

The RISING GLORY
of AMERICA
1760-1820 ☆ *Revised Edition*

Edited, with an Introduction and Notes, by
GORDON S. WOOD

Rising Glory Of America 1760 18

**John Corrigan, Frederick Denny, Martin
S Jaffee, Carlos Eire**

Rising Glory Of America 1760 18:

To the Halls of the Montezumas Robert W. Johannsen, 1988-01-21 For mid 19th century Americans the Mexican War was not only a grand exercise in self identity legitimizing the young republic's convictions of mission and destiny to a doubting world it was also the first American conflict to be widely reported in the press and to be waged against an alien foe in a distant and exotic land It provided a window onto the outside world and promoted an awareness of a people and a land unlike any Americans had known before This rich cultural history examines the place of the Mexican War in the popular imagination of the era Drawing on military and travel accounts newspaper dispatches and a host of other sources Johannsen vividly recreates the mood and feeling of the period its unbounded optimism and patriotic pride and adds a new dimension to our understanding of both the Mexican War and America itself

Imagined Histories Anthony Molho, Gordon S. Wood, 2018-06-05 This collection of essays by twenty one distinguished American historians reflects on a peculiarly American way of imagining the past At a time when history writing has changed dramatically the authors discuss the birth and evolution of historiography in this country from its origins in the late nineteenth century through its present more cosmopolitan character In the book's first part concerning recent historiography are chapters on exceptionalism gender economic history social theory race and immigration and multiculturalism Authors are Daniel Rodgers Linda Kerber Naomi Lamoreaux Dorothy Ross Thomas Holt and Philip Gleason The three American centuries are discussed in the second part with chapters by Gordon Wood George Fredrickson and James Patterson The third part is a chronological survey of non American histories including that of Western civilization ancient history the middle ages early modern and modern Europe Russia and Asia Contributors are Eugen Weber Richard Saller Gabrielle Spiegel Anthony Molho Philip Benedict Richard Kagan Keith Baker Joseph Zizak Volker Berghahn Charles Maier Martin Malia and Carol Gluck Together these scholars reveal the unique perspective American historians have brought to the past of their own nation as well as that of the world Formerly writing from a conviction that America had a singular destiny American historians have gradually come to share viewpoints of historians in other countries about which they write The result is the virtual disappearance of what was a distinctive American voice That voice is the subject of this book

Censorship of the American Theatre in the Twentieth Century John H. Houchin, 2003-06-26 John Houchin explores the impact of censorship in twentieth century American theatre He argues that theatrical censorship coincides with significant challenges to religious political and cultural traditions Along with the well known instance of the House Un American Activities Committee in the 1950s other almost equally influential events shaped the course of the American stage during the century The book is arranged in chronological order It provides a summary of censorship in eighteenth and nineteenth century America and then analyses key political and theatrical events between 1900 and 2000 These include a discussion of the 1913 riot after the Abbey Theatre touring production of *Playboy of the Western World* protests against Clifford Odet's *Waiting for Lefty* performed by militant workers during the Depression

