



Rock Odyssey: A Musician's Chronicle of the Sixties

Whitcomb, Ian

Note: This is not the actual book cover

Rock Odyssey A Musicians Chronicle Of The Sixties

Colin Larkin



Rock Odyssey A Musicians Chronicle Of The Sixties:

Rock Odyssey Ian Whitcomb, 2004-07 Limelight In 1965 Ian Whitcomb s novelty rocker You Turn Me On was number eight on the national charts along with entries from the Beatles the Rolling Stones the Beach Boys In 1966 he was nowheresville a certified rock n roll flash in the pan It is then with a survivor s humor that he tells both his and rock s story from its beginnings in the late fifties to 1969 the year of Woodstock and psychedelic dreams of universal peace and love Here is the saga of the British Invasion the genesis of folk rock the blooming of Flower Power the Summer of Love and the inner workings of the pop music biz brought to life by a true insider who is also an uninhibitedly acute observer *A Social History of Early Rock 'n' Roll in Germany* Julia Sneeringer, 2018-05-31 A Social History of Early Rock n Roll in Germany explores the people and spaces of St Pauli s rock n roll scene in the 1960s Starting in 1960 young British rockers were hired to entertain tourists in Hamburg s red light district around the Reeperbahn in the area of St Pauli German youths quickly joined in to experience the forbidden thrill of rock n roll and used African American sounds to distance themselves from the old Nazi generation In 1962 the Star Club opened and drew international attention for hosting some of the Beatles most influential performances In this book Julia Sneeringer weaves together this story of youth culture with histories of sex and gender popular culture media and subculture By exploring the history of one locale in depth Sneeringer offers a welcome contribution to the scholarly literature on space place sound and the city and pays overdue attention to the impact that Hamburg had upon music and style She is also careful to place performers such as The Beatles back into the social spatial and musical contexts that shaped them and their generation This book reveals that transnational encounters between musicians fans entrepreneurs and businessmen in St Pauli produced a musical style that provided emotional and physical liberation and challenged powerful forces of conservatism and conformity with effects that transformed the world for decades to come **American Popular Music: The age of rock** Timothy E. Scheurer, 1989 Beginning with the emergence of commercial American music in the nineteenth century Volume 1 includes essays on the major performers composers media and movements that shaped our musical culture before rock and roll Articles explore the theoretical dimensions of popular music studies the music of the nineteenth century and the role of black Americans in the evolution of popular music Also included the music of Tin Pan Alley ragtime swing the blues the influences of W S Gilbert and Rodgers and Hammerstein and changes in lyric writing styles from the nineteenth century to the rock era *The 'Ukulele* Jim Tranquada, John King, 2012-05-31 Since its introduction to Hawai i in 1879 the ukulele has been many things a symbol of an island paradise a tool of political protest an instrument central to a rich musical culture a musical joke a highly sought after collectible a cheap airport souvenir a lucrative industry and the product of a remarkable synthesis of western and Pacific cultures *The Ukulele A History* explores all of these facets placing the instrument for the first time in a broad historical cultural and musical context Drawing on a wealth of previously untapped sources Jim Tranquada and John King tell the surprising story of how an obscure

four string folk guitar from Portugal became the national instrument of Hawaii i of its subsequent rise and fall from international cultural phenomenon to the Dangerfield of instruments and of the resurgence in popularity and respect it is currently enjoying among musicians from Thailand to Finland The book shows how the technologies of successive generations recorded music radio television the Internet have played critical roles in popularizing the ukulele Famous composers and entertainers Queen Liliuokalani Irving Berlin Arthur Godfrey Paul McCartney SpongeBob SquarePants and writers Rudyard Kipling Jack London P G Wodehouse Agatha Christie wind their way through its history as well as a host of outstanding Hawaiian musicians Ernest Kaai George Kia Nahaolelua Samuel K Kamakaia Henry A Peelua Bishaw In telling the story of the ukulele Tranquada and King also present a sweeping history of modern Hawaiian music that spans more than two centuries beginning with the introduction of western melody and harmony by missionaries to the Hawaiian music renaissance of the 1970s and 1980s

