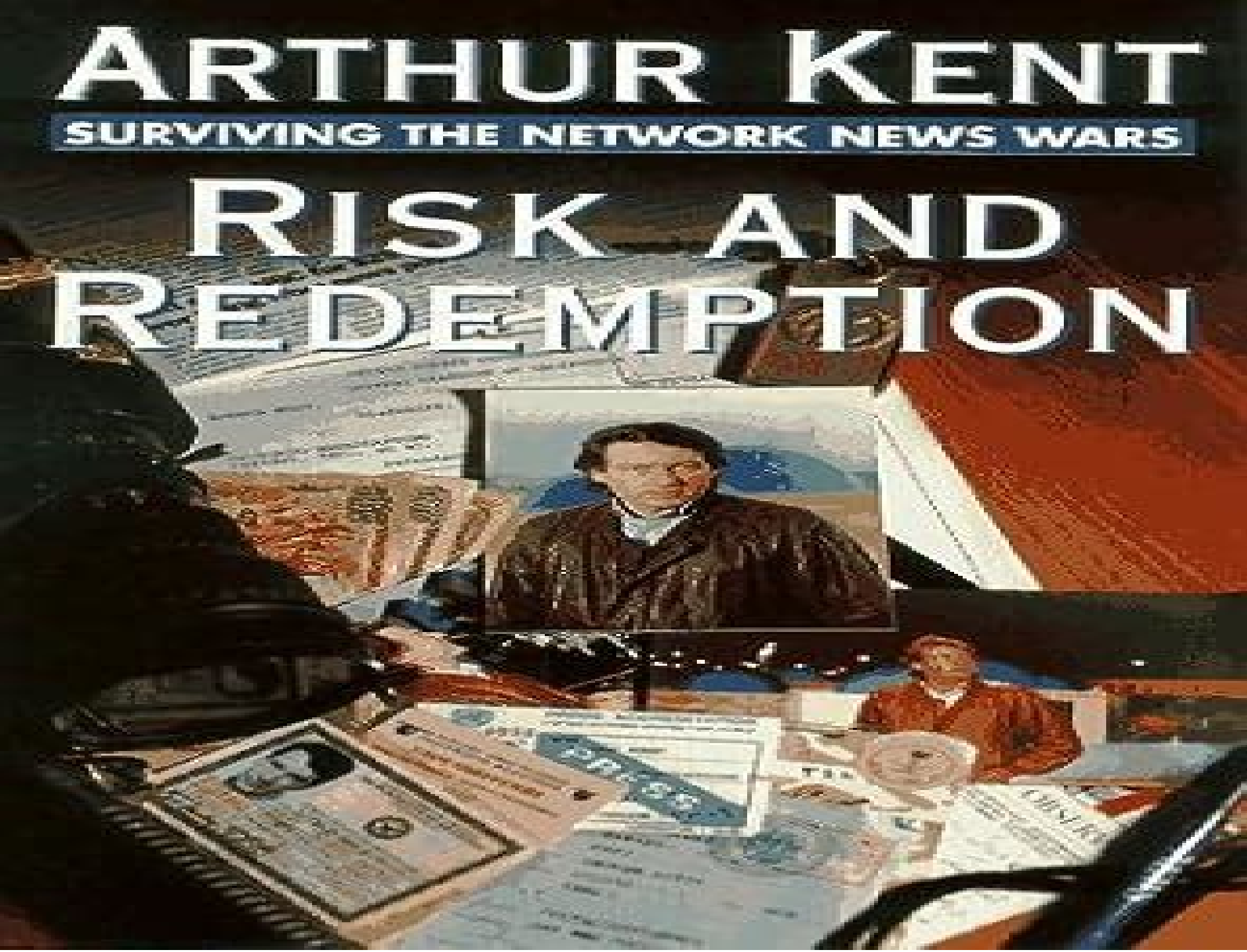


ARTHUR KENT

SURVIVING THE NETWORK NEWS WARS

RISK AND REDEMPTION



Risk And Redemption Surviving The Network News Wars

Newsmakers, Sean R. Pollock



Risk And Redemption Surviving The Network News Wars:

Risk and Redemption Arthur Kent, 1997 Arthur Kent is one of the best of our breed Walter Cronkite has said this book proves it From deadly battlefields to boardroom clashes RISK REDEMPTION describes in gripping detail the challenges award winning journalist Kent other foreign correspondents face each day Kent first takes you behind the scenes reporting events such as the war in Afghanistan Tiananmen Square the Persian Gulf War where he was nicknamed the SCUD Stud for his live television reporting from Saudi Arabia Then in one of the most controversial exposes in the history of the medium Kent reveals the shocking mismanagement that led him to sue NBC management for 25 million After eighteen months of litigation Kent won an unprecedented settlement package from NBC prompting one media specialist to comment I cannot remember a case with such a public display of retraction RISK REDEMPTION is well written fast paced heartening Ingram Book Company 800 937 8000 Baker Taylor 400 775 1100 or Bookazine 800 221 8112 For more information contact Skywriter Communications P O Box 252038 Los Angeles CA 90025 310 442 9635 FAX 310 442 9659 E mail skyscribe earthlink net Website www skyscribe com

