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KEVIN COSTNER
ROBIN HOOD
PRINCE OF THIEVES



Robin Hood Prince Of Thieves 2004 Reynolds Kevin Costner

Ludovic A. Sourdut, Edward Janak



Robin Hood Prince Of Thieves 2004 Reynolds Kevin Costner:

Kevin Costner, America's Teacher Ludovic A. Sourdut, Edward Janak, 2022-02-02 Kevin Costner America's Teacher examines the role of Costner in educational settings domestically and abroad Costner's career over the past 35 years has seen ups and downs his movies grossed 2 billion dollars in ticket sales worldwide and he has been nominated for several Academy Awards but he also experienced critical and box office failures Through the films in his oeuvre Costner has been teaching audiences around the world about the United States its history people and culture Some viewers and scholars recognize this as positive others as problematic This book serves as a place for teachers and scholars to explore ways in which Costner may be tapped for research and teaching purposes at all levels of education It is organized around three large themes Costner's baseball films and their connection to Americana Costner's films through the more critical lenses of gender and new western scholarship and Costner's teaching of teachers the pedagogical possibilities of his work Robin Hood in Outlaw/ed Spaces Lesley Coote, Valerie B. Johnson, 2016-11-10 Following in the tradition of recent work by cultural geographers and historians of maps this collection examines the apparently familiar figure of Robin Hood as he can be located within spaces that are geographical cultural and temporal The volume is divided into two sections the first features an interrogation of the literary and other textually transmitted spaces to uncover the critical grounds in which the Robin Hood legend has traditionally operated The essays in Part Two take up issues related to performative and experiential space demonstrating the reciprocal relationship between page stage and lived experience Throughout the volume the contributors contend with among other things modern theories of gender literary detective work and the ways in which the settings that once advanced court performances now include digital gaming and the enactment of real lives Royal Portraits in Hollywood Elizabeth A. Ford, Deborah C. Mitchell, 2009-06-26 Few lives provide as much history or drama as those of monarchs Filmmakers from the silent era to onward have displayed a deep fascination with the lives of royalty and with queens in particular Still the question remains what do these films really tell us about the women beneath the crowns Drawing on films from the 1930s to those of today Royal Portraits in Hollywood Filming the Lives of Queens investigates the ways in which these films reproduce history and represent women Though hardly progressive in nature many early films offered an acceptable nonthreatening way to present strong female characters in an economic and social landscape run almost exclusively by men Authors Elizabeth Ford and Deborah Mitchell track the evolution of queens on film noting how depictions of prominent women have changed over the past several decades and calling attention to the ways in which films both reflect and dictate the social norms of their eras By comparing historical records of monarchs such as Queen Christina of Sweden Catherine the Great Cleopatra and Elizabeth I with their onscreen personas and examining the biographical details of the actresses who portrayed these women Ford and Mitchell present a fascinating inquiry into issues of historical accuracy and gender politics in film 2004 Movie & Video Guide Leonard Maltin's, 2003 **TLA Video & DVD Guide**

2004 David Bleiler, 2014-04-08 The TLA Film Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema. It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see. Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films, TLA focuses on independent foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use. The guide includes Reviews of more than 10 000 entries. Four detailed indexes by star, director, country of origin and theme. More than 300 photos throughout. A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films. A comprehensive selection of cinema from over 50 countries. From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film video and DVD guides. The TLA Film Video and DVD Guide is perfect for anyone with an eclectic taste in cinema. **Queer**

Movie Medievalisms Tison Pugh, 2016-12-05 How is history even possible since it involves recapturing a past already lost? It is through this urge to understand, feel and experience that films based on medieval history are made. They attempt to recreate the past but can only do so through a queer re-visioning that inevitably replicates modernity. In these mediations between past and present, history becomes misty and so too do constructions of gender and sexuality, leading to the impossibility of heterosexuality or of any sexuality predicated upon cinematic medievalism. *Queer Movie Medievalisms* is the first book of its kind to grapple with the ways in which mediations between past and present as registered on the silver screen queerly undercut assumptions about sexuality throughout time. It will be of great interest to scholars of Gender and Sexuality, Cultural and Media Studies, Film Studies and Medieval History. **The Medieval Hero on Screen** Martha W.

Driver, Sid Ray, 2004-07-15 Few figures have captured Hollywood's and the public's imagination as completely as have medieval heroes. Cast as chivalric knight, warrior, princess, alpha male in tights or an amalgamation and as likely to appear in Hong Kong action flicks and spaghetti westerns as films set in the Middle Ages, the medieval hero on film serves many purposes. This collection of essays about the medieval hero on screen, contributed by scholars from a variety of disciplines, draws upon a wide range of movies and medieval texts. The essays are grouped into five sections, each with an introduction by the editors: an exploration of historic authenticity; heroic children and the lessons they convey to young viewers; medieval female heroes; the place of the hero's weapon in pop culture; and teaching the medieval movie in the classroom. Thirty-two film stills illustrate the work, and each essay includes notes, a filmography and a bibliography. There is a foreword by Jonathan Rosenbaum and an index is included. Instructors considering this book for use in a course may request an examination copy here. *Self-Action Leadership: the Key to Personal & Professional Freedom* Jordan R. Jensen, 2015-10-09 *Self-Action Leadership: The Key to Personal Professional Freedom* is a groundbreaking personal leadership manual that introduces a metaphysical or self-help Theory of Everything. In the book, Dr. Jensen interweaves nearly three decades of personal experiences, literature reviews and action research into an original Theory and Model of personal leadership called Self