and reactions to the recent play *Angels in America* *Technological Utopianism in American Culture* Howard P. Segal, 2005-11-07 Featuring twenty five writers in all this book includes Howard P Segal s acclaimed work on utopian visionaries *The Democratization of American Christianity* Nathan O. Hatch, 1991-01-23 A provocative reassessment of religion and culture in the early days of the American republic The so called Second Great Awakening was the shaping epoch of American Protestantism and this book is the most important study of it ever published James Turner Journal of Interdisciplinary History Winner of the John Hope Franklin Publication Prize the Society for Historians of the Early American Republic book prize and the Albert C Outler Prize In this provocative reassessment of religion and culture in the early days of the American republic Nathan O Hatch argues that during this period American Christianity was democratized and common people became powerful actors on the religious scene Hatch examines five distinct traditions or mass movements that emerged early in the nineteenth century the Christian movement Methodism the Baptist movement the black churches and the Mormons showing how all offered compelling visions of individual potential and collective aspiration to the unschooled and unsophisticated **Die Wende Von Der Aufklärung Zur Romantik 1760-1820** Horst Albert Glaser, György Mihály Vajda, 2000 This volume is the twelfth to date in a series of works in French or English presenting the epochs and movements of a Comparative History of Literatures in European Languages Histoire Compar e des Litt ratures de Langues Europ ennes The original intention of the editors was to publish a four volume history of European literature from 1760 1820 and the first of these volumes Des Lumi res au Romantisme Genres en Vers appeared as long ago as 1982 The volumes Genres en Prose and Th tre are still awaited In their absence the present volume Epoche im _berblick attempts a more comprehensive and rigorous treatment of the period and its historiographical problems than was initially planned providing the reader with an overview of sixty eventful years of European literary history years in which German Classicism coincided with the birth initially in Germany and England of Romanticism And at the centre of this turbulent period of European intellectual and literary history stands the French Revolution **The Roots of Democracy** Robert E. Shalhope, 2004-09-10 The last half of the eighteenth century was a period of enormous cultural and intellectual ferment in America an era of fundamental transformation in law politics and religion as well as deep changes in the American social order At the center of the turmoil was the American Revolution an event with roots reaching far back into the colonial period and effects extending well into the nineteenth century In *The Roots of Democracy American Thought and Culture 1760 1800* Robert E Shalhope traces the dramatic shifts in attitudes and behavior from before the Revolution through the war itself the creation of republican governments and the conflicts of the 1790s This outstanding synthesis addresses a number of recurrent themes in American cultural history including the persistence of conflict between democratic impulses and elitist tendencies a conflict that has resurfaced in our own time Anyone seeking to understand American political thought will find this straightforward and provocative book a useful entry into the subject and will come away with a deeper awareness of the origins and meaning of

American democracy *The Roots of Democracy* is an outstanding synthesis that provides provocative insights into a vital time in which the forces that formed modern American democracy took shape *We Shall Be No More* Richard Bell, 2012-03-20 Though suicide is an individual act Richard Bell reveals its broad social implications in early America From Revolution to Reconstruction everyone parents newspapermen ministers and abolitionists alike debated the meaning of suicide as a portent of danger or of possibility in a new nation struggling to define itself and its power *Horace Bushnell and the Virtuous Republic* Howard A. Barnes, 1991 Presents all major aspects of the life and thought of Horace Bushnell 1802-1876 within the context of 19th century America **The Radicalism of the American Revolution** Gordon S. Wood, 2011-08-24 In a grand and immensely readable synthesis of historical political cultural and economic analysis a prize winning historian describes the events that made the American Revolution Gordon S. Wood depicts a revolution that was about much more than a break from England rather it transformed an almost feudal society into a democratic one whose emerging realities sometimes baffled and disappointed its founding fathers *Cultural Secrets as Narrative Form* Margaret K. Reid, 2004 *Cultural Secrets as Narrative Form* Storytelling in Nineteenth Century America examines the interplay between the familiar and the forgotten in tales of America's first century as a nation By studying both the common concerns and the rising tensions between the known and the unknown the told and the untold this book offers readers new insight into the making of a nation through stories Here identity is built not so much through the winnowing competition of perspectives as through the cumulative layering of stories derived from sources as diverse as rumors circulating in early patriot newspapers and the highest achievements of aesthetic culture And yet this is not a source study the interaction of texts is reciprocal and the texts studied are not simply complementary but often jarring in their interrelations The result is a new model of just how some of America's central episodes of self definition the Puritan legacy the Revolutionary War and the Western frontier have achieved near mythic force in the national imagination The most powerful myths of national identity this author argues are not those that erase historical facts but those able to transform such facts into their own deep resources Book jacket Sensational Designs Jane Tompkins, 1986-05-29 In this provocative book Jane Tompkins seeks to move the study of literature away from the small group of critically approved texts that have dominated literary discussion over the decades to allow inclusion of texts ignored or denigrated by the literary academy *Sensational Designs* challenges comfortable assumptions about what makes a literary work a classic *Jews, Christians, Muslims* John Corrigan, Frederick Denny, Martin S. Jaffee, Carlos Eire, 2016-01-08 Thematic examination of monotheistic religions The second edition of *Jews Christians Muslims* A Comparative Introduction to Monotheistic Religions compares Judaism Christianity and Islam using seven common themes which are equally relevant to each tradition Provoking critical thinking this text addresses the cultural framework of religious meanings and explores the similarities and differences among Judaism Christianity and Islam as it explains the ongoing process of interpretation in each religion The book is designed for courses in Western and World Religions **The**