Scandal and Silence Robert M. Entman, 2012-05-14 The author argues that media neglect most corruption providing too little not too much scandal coverage scandals arise from rational controlled processes not emotional frenzies and when scandals happen it s not the media but government and political parties that drive the process and any excesses that might occur significant scandals are difficult for news organizations to initiate and harder for them to maintain and bring to appropriate closure for these reasons cover ups and lying often work and truth remains essentially unrecorded unremembered P 4 of cover

From Pigeons to News Portals David D. Perlmutter, John Maxwell Hamilton, 2007-11 Ever since the invention of the telegraph journalists have sought to remove the barriers of time and space Today we readily accept that reporters can jet quickly to a distant location and broadcast instantly from a satellite connected video enabled cell phone hanging from their belts But now that live news coverage is possible from virtually anywhere is foreign correspondence better And what are the implications of recent changes in journalistic technology for policy makers and their constituents In *From Pigeons to News Portals* edited by David D Perlmutter and John Maxwell Hamilton scholars and journalists survey probe and demystify the new foreign correspondence that has emerged from rapidly changing media technology These distinguished authors challenge long held beliefs about foreign news coverage not the least of which is whether in our interconnected world such a thing as foreign news even exists anymore Essays explore the ways people have used new media technology from satellites and cell phones to the Internet to affect content delivery modes and amount and style of coverage They examine the ways in which speedy reporting conflicts with in depth reporting the pros and cons of parachute journalism the declining dominance of mainstream media as a source of foreign news and the implications of this new foreign correspondence for foreign policy Entertainment media such as film television and video gaming form worldwide opinions about America often in negative ways Meanwhile live reporting abroad is both a blessing and curse for foreign

policy makers Because foreign news is so vital to effective policy making and citizenship we imperil our future by failing to understand the changes technology brings and how we can wrest the best practice out of those changes This provocative volume offers valuable insights and analyses to help us better understand the evolving state of foreign news *Terrestrial TV News in Britain* Jackie Harrison,2000-09-02 Harrison s work is timely given the assaults on public broadcasting and the challenges confronting terrestrial television news production and output in the late 20th century *Rich Media, Poor Democracy* Robert W. McChesney,2016-03-01 An updated edition of the penetrating study examining how the current state of mass media puts our democracy at risk Noam Chomsky What happens when a few conglomerates dominate all major aspects of mass media from newspapers and magazines to radio and broadcast television After all the hype about the democratizing power of the internet is this new technology living up to its promise Since the publication of this prescient work which won Harvard s Goldsmith Book Prize and the Kappa Tau Alpha Research Award the concentration of media power and the resultant hypercommercialization of media has only intensified Robert McChesney lays out his vision for what a truly democratic society might look like offering compelling suggestions for how the media can be reformed as part of a broader program of democratic renewal *Rich Media Poor Democracy* remains as vital and insightful as ever and continues to serve as an important resource for researchers students and anyone who has a stake in the transformation of our digital commons This new edition includes a major new preface by McChesney where he offers both a history of the transformation in media since the book first appeared a sweeping account of the organized efforts to reform the media system and the ongoing threats to our democracy as journalism has continued its sharp decline Those who want to know about the relationship of media and democracy must read this book Neil Postman If Thomas Paine were around he would have written this book Bill Moyers **Thrown Under the Omnibus** P. J. O'Rourke,2015-10-21 An essential collection of career spanning writings by the political satirist and 1 New York Times bestselling author of *Parliament of Whores* From his early pieces for the *National Lampoon* through his classic reporting as *Rolling Stone* s International Affairs editor in the 1980s and 1990s and his brilliant inimitable political journalism and analysis P J O Rourke has been entertaining and provoking readers with high octane prose a gonzo Republican attitude and a rare ability to make you laugh out loud Christopher Buckley once described his work as S J Perelman on acid *Thrown Under the Omnibus* brings together his funniest most outrageous most controversial and most loved pieces in the definitive O Rourke reader Handpicked and introduced by the humorist himself *Thrown Under the Omnibus* is the essential O Rourke anthology The funniest writer in America *The Wall Street Journal*

The Corporate Transformation of Health Care John P. Geyman, MD,2004-09-14 The author explores how the corporate transformation of hospitals HMOs and the insurance and pharmaceutical industries has resulted in reduction in services dangerous cost cutting poor regulation and corrupt research He sheds light on the political lobbying and media manipulation that keeps the present system in place Exposing the shortcomings of reform proposals that do little to alter the

status quo he makes a case for a workable single payer system This is an essential read for today s practitioners policy makers healthcare analysts and providers and all those concerned with the precarious state of America s under and uninsured

