and industry Topics range from stardom and performance focusing on key actors Vin Diesel and Dwayne Johnson to the way in which Fast Furious intersects with dominant ideas of racial gender and sexual identity Aimed at both scholars and fans Full Throttle Franchise seeks to uncover just what has made Fast Furious so enduringly popular mapping its outrageous set pieces ever expanding universe and growing cast of global megastars in terms of wider cultural and industrial forces **Roger Ebert's Movie Yearbook**

2012 Roger Ebert, 2011-12-06 Ebert collects his reviews from the last 30 months Readers can expect to find every movie review he has written from January 2009 to July 2011 Also included are in depth interviews with newsmakers and celebrities such as John Waters and Justin Timberlake memorial tributes and essays on the Oscars and reports from the Cannes and Toronto Film Festivals *Roger Ebert's Movie Yearbook 2013* Roger Ebert, 2012-12-04 Roger Ebert s criticism shows a nearly unequaled grasp of film history and technique and formidable intellectual range New York Times Pulitzer Prize

winning film critic Roger Ebert presents more than 600 full length critical movie reviews along with interviews tributes and journal entries inside Roger Ebert s Movie Yearbook 2013 It includes every movie review Ebert has written from January 2010 to July 2012 Also included in the Yearbook In depth interviews with newsmakers and celebrities Tributes to those in the film industry who have passed away recently Essays on the Oscars reports from the Toronto Film Festival and entries into Ebert s Little Movie Glossary **The Emotional Life of Postmodern Film** Pansy Duncan, 2015-11-19 Emotion and

Postmodernism is it possible to imagine an odder couple stranger bedfellows less bad company The Emotional Life of Postmodern Film brings this unlikely pair into sustained dialogue arguing that the interdisciplinary body of scholarship currently emerging under the rubric of affect theory may be unexpectedly enriched by an encounter with the field that has become its critical other Across a series of radical re appraisals of canonical postmodern texts from Fredric Jameson s Postmodernism to David Cronenberg s Crash Duncan shows that the same postmodern archive that has proven resistant to strongly subject based and object oriented emotions like anger and sadness proves all too congenial to a series of idiosyncratic borderline emotions from knowingness fascination and bewilderment to boredom and euphoria The analysis of

these emotions in turn promises to shake up scholarly consensus on two key counts On the one hand it will restructure our sense of the place and role of emotion in a critical enterprise that has long cast it as the stodgy subjective sister of a supposedly more critically interesting and politically productive affect On the other it will transform our perception of postmodernism as a now historical aesthetic and theoretical moment teaching us to acknowledge more explicitly and to name more clearly the emotional life that energizes it

The Poetics of Slumberland Scott Bukatman, 2012-03-26 In *The Poetics of Slumberland* Scott Bukatman celebrates play plasmatic possibility and the life of images in cartoons comics and cinema Bukatman begins with Winsor McCay's *Little Nemo in Slumberland* to explore how and why the emerging media of comics and cartoons brilliantly captured a playful rebellious energy Slumberland is more than a marvelous world for Nemo and its other citizens it is an aesthetic space defined by the artist's innovations The book broadens to consider similar animated behaviors in seemingly disparate media films about Jackson Pollock Pablo Picasso and Vincent van Gogh the musical *My Fair Lady* and the story of *Frankenstein* the slapstick comedies of Jerry Lewis and contemporary comic superheroes drawing them all together as purveyors of embodied utopias of disorder Page 4 of cover

Cineaste on Film Criticism, Programming, and Preservation in the New Millennium Cynthia Lucia, Rahul Hamid, 2017-11-01 Digital technology and the Internet have revolutionized film criticism programming and preservation in deeply paradoxical ways The Internet allows almost everyone to participate in critical discourse but many print publications and salaried positions for professional film critics have been eliminated Digital technologies have broadened access to filmmaking capabilities as well as making thousands of older films available on DVD and electronically At the same time however fewer older films can be viewed in their original celluloid format and newer digitally produced films that have no material prototype are threatened by ever changing servers that render them obsolete and inaccessible *Cineaste* one of the oldest and most influential publications focusing on film has investigated these trends through a series of symposia with the top film critics programmers and preservationists in the United States and beyond This volume compiles several of these symposia *Film Criticism in America Today* 2000 *International Film Criticism Today* 2005 *Film Criticism in the Age of the Internet* 2008 *Film Criticism The Next Generation* 2013 *The Art of Repertory Film Exhibition and Digital Age Challenges* 2010 and *Film Preservation in the Digital Age* 2011 It also includes interviews with the late celebrated *New Yorker* film critic Pauline Kael and the critic John Bloom Joe Bob Briggs as well as interviews with the programmers curators Peter von Bagh and Mark Cousins and with the film preservationist George Feltenstein This authoritative collection of primary source documents will be essential reading for scholars students and film enthusiasts

