

ROGER CORMAN
METAPHYSICS
ON A
SHOESTRING



BY ALAIN SILVER
AND JAMES URSINI

Roger Corman Metaphysics On A Shoestring

Douglas E. Cowan



Roger Corman Metaphysics On A Shoestring:

Roger Corman Alain Silver,James Ursini,2006 From a certain perspective Corman just might be one of the most influential filmmakers in the history of motion pictures That s because along the way to directing and producing more than 200 films he ran a de facto school for young filmmakers the alumni of which have garnered more awards and made more money than any other group in film history Illustrated The Cinematography of Roger Corman Pawel Aleksandrowicz,2016-09-23 Roger Corman is an ambiguous artistic figure On the one hand he is notorious for shooting and producing his films quickly cheaply and with blatant disregard for safety measures which together with his ability to issue a dozen new films every year and his impressive filmography have earned him the titles of shlockmeister and the King of the B s among film journalists On the other hand he became the youngest American director to be given a film retrospective at the prestigious Cin mat que Fran aise in Paris one of his directorial efforts House of Usher was selected for preservation in the National Film Registry by the Library of Congress and the Academy of Motion Picture Arts and Sciences awarded him with an Academy Honorary Award for his rich engendering of films and filmmakers This book investigates this duality and explores whether Corman is indeed a shlockmeister or an artist whose works are worthy of the highest cinema awards The scope of analysis is limited to his directorial efforts only still encompassing 50 features excluding the 400 films he produced The methodology adopted here is based on the auteur theory in its structuralist version by Geoffrey Nowell Smith and Peter Wollen and focuses on three areas of interest work ethic personal elements in the films personal control over and commitment to the production process outside direction themes topics and concerns common for many of the films regardless of the genre and style recurring stylistic motifs and elements in the camerawork editing and framing **Fifty Hollywood Directors** Suzanne Leonard,Yvonne Tasker,2014-11-20 Fifty Hollywood Directors introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster By exploring the historical cultural and technological contexts in which each director was working this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights Each entry discusses a director s practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director **Film Noir Reader 2** Alain Silver,James Ursini,1999 In the wake of the remarkable success of Film Noir Reader this new collection further explores a genre of limitless fascination and one that continues to inspire and galvanise the latest generation of film makers Again heavily illustrated with close to 150 stills Film Noir Reader 2 is organised much like the earlier volume **Film Noir Reader 3** Robert Porfirio,Alain Silver,James Ursini,2002 Limelight Departing from the approach of its Film Noir Reader predecessors this third volume in the series assembles a collection of interviews with film noir directors and a

cinematographer few of whom are alive today Interviewees include Billy Wilder Double Indemnity and Sunset Boulevard Otto Preminger Laura Joseph Lewis Gun Crazy and The Big Combo Curtis Bernhardt Possessed and A Stolen Life Edward Dmytryk Murder My Sweet and Crossfire and Fritz Lang Scarlet Street and The Woman in the Window **The Vampire Book** J Gordon Melton,2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton PhD takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the blood thirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world s most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more