Bomber Boys on Screen S. P. MacKenzie, 2019-08-08 Since the Second World War depictions of Royal Air Force operations in film and television drama have become so numerous that they make up a genre worthy of scholarly attention In this illuminating study S P MacKenzie explores the different ways in which the men of RAF Bomber Command have been represented in dramatic form on the big and small screen from the war years to the present day Bomber Boys on Screen is the first in depth study of how and why the screen drama image of those who flew those who directed them and those who provided support for RAF bomber operations has changed over time sometimes in contested circumstances Until now dramas that focus on Bomber Command have tended to be mentioned only in passing or studied in isolation despite the prevalence of surveys of both the British war film genre and of aviation cinema In Bomber Boys on Screen MacKenzie examines the development presentation and reception of significant dramas on a decade by decade basis Titles from the beginning of the war *The Lion Has Wings* 1939 to the start of new century Bomber s Moon 2014 are situated in the context of technical possibilities and limitations evolving social and cultural norms in the United Kingdom and elsewhere and the development of moral and utilitarian controversies surrounding the wartime bomber offensive directed against Nazi Germany While the focus is on feature films and television plays reference is also made to documentaries memorials veterans organizations book titles war comics and other representations of the war fought by Bomber Command

Media, Profit, and Politics Joe Harper, Thom Yantek, 2003 A compilation of essays and commentary delivered at the second annual Kent State University Symposium on Democracy this work recognizes and considers the differences that arise when the competitive forces of commerce clash with the demand for the open availability of information in a democratic society The conflicting roles of advocate initiator and objective reporter for journalists who cover community politics the role of the news media in forming public attitudes toward things political and their role in affecting voter nonparticipation the role of financial considerations in the news media s attempt to provide citizens with needed news and perspective on political affairs and particularly the role of the conglomeration of ownership of news media organizations are a few of the topics discussed in this volume

The CEO of the Sofa P. J. O'Rourke, 2018-09-01 Experience a year in the life of a cranky couch potato also known as the funniest writer in America The Wall Street Journal Touching on topics from technological change to the United Nations this is a chronicle of the day to day home life and frequent harangues of a New York Times bestselling humorist Over the course of the year in between rants he does occasionally leave the sofa and embark on exotic adventures including a blind drunk wine tasting with Christopher Buckley and a Motel 6 where he has twenty eight channels and a bathroom to himself As readers of *Parliament of Whores* *Give War a Chance* and his other bestsellers know P J O Rourke takes no prisoners though he may take a few naps An entertaining and engaging read Associated Press A wide angled worldview from his own living

room his salon of sarcasm He introduces readers to his assistant friends family and smart aleck babysitter His vitriolic wit is couched in humor that elicits the gamut from giggles to guffaws *Publishers Weekly* **Monitoring the News** Susan Bridge,1998 Between 1988 and 1992 a technologically sophisticated leadership at the Christian Science Monitor led a costly campaign to diversify beyond the failing newspaper to other media including a cable TV channel This text tells the story of the Monitor and its loss to American journalism **Second-Rate Nation** Sam D. Sieber,2015-12-03 A scathing indictment of America s failure to keep up with other advanced nations and to achieve its own most cherished goals The chapters of the book focus on the media the economy and corporations foreign assistance and military affairs health and health care education crime and punishment the environment inequality and more This is the one book to read this year about current events and the United States many recent failures which have demoted them to the status of a second rate nation The book will be useful for policymakers journalists teachers students activists and public speakers and anyone with an interest in the U S today Drawing on copious international and domestic evidence the author shows that America lags significantly behind other advanced countries in such domains as health care education crime civil liberties racial and ethnic equality environmental protection foreign relations and key features of the economy including persistent poverty The gap extends even to some surprising areas press freedom and democratic representation Sieber examines the questions of how and why the peculiar gulf between America s extraordinary self esteem and the true state of affairs has evolved He is concerned with understanding how the nation s idealized self image is sustained in spite of overwhelming evidence of impairment in almost every important domain In an election year the book is a valuable resource for assessing the challenges the U S faces Apart from the author s powerful thesis the book is a rich compendium of up to date statistical data on a variety of issues presented without either technical obfuscation or oversimplification It should therefore be useful to policymakers journalists commentators teachers students activists public speakers and anyone wishing to know more about the true state of affairs in the U S today *Newsmakers 97 Cumulation* Newsmakers,Sean R. Pollock,1997-11-27 **New York Magazine** ,1997-12-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **News Incorporated** Elliot D. Cohen,2005 Examines how the media s portrayal of world events can be influenced by government corporate and religious pressures **The Publishers Weekly** ,1997 **War in the Persian Gulf Biographies** Laurie Collier Hillstrom,2004 Profiles 30 major players in the 1991 Persian Gulf War and the 2003 Iraq War *New York* ,1997 *Quill & Quire* ,1996 **Canadian Periodical Index** ,1996

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