Action Leadership In the narrative sections of his book Dr Jensen describes the life and career challenges he has faced and overcame while struggling to manage obsessive compulsive disorder OCD and depression Self Action Leadership is the most comprehensive personal leadership handbook to hit the market since Dr Stephen R Covey s 7 Habits of Highly Effective People

Negotiating Boundaries in Medieval Literature and Culture Valerie B. Johnson,Kara L. McShane,2022-03-21 Thomas Hahn s work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature His contributions to scholarship brought Robin Hood studies into the critical mainstream normalized the study of historically marginalized literature and peoples and encouraged scholars to view medieval readers as actively encountering others and exploring themselves This volume employs his methodologies careful attention to texts and their contexts cross cultural readings and theoretically informed analysis to highlight the literary culture of late medieval England afresh Addressing long established canonical works such as Chaucer Christine de Pizan and Malory alongside understudied traditions and manuscripts this book will be of interest to literary scholars of the later Middle Ages who like Hahn work across boundaries of genre tradition and chronology

Medievalisms Tison Pugh,Angela Weisl,2012-11-12 From King Arthur and Robin Hood through to video games and jousting themed restaurants medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages This fascinating and illuminating guide is written by two of the leading contemporary scholars of medieval literature and explores The influence of medieval cultural concepts on literature and film including key authors such as Shakespeare Tennyson and Mark Twain The continued appeal of medieval cultural figures such as Dante King Arthur and Robin Hood The influence of the medieval on such varied disciplines such as politics music children s literature and art Contemporary efforts to relive the Middle Ages

Medievalisms Making the Past in the Present surveys the critical field and sets the boundaries for future study providing an essential background for literary study from the medieval period through to the twenty first century

Global Jane Austen L. Raw,R. Dryden,2013-08-20 Despite dying in relative obscurity Jane Austen has become a global force as different readers across time space and media have responded to her work This volume examines the ways in which her novels affect individual psychologies and how Janeites experience her work from visiting her home to public re enactments to films based on her writings

Literature for Young Adults Joan L. Knickerbocker,2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read It explores a great variety of works genres and formats but it places special emphasis on contemporary works whose nontraditional themes protagonists and literary conventions make them well suited to young adult readers It also looks at the ways in which contemporary readers access and share the works they re reading and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs In addition to traditional genre chapters Literature for Young Adults

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Hollywood in the Holy Land Nickolas Haydock, E.L. Ridsden, 2014-01-10 This collection of essays analyzes film representations of the Crusades other medieval East West encounters and the modern inheritance of encounters between orientalist fantasy and apocalyptic conspiracy From studies of the filmic representations of popular figures such as El Cid Roland Richard I and Saladin to examinations of such topics as Templar romance and the role of set design location and landscape the essays make significant contributions to our understanding of orientalist medievalism in film Instructors considering this book for use in a course may request an examination copy here

Professional ASP.NET 3.5 SP1 Edition Bill Evjen, Scott Hanselman, Devin Rader, 2011-01-07 Professional ASP.NET 3.5 SP1 In C and VB ASP.NET 3.5 brings the power of Visual Studio 2008 along with the multitude of language improvements in C# 2008 and Visual Basic 2008 as well as powerful new technology called LINQ together with the ASP.NET 2.0 Framework you already know and love Packed with valuable coverage of ASP.NET 3.5 SP1 this essential resource offers both C# and VB examples throughout the book and shares new and updated content on the ADO.NET Entity Framework ADO.NET Dynamic Data and ADO.NET Data Services While ASP.NET 3.5 boasts server controls like the ListView and the incredibly flexible GridView it also includes advancements in AJAX technology combined with JavaScript debugging features in Visual Studio 2008 With this book a stellar author team covers the new controls in the AJAX toolbox the back button history and script combining and they also examine the new capabilities of WCF including changes to DataContractSerializer In addition the accompanying CD-ROM features the entire book in PDF format What you will learn from this book The concepts underlying the server control and its pivotal role in ASP.NET development How to create templated ASP.NET pages using the master page feature How to work with data from enterprise databases including SQL Server Ways to debug package and deploy ASP.NET applications monitor their health and performance and handle errors How to retrieve update and delete data quickly and logically using LINQ with side by side examples comparing LINQ to existing techniques Ways to localize your web site in multiple languages for a world wide audience Methods for adding AJAX capabilities to your ASP.NET applications The many benefits of the new data access additions Ways to use and extend the Provider Model for accessing data stores processes and more What freeware tools you need in Scott Hanselman s ASP.NET Ultimate Developer Tools appendix Who this book is for This book is for programmers and developers who are looking to make the transition to ASP.NET 3.5 SP1 with Visual Studio 2008 and either C# 3.0 2008 or Visual Basic 9 2008 CD-ROM

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