Anglo-American Paper War J. Eaton, 2012-11-28 The Paper War and the Development of Anglo American Nationalisms 1800 1825 offers fresh insight into the evolution of British and American nationalisms the maturation of apologetics for slavery and the early development of anti Americanism from approximately 1800 to 1830 **Rudeness & Civility** John F. Kasson, 1991-09-01 With keen insight and subtle humor John F Kasson explores the history and politics of etiquette from America s colonial times through the nineteenth century He describes the transformation of our notion of gentility once considered a birthright to some and the development of etiquette as a middle class response to the new urban and industrial economy and to the excesses of democratic society *"Let a Common Interest Bind Us Together"* Albrecht Koschnik, 2007 After examining American society in 1831 32 Alexis de Tocqueville concluded In no country in the world has the principle of association been more successfully used or applied to a greater multitude of objects than in America What he failed to note however was just how much experimentation and conflict including partisan conflict had gone into the evolution of these institutions In *Let a Common Interest Bind Us Together* Associations Partisanship and Culture in Philadelphia 1775 1840 Albrecht Koschnik examines voluntary associations in Philadelphia from the Revolution into the 1830s revealing how in the absence of mass political parties or a party system these associations served as incubators and organizational infrastructure for the development of intense partisanship in the early republic In this regard they also played a central role in the creation of a political public sphere accompanied by competing visions of what the public sphere ought to comprise Despite the central role voluntary associations played in the emergence of a popular political culture in the early republic they have not figured prominently in the literature on partisan politics and public life Koschnik looks specifically at how Philadelphia Federalists and Republicans used fraternal societies and militia companies to mobilize partisans and he charts the transformation of voluntary action from a common partisan tool into a Federalist domain of interlocking cultural occupational and historical institutions after the War of 1812 In the long run Federalists a political minority of less and less significance shaped and dominated the associational life of Philadelphia *Let a Common Interest Bind Us Together* lays the groundwork for a new understanding of the political and cultural history of the early American republic **Compass and Clock** John Wilmerding, 1999-09 John Wilmerding focuses on three turning points around 1800 when America began to find its identity as a republic 1850 a self confident period of prosperity and growth and 1900 a time of anxiety over profound changes in the psychological as well as the physical dimension The author provides stimulating discussions of the great works of these three periods from Thomas Jefferson s Monticello and Charles Willson Peale s Staircase Portrait to Thoreau s Walden and George Caleb Bingham s Fur Traders Descending the Missouri to The Education of Henry Adams and the late paintings of Thomas Eakins and Winslow Homer finding common threads and complementary expressions in the images that writers and visual artists alike drew upon to convey the mood and vision of each distinctive era **BOOK JACKET** **America and Enlightenment Constitutionalism** G. McDowell, J. O'Neill, 2006-09-18 Please note this is a Palgrave to Order title PTO

Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks This book shows in detail the Enlightenment origin of the US Constitution It provides vivid analysis of how the Enlightenment s basic ideas were reformulated in the context of America The Early National Period Sarah J. Purcell,2009 Traces the history events and people of post Revolutionary War America through such primary sources as letters speeches and newspaper articles

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Rising Glory Of America 1760 18 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Rising Glory Of America 1760 18**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Rising Glory Of America 1760 18 Introduction

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