Brimful of Asia Rehan Hyder,2017-10-03 During the 1990s Asian pop artists began entering the mainstream of the British music industry for the first time Bands such as Black Star Liner Cornershop Fun Da Mental and Voodoo Queens led those within and without the industry to start asking questions such as what did it mean to be Asian How did the bands Asian background affect their music What did their music say about Asians in Britain In this book Rehan Hyder draws on in depth interviews with musicians from these bands and with critics and record producers to examine the pressures associated with making music as a young Asian in today s multi ethnic Britain As the book reveals these musicians wish to convey an authentic sense of creativity in their music while at the same time wanting to assert a positive ethnic identity Hyder explores these two impulses against the backdrop of a music industry and a society at large that hold a range of confining stereotypes about what it means to be Asian The experiences of these bands add considerably to the wider debate about the nature of identity in the contemporary world

Rock Music Scholarship Jeffrey N. Gatten,1995-11-30 An interdisciplinary annotated bibliography this one volume covers 10 subject areas eliminating the need to use disparate sources It provides links among the various areas of rock music scholarship thus imposing bibliographic control across a wide body of research that treats rock music in a serious manner The disciplines include communication education ethnomusicology history literature and the arts music politics psychology religion and sociology Journal articles books book chapters dissertations and films and videos are reviewed A quick and efficient way for scholars students and rock music fans to examine a broad range of works Each entry contains full bibliographic information plus annotations that are designed to provide clear descriptive explanations of content The publications reviewed are primarily interpretive and analytical rather than merely descriptive or just factual They exclude most news publications biographies and histories and include works that provide serious treatment of subjects that inform enlighten and educate The work definitely provides an insightful easy to use format for studying this particular expression of the human experience

The Guide to United States Popular Culture Ray Broadus Browne,Pat Browne,2001 To understand the history and spirit of America one must

know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

Dreams of Germany Neil Gregor, Thomas Irvine, 2018-12-17 For many centuries Germany has enjoyed a reputation as the land of music But just how was this reputation established and transformed over time and to what extent was it produced within or outside of Germany Through case studies that range from Bruckner to the Beatles and from symphonies to dance club music this volume looks at how German musicians and their audiences responded to the most significant developments of the twentieth century including mass media technological advances fascism and war on an unprecedented scale

Rainbow Quest Ronald D. Cohen, 2002 This study reconstructs the history of the folk music revival in the States tracing its origins to the early decades of the 20th century Drawing on scores of interviews and numerous manuscript collections as well as his own extensive files Cohen shows how a broad range of traditions from hillbilly gospel blues and sea shanties to cowboy ethnic and political protest music all contributed to the genre known as folk

Becoming the Beach Boys, 1961-1963 James B. Murphy, 2015-06-08 They were almost The Pendletones after the Pendleton wool shirts favored on chilly nights at the beach then The Surfers before being named The Beach Boys But what separated them from every other teenage garage band with no musical training They had raw talent persistence and a wellspring of creativity that launched them on a legendary career now in its sixth decade Following the musical vision of Brian Wilson the Beach Boys blended ethereal vocal harmonies searing electric guitars and lush arrangements into one of the most distinctive sounds in the history of popular music Drawing on original interviews and newly uncovered documents this book untangles the band's convoluted early history and tells the story of how five boys from California formed America's greatest rock n roll band

The Encyclopedia of Popular Music: Selected Albums. Bibliographies Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