The Horror Film Reader Alain Silver,James Ursini,2000 These essays offer a broad overview of the horror film genre from the silent screen to Scream 3 demonstrating how it remains defiantly frighteningly alive **Focus On: 100 Most Popular English-language Film Directors** Wikipedia contributors, [The Vikings on Film](#) Kevin J. Harty,2014-01-10 Factual and fanciful tales of the Nordic warriors known as Vikings have proven irresistible to filmmakers for nearly a century Diverse prominent actors from Kirk Douglas Richard Widmark and Sidney Poitier to Tim Robbins and John Cleese and noted directors including Richard Fleischer Clive Donner and Terry Jones have all lent their talents to Viking related films These fourteen essays on films dealing with the Viking era discuss American British and European productions Analyzed in detail are such films as The Vikings 1958 The Long Ships 1964 Alfred the Great 1969 Erik the Viking 1989 and Outlander 2008 as well as two comic strip adaptations the 1954 and 1989 films of Prince Valiant and the animated Asterix and the Vikings 2006 A comprehensive filmography is also included **Film Noir Compendium** Alain Silver,2024-01-11 In this essential study of film noir editors Alain Silver and James Ursini select the most significant and influential articles on the movement from their highly respected Film Noir Reader series and assemble them into a single convenient heavily illustrated volume Still included of course are many rare early articles and such seminal essays as Borde and Chaumeton s Towards a Definition of Film Noir from Panorama du Film Noir Americain Paul Schrader s Notes on Film Noir and Paint It Black the Family Tree of the Film Noir by Raymond Durnat With newer studies such as Lounge Time by Vivian Sobchack Manufacturing Heroines in Classic

Noir Films by Sheri Chinen Biesen and Voices from the Deep Film Noir as Psychodrama J P Telotte this collection of over 30 articles probes this most influential American film movement from varying angles formalist feminist structuralist sociological and stylistic narrative thematic historical and even from the point of view of a pure aficionado There is something in this volume for every student or devotee of film noir Plus like the readers that have proven an invaluable tool for academics planning a syllabus it can serve as the most complete core text for any of the myriad of film noir courses taught throughout the world

From the Moment They Met It Was Murder Alain Silver, James Ursini, 2024-04-02 The behind the scenes story of the quintessential film noir and cult classic Billy Wilder's Double Indemnity its true crime origins and crucial impact on film history is told for the first time in this riveting narrative published for the film's 80th anniversary From actual murder to magazine fiction to movie the history of Double Indemnity is as complex as anything that hit the screen during film noir's classic period A 1927 tabloid sensation crime of the century inspired journalist and would be crime fiction writer James M Cain to pen a novella Hollywood quickly bid on the film rights but throughout the 1930s a strict code of censorship made certain that no studio could green light a murder melodrama based on real events Then in 1943 veteran scriptwriter and newly minted director Billy Wilder wanted the story for his third movie With tentative approval from the studio he hired hardboiled novelist Raymond Chandler to co write a script that would be acceptable to industry censors Director Wilder then cajoled a star cast into coming aboard the incomparable Barbara Stanwyck in her unforgettable turn as the ultimate femme fatale alongside Fred MacMurray going against type as her accomplice and Edward G Robinson as a dogged claims investigator Wilder kept Chandler on for the entire shoot and other key collaborators were cinematographer John Seitz costume designer Edith Head and composer Mikl's R zsa With all these talented contributors the final film became one of the earliest studio noirs to gain critical and commercial success including being nominated for seven Oscars It powerfully influenced the burgeoning noir movement spawned many imitators and affected the later careers of all its cast and crew Double Indemnity's impact on filmmakers and audiences is still felt eight decades since its release Authors Alain Silver and James Ursini tell the complete never before told history of writing making and marketing of Double Indemnity in their latest and most provocative work on film noir **From the Moment They Met It Was Murder**

Gothic Cinema Xavier Aldana Reyes, 2019-12-12 Arguing for the need to understand Gothic cinema as an aesthetic mode this book explores its long history from its transitional origins in phantasmagoria shows and the first trick films to its postmodern fragmentation in the Gothic pastiches of Tim Burton But what is Gothic cinema Is the iconography of the Gothic film equivalent to that of the horror genre Are the literary origins of the Gothic what solidified its aesthetics And exactly what cultural roles does the Gothic continue to perform for us today Gothic Cinema covers topics such as the chiaroscuro experiments of early German cinema the monster cinema of the 1930s the explained supernatural of the old dark house mystery films of the 1920s and the Female Gothics of the 1940s the use of vibrant colours in the period Gothics of the late 1950s the European exploitation booms of the