Will Smith Lisa Iannucci-Brinkley, 2009-11-12 This book offers the life story of the actor and musician who is perhaps the most bankable star in Hollywood today How did Will Smith rise to the top of the Hollywood A list Find out with this revealing look at the life of an extraordinarily talented and appealing superstar Will Smith A Biography portrays Smith's West Philadelphia upbringing his arrival and ascent in Hollywood and his family life with wife and fellow

actor Jada Pinkett and their children It covers Smith's successes in three mediums music where his partnership with childhood friend DJ Jazzy Jeff culminated in the first ever Grammy for rap the wildly popular television show The Fresh Prince of Bel Air and his movie successes from roles in blockbusters like Independence Day Men in Black and I Am Legend to critically acclaimed award winning performances in Ali and The Pursuit of Happyness The book also details his increasing presence as a film producer

e-Pedia: Captain America: Civil War Contributors, Wikipedia,2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents Captain America Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures It is the sequel to 2011's Captain America The First Avenger and 2014's Captain America The Winter Soldier and the thirteenth film of the Marvel Cinematic Universe MCU The film is directed by Anthony and Joe Russo with a screenplay by Christopher Markus Stephen McFeely and features an ensemble cast including Chris Evans Robert Downey Jr Scarlett Johansson Sebastian Stan Anthony Mackie Don Cheadle Jeremy Renner Chadwick Boseman Paul Bettany Elizabeth Olsen Paul Rudd Emily VanCamp Tom Holland Frank Grillo William Hurt and Daniel Brühl In Captain America Civil War disagreement over international oversight of the Avengers fractures them into opposing factions one led by Steve Rogers and the other by Tony Stark This book has been derived from Wikipedia it contains the entire text of the title Wikipedia article the entire text of all the 634 related linked Wikipedia articles to the title article This book does not contain illustrations

Focus On: 100 Most Popular 1990s Action Films Wikipedia contributors, **Ecology and Popular Film** Robin L. Murray,Joseph K. Heumann,2009-01-08 Ecology and Popular Film examines representations of nature in mainstream film while also looking at film itself as a form of nature writing Considering a selection of mainstream movies that embrace a wide variety of environmental themes from the Lumi res Oil Wells of Baku 1896 to Al Gore's An Inconvenient Truth 2006 Murray and Heumann explore such themes as environmental politics eco terrorism ecology and home tragic and comic eco heroes the spectacular and evolutionary narrative in a manner that is both accessible and fun Other films discussed include The River 1937 Soylent Green 1971 Pale Rider 1985 28 Days Later 2002 and The Day After Tomorrow 2004 The book also includes a comprehensive filmography of films that deal with environmental themes and issues

Neuroscience and Art Amy Ione,2024-08-27 This book is focused on how understanding ourselves as humans is incomplete without considering both biological and cultural aspects Using the neurocultural perspective the book explores how everything in the world is filtered back and forth through the brain and culture The thrust of the book therefore is to explore the power of art in creating a bridge between cultural and neuroscientific lines of inquiry Looking at both clinical and non clinical populations the text examines historical foundations distinguishes congenital developmental conditions from those that are acquired and emphasizes how the brain constructs our sensory experiences Several distinctive features separate this research from other publications First the book opens with a review of how the historical literature is still