Can't Buy Me Love Jonathan Gould, 2007-10-02 That the Beatles were an unprecedented phenomenon is a given In *Can't Buy Me Love* Jonathan Gould explains why placing the Fab Four in the broad and tumultuous panorama of their time and place rooting their story in the social context that girded both their rise and their demise Nearly twenty years in the making *Can't Buy Me Love* is a masterful work of group biography cultural history and musical criticism Beginning with their adolescence in Liverpool Gould describes the seminal influences from Elvis Presley and Chuck Berry to The Goon Show and Alice's Adventures in Wonderland that shaped the Beatles both as individuals and as a group In addition to chronicling their growth as singers songwriters and instrumentalists he highlights the advances in recording technology that made their sound both possible and unique as well as the developments in television and radio that lent an explosive force to their popular success With a musician's ear Gould sensitively evokes the timeless appeal of the Lennon McCartney collaboration and their emergence as one of the most creative and significant songwriting teams in history Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin credits the influence on the Beatles music of contemporaries like Bob Dylan Brian Wilson and Ravi Shankar and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece *Abbey Road* Most significantly by chronicling their revolutionary impact on popular culture during the 1960s *Can't Buy Me Love* illuminates the Beatles as a charismatic phenomenon of international proportions whose anarchic energy and unexpected import was derived from the historic shifts in fortune that transformed the relationship between Britain and America in the decades after World War II From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination Gould captures the pulse of a time that made the Beatles possible and even necessary As seen through the prism of the Beatles and their music an entire generation's experience comes astonishingly to life Beautifully written consistently insightful and utterly original *Can't Buy Me Love* is a landmark work about the Beatles Britain and America

How Britain Got the Blues: The Transmission and Reception of American Blues Style in the United Kingdom Roberta Freund Schwartz, 2016-04-29 This book explores how and why the blues became a central component of English popular music in the 1960s It is commonly known that many British invasion rock bands were heavily influenced by Chicago and Delta blues styles But how exactly did Britain get the blues Blues records by African American artists were released in the United States in

substantial numbers between 1920 and the late 1930s but were sold primarily to black consumers in large urban centres and the rural south. How then in an era before globalization when multinational record releases were rare did English teenagers in the early 1960s encounter the music of Robert Johnson, Blind Boy Fuller, Memphis Minnie and Barbecue Bob? Roberta Schwartz analyses the transmission of blues records to England from the first recordings to hit English shores to the end of the sixties. How did the blues, largely banned from the BBC until the mid 1960s, become popular enough to create a demand for re-released material by American artists? When did the British blues subculture begin and how did it develop? Most significantly, how did the music become a part of the popular consciousness and how did it change music and expectations? The way that the blues and various blues styles were received by critics is a central concern of the book as their writings greatly affected which artists and recordings were distributed and reified, particularly in the early years of the revival. Hot cultural issues such as authenticity, assimilation, appropriation and cultural transgression were also part of the revival; these topics and more were interrogated in music periodicals by critics and fans alike even as English musicians began incorporating elements of the blues into their common musical language. The vinyl record itself, under-represented in previous studies, plays a major part in the story of the blues in Britain. Not only did recordings shape perceptions and listening habits but which artists were available at any given time also had an enormous impact on the British blues. Schwartz maps the influences on British blues and blues rock performers and thereby illuminates the stylistic evolution of many genres of British popular music.

The Art of Rock Paul Grushkin, 1987. Replete with firsthand history, exclusive interviews with scores of insiders, poster artists, musicians, promoters, this is the ultimate high for the rock music fan. Required reading for the poster collector. 1,500 full color illustrations and 100 black and white photographs.

It's a Man's, Man's World Norma J. Coates, 2002.