1960s and 1970s and the animated films and Gothic superheroes that dominate present times Throughout Aldana Reyes makes a strong case for a medium specific and more intuitive approach to the Gothic on screen that acknowledges its position within wider film industries with their own sets of financial pressures and priorities This groundbreaking book is the first thorough chronological transhistorical and transnational study of Gothic cinema ideal for both new and seasoned scholars as well as those with a wider interest in the Gothic **The Forbidden Body** Douglas E. Cowan,2022-05-17

Throughout history the religious imagination has attempted to control nothing so much as our bodies what they are and what they mean what we do with them with whom and under what circumstances how they may be displayed or more commonly how they must be hidden Religious belief and mandate affect how our bodies are used in ritual practice as well as how we use them to identify and marginalize threatening religious Others This book examines how horror culture treats religious bodies that have stepped or been pushed out of their proper place Unlike most books on religion and horror This book explores the dark spaces where sex sexual representation and the sexual body come together with religious belief and scary stories Because these intersections of sex horror and the religious imagination force us to question the nature of consensus reality supernatural horror especially as it concerns the body often shows us the religious imagination at work in real time It is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction but considers a wide range of material including literary horror weird fiction graphic storytelling visual arts participative culture and aspects of real world religious fear It is less concerned with horror as a genre which is mainly a function of marketing and more with the horror mode a way of storytelling that finds expression across a number of genres a variety of media and even blurs the boundary between fiction and non fiction This expanded focus not only deepens the pool of potential examples but invites a much broader readership in for a swim *The Gangster Film Reader* Alain Silver,James Ursini,2007-02

In the 1930s the gangster film in the United States coincided with a very real and very sensational gangsterism at large in American society Little Caesar 1931 The Public Enemy 1931 and Scarface 1932 borrowed liberally from the newspapers and books of the era With the release of just these three motion pictures in barely more than a year s time Hollywood quintessentially defined the genre The characters the situations and the icons from fast cars and tommy guns to fancy fedoras and fancier molls established the audience expectations associated with the gangster film that remain in force to this day As with their Film Noir Reader series using both reprints of seminal articles and new pieces editors Silver and Ursini have assembled a group of essays that presents an exhaustive overview of this still vital genre Reprints of work by such well known film historians as Robin Wood Andrew Sarris Carlos Clarens Paul Schrader and Stuart Kaminsky explore the evolution of the gangster film through the 1970s and The Godfather Parts 2 and 3 comprise two dozen newer articles most of them written expressly for this volume by Ursini and Silver These case studies and thematic analyses from White Heat to the remake of Scarface to The Sopranos complete the anthology **Retrospective Poe** José R. Ibáñez Ibáñez,Santiago Rodríguez

Guerrero-Strachan,2023-01-01 This book analyzes a range of Edgar Allan Poe's writing focusing on new readings that engage with classical and post modern studies of his work and the troubling literary relationship that he had with T S Eliot Whilst the book examines Poe's influence in Spain and how his figure has been marketed to young and adult Spanish reading audiences it also explores the profound impact that Poe had on other audiences such as in America Greece and Japan from the nineteenth to the twenty first century The essays attest to Poe's well deserved reputation his worldwide legacy and his continued presence in global literature This book will appeal particularly to university teachers Poe scholars graduate students and general readers interested in Poe's oeuvre