etched into the ideas we employ to explain elements across the interdisciplinary fields of art aesthetics our sensory experience psychology cognition and well being Second the research adopts a humanistic rather than a philosophical or social science perspective in demonstrating the value of coupling anatomy and physiology with the natural and social environment In this artists from all genres are incorporated Among them are Iris Murdoch Ludwig van Beethoven Leonardo da Vinci Cristoforo de Predis Rembrandt Federico Fellini Chuck Close and David Hockney Case studies demonstrate how neuroscientific research meshes with art individual and cultural variables in ways that range from health and well being to physiological decline and biological traumas These include a case study that examines how Oliver Sacks combined biology and biography in his writings It also explores art projects in several genres inspired by his studies Another case study is on the role of film as a useful clinical tool Here the book also demonstrates that cinematic devices used by filmmakers intersect with perceptual and cognitive neuroscience A defining feature of the analysis is the integration of research on brain injuries with humanistic responses in film literature and the visual arts This section outlines the lack of consensus regarding the causes and treatment of shell shock in World War I before introducing how research and art now work with PTSD TBI Finally the book examines therapeutic cases of professional and non professional artists concluding with a discussion of synesthesia and the senses

Doubling the Duality Fabia Ling-Yuan Lin, 2014-03-17 This book is about the aesthetic philosophical and cultural aspects of the integration of live action and animation It argues that even in the digital era when the integration of live action and animation becomes progressively seamless their differences and dialogues are still a significant source of the evolution of cinematic language It also deals with the meeting between the West and East and the methodology of interweaving the roles of practitioner and theorist Through the operation of materiality and the manoeuvre of estrangement this study explores the liminal experiences embedded in the combination of heterogeneous elements in filmmaking as well as those found in a world favouring interdisciplinary cross breeding and globalisation

Magill's Literary Annual 2003 Salem Press, 2003-06 *Magill's Literary Annual 2003* is the fiftieth publication in a series that began in 1954 The philosophy behind the annual has been to evaluate critically 200 major examples of serious literature published during the previous year Our focus is to provide coverage for works that are likely to be of particular interest to the general reader that reflect the publishing trends of a given year that add to careers of authors being taught and researched in literature programs and that will stand the test of time By filtering the thousands of books published each year down to two hundred notable titles the editors have provided the busy librarian with an excellent reader's advisory tool and patrons with fodder for book discussion groups and a guide for selection The essay reviews in the Annual also provide a more academic reference review of a work than is typically found in newspapers and other periodical sources This year's works are drawn from such categories as anthropology autobiography biography current affairs diaries economics environment essays history language literary criticism medicine memoirs nature philosophy poetry psychology religion science short fiction sociology technology travel

and women's issues. The articles are arranged alphabetically by book title. A complete list of included titles can be found at the beginning of volume 1. Each 2,000 word article begins with a block of top matter that indicates the title, author, publisher, and price of the work. When possible, the year of the author's birth is also provided. The top matter also includes the number of pages of the book, the type of work, and when appropriate, the time period and locale represented in the text. Next comes a capsule description of the work. When pertinent, a list of principal characters or personages with brief descriptions introduces the review. These original essay reviews analyze intent and relative success of the author and the work under discussion. To assist the reader further, the articles are supplemented by a list of additional reviews for further study. Every essay includes a brief biography of the author or authors and thumbnail photographs of the book covers and authors are included as available. At the end of volume 2 are four cumulative indexes listing works covered from the years 1977 to 2003: an index of Biographical Works, by Subject, a Category Index, a Title Index, and an Author Index. The index of Biographical Works by Subject is arranged by subject rather than by author or title.

MOVING CAMERAS AND LIVING MOVIES STEVE ESOMBA, Dr., 2013-03-12. I can say with absolute certainty that everybody enjoys watching movies, cinema, films, and television. But few, if any, know how a film is made. A film has inbuilt special effects or tricks to make it appealing to audiences. **MOVING CAMERAS AND LIVING MOVIES** reveals to you ALL about films. It is a hard and tasking enterprise involving tens of thousands of workers and millions of investment dollars. After reading **MOVING CAMERAS**, your love for movies will triple. Movie technicians and camera gurus have a license to mould, alter, and manipulate the screen to produce or induce rain, sunlight, snow, fire, or fly any object in space in defiance of gravity or even cause accidents or raise the dead to life. Learn the fascinating, exciting world of film actresses, actors, fashion, and fictional entities.

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