Act Naturally Steve Matteo, 2023-05-15. The Beatles produced five films during their time together: *A Hard Day's Night*, *Help!*, *Magical Mystery Tour*, *Yellow Submarine*, and *Let It Be*. Some were cinematic successes and some were not, but along with subsequent reissues, bonus material, and Peter Jackson's *The Beatles Get Back*, a documentary companion to *Let It Be*, they comprise an endlessly fascinating document of key phases in the group's career. In this comprehensive deep dive into the band's movies, author and longtime music journalist Steve Matteo follows the origins, filming, and often frenzied fan reception of projects from the 1964 premiere of *A Hard Day's Night* through 1970's *Let It Be* to the release of *Get Back* in 2022. Matteo explores the production process, original theatrical film releases, subsequent VHS, DVD, and Blu-ray releases, and bonus materials along with the US and UK soundtracks. In addition to copious anecdotes and behind-the-scenes details, he also places these films in their larger context: a period of unprecedented artistic and commercial innovation in British and world cinema. Filled with stories and insights that will satisfy collectors, buffs, and casual fans alike, this is the definitive account of an underappreciated part of the Beatles' creative output.

Lunacy John Kruth, 2023-03-01. After Syd Barrett departed Pink Floyd, the band that he had co-founded and fronted became a rudderless ship, releasing a series of nebulous

though highly inventive jam albums and taking on touring expenses that nearly bankrupted them Their eighth album was a make it or break it proposition and its timing could not have been better Released in March of 1973 The Dark Side of the Moon quickly topped the US Billboard charts and took up residence there for over 700 weeks selling over forty five million copies to date In Lunacy award winning music biographer John Kruth A fantastic writer Jim Jarmusch delves into the making of this iconic record and considers why it continues to speak to generation after generation of music lovers around the world Placing the album in its full cultural and musical context Kruth provides an illuminating look at the ingredients of its great sonic stew a mixture of musical styles from avant garde electronic to jazz to classical all of them contributing to its timeless originality Lunacy features in depth interviews with musicians artists DJs and many others who have deeply personal relationships with the record including a passionate astrophysicist a leading brain surgeon s nurse who has performed surgery while Brain Damage plays and a woman who gave birth while screaming along to the Floyd s Great Gig in the Sky Packed with behind the scenes details and unexpected insights Lunacy is not just another rock history rehash but a celebration of a unique time and the music that made it great *Jim Morrison* Stephen Davis,2005-06-16 As the lead singer of the Doors Jim Morrison s searing poetic vision and voracious appetite for sexual spiritual and psychedelic experience inflamed the spirit and psyche of a generation Since his mysterious death in 1971 millions more fans from a new generation have embraced his legacy as layers of myth have gathered to enshroud the life career and true character of the man who was James Douglas Morrison In *Jim Morrison* critically acclaimed journalist Stephen Davis author of *Hammer of the Gods* unmask Morrison s constructed personas of the Lizard King and Mr Mojo Risin to reveal a man of fierce intelligence whose own destructive tendencies both fueled his creative ambitions and brought about his downfall Gathered from dozens of original interviews and investigations of Morrison s personal journals Davis has assembled a vivid portrait of a misunderstood genius tracing the arc of Morrison s life from his troubled youth to his international stardom when his drug and alcohol binges tumultuous sexual affairs and fractious personal relationships reached a frenzied peak For the first time Davis is able to reconstruct Morrison s last days in Paris to solve one of the greatest mysteries in music history in a shocking final chapter Compelling and harrowing intimate and revelatory *Jim Morrison* is the definitive biography of the rock idol in snakeskin and leather who defined the 1960s **Born in the U. S. A.** Timothy E. Scheurer,2014-05-27 This is the first study to explore fully the myth of America as reflected in the nation s popular music Beginning with the songs of the Pilgrims and continuing through more than two centuries of history and music *Born in the U S A* shows the emerging American myth and gives a close reading of the compositions of songwriters as diverse as William Billings Henry Clay Work Irving Berlin Woody Guthrie Bob Dylan and Bruce Springsteen So that the full and diverse narrative of this complex nation might be recorded this insightful study is focused both upon the national myth and upon the songwriters and performers representing subcultures and alternative viewpoints that are the text of America s story Through hymnlike paeans and through discordant

lamentations protesting the realities of the contemporary workaday world popular music is an astonishing mirror of American history **Subject Guide to Forthcoming Books** ,1983 Presents by subject the same titles that are listed by author and title in Forthcoming books

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