Film Noir Light and Shadow Alain Silver,2023-12-12 Despite a glut of black and white filters the digital revolution in videography has all but abandoned the art science beauty and power of cinematic lighting that literally illuminated the Golden Age of motion pictures *Film Noir Light and Shadow* explores an era before CGI a time when every photon mattered and the lighting of a set served a grander purpose than simply rendering its subjects visible Edited by Alain Silver and James Ursini the duo behind numerous critically acclaimed studies of other aspects of noir this anthology presents a series of essays that examine the visual style of the filmmakers of cinema's classic period Some focus on individual pictures or directors others discuss elements of style or sub groups of movies within the movement All are sharply focused on what makes the noir phenomenon unique in American and global cinematic history Aside from highlighting the innovative work of its editors and their late colleague Robert Porfirio *Film Noir Light and Shadow* also shares its light with a bevy of contributors who have written and edited their own books on the subject a list of luminaries that includes Sheri Chinen Biesen Shannon Clute and Richard Edwards Julie Grossman Delphine Letort Robert Miklitsch R Barton Palmer Homer Pettay Marlisa Santos Imogen Sara Smith and Tony Williams As befits the topic this volume is lavishly illustrated with 500 images that capture the richness and breadth of the classic period's imagery making it an ideal companion for students of the genre film historians sprocket fiends and the retrospectively inclined

Women in the Horror Films of Vincent Price Jonathan Malcolm Lampley,2014-01-10 Many of the key films in the career of horror icon Vincent Price 1911 1993 contain commentaries both obvious and subtle on the role of women not only in the context of the times in which the films were created but also during the historical periods depicted in the storylines This examination of Price's horror films focuses on how the principal female characters portrayed by such notable actresses as Barbara Steele Hazel Court and Diana Rigg to name but a few are simultaneously villains victims and objects of veneration Also considered are issues of gender and sexuality as addressed in Vincent Price's most memorable movies Included are dozens of rare production stills and a selected filmography that provides significant background information on the films cited

The Mammoth Book of Best New Horror 18 Stephen Jones,2011-08-04 The year's darkest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction It features some of the very best short stories and novellas by today's masters of the macabre including Neil Gaiman Brian Keene Elizabeth Massie Glen Hirshberg Peter Atkins and Tanith

Lee The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world lists of useful contact addresses and a fascinating necrology It is the one book that is required reading for every fan of macabre fiction

Roger Corman: Die Rebellion des Unmittelbaren Robert Zion, 2023-05-31 ROGER CORMAN der seine politische Haltung selbst einmal als liberal bis radikal beschrieben hat war als Regisseur kein Protestfilmer im herkömmlichen Sinne Er war ein Rebell des Unmittelbaren ein Seismograf der Erschütterungen seiner Zeit ROBERT ZION erzählt mit Roger Corman die Geschichte eines kulturellen und filmischen Aufbruchs in Amerika der zunächst im Kino New Hollywoods mündete und dessen Zyklus heute abgeschlossen scheint Mit Corman führt uns Zion noch einmal in das Zentrum der popkulturellen Mythen dieser Zeit Stimmen zum Buch Roger Corman Die Rebellion des Unmittelbaren erinnert mich an das Goldene Zeitalter der Filmbranche in Deutschland Zions Corman Monographie wird schon bald als erstes filmwissenschaftliches Standardwerk in deutscher Sprache seit Georg Seehens Grundlagen des populären Films 1980 gelten Clemens G Williges 35 Millimeter Das Retro Filmmagazin Dez 2018 Eine Roger Corman Monografie liebevoll und angemessen Christoph Dompke epd Film 02 2020 Ein anschaulich bebildertes und angenehm zu lesendes Standardwerk Tobias Sedlmaier Frame Magazin der Neuen Zürcher Zeitung am Sonntag Febr 2019 Bisher gab es keine deutschsprachige Publikation über Roger Corman Aber das Warten hat sich gelohnt Robert Zions Monografie mit dem Untertitel Die Rebellion des Unmittelbaren ist exzellent Natürlich kennt Zion die amerikanische Literatur über Corman inklusive dessen Autobiographie aus der er gelegentlich zitiert aber es sind vor allem seine eigenen Beobachtungen die die Lektüre spannend machen Inhalt und Form der Filme werden so präzise beschrieben wie man es selten liest Die Qualität der rund 140 Abbildungen und zehn Farbtafeln ist hervorragend Ich bin beeindruckt Hans Helmut Prinzler Febr 2019 **Film Review**, 2007

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