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FICTION

The Rise of Henry Morcar

Phyllis Bently

Rise Of Henry Morcar

Margaret Irwin



Rise Of Henry Morcar:

The Rise of Henry Morcar Phyllis Bentley, 2011-09-28 This is the final instalment of Bentley's famous Inheritance Trilogy. Filmed by Granada in 1967, the Inheritance trilogy is Phyllis Bentley's most widely acclaimed work. Set against the backdrop of the textile industry in the West Riding of Yorkshire, the trilogy chronicles the lives of several families over 153 trouble-torn years from the Luddite riots of 1812 to the death of Sir Winston Churchill in 1965. Vividly depicted and moving to the last, this trilogy is an example of regional fiction at its finest. Speaking of the reason for the work, Bentley wrote that it is a story of decency and integrity, courage and compassion passed down the generations; we are always the heirs of the past and begetters of the future ages. It will be seen that this thought is the meaning of the title Inheritance. It is not material wealth which is meant but a spiritual heritage. The Rise of Henry Morcar Phyllis Eleanor Bentley, 1948

The Rise of Henry Morcar Phyllis Bentley, 1968

The Yankee Yorkshireman Mary H. Blewett, 2009 Understanding migration through the lives and fiction of migrant workers in New England

A Historical Dictionary of British Women Cathy Hartley, 2013-04-15 This reference book containing the biographies of more than 1,100 notable British women from Boudicca to Barbara Castle is an absorbing record of female achievement spanning some 2,000 years of British life. Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women. Also included are women who influenced events in a more indirect way: the wives of kings and politicians, mistresses, ladies-in-waiting, and society hostesses. Originally published as The Europa Biographical Dictionary of British Women, this newly reworked edition includes key figures who have died in the last 20 years such as The Queen Mother, Baroness Ryder of Warsaw, Elizabeth Jennings, and Christina Foyle.

Political and Social Issues in British Women's Fiction, 1928-1968 E. Maslen, 2001-02-20 In Political and Social Issues in British Women's Fiction, 1928-1968 Elizabeth Maslen reassesses fiction written by women between the granting of universal franchise and the advent of new wave feminism. Through close readings of a wide range of novels, Maslen analyses how writers chose to represent such issues as pacifism and the threat of fascism, war, race and class, and gender, exploring in the process how the writers' priorities affect their decisions on how to write.

Narratives of Memory V. Stewart, 2006-10-12 This book identifies memory as a previously unexamined concern in both literary and popular writing of the 1940s. Emphasizing the use of memory as a structural device, this book traces developments in narrative during and immediately after the war. Authors include Margery Allingham, Elizabeth Bowen, Graham Greene, Patrick Hamilton, and Denton Welch.

A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3,200 entries. An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online exclusive new edition adds 60,000 new words including over 50 new entries dealing with authors who have risen to

prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

Great War and Women's Consciousness Claire M. Tylee,1989-12-15 The literary memory of the Great War is dominated by the writings of Sassoon and Owen Graves and Blunden The voice is a male voice This book is a study of what women wrote about militarism and world war 1 **Encyclopedia of British Women's Writing 1900-1950** Ashlie

Sponenberg,2015-12-23 This study provides a comprehensive and wide ranging resource which includes information on many previously neglected British women writers novelists poets dramatists autobiographers and topics It provides contextualizing material with concise introductions to related topics including organizations movements genres and publications **A Man**

of his Time Phyllis Bentley,2011-09-28 First published in 1966 A Man of His Time continues the chronicles of the Oldroyd and Morcar families which began with Inheritance and The Rise of Henry Morcar to complete an unforgettable trilogy of the West Riding The years of change from 1958 to 1965 present Henry Morcar with the severest challenges and trickiest assignments of his life as he surmounts successive disasters only to find his life s work threatened A Man of his Time is a story of conflict between age and youth between Morcar and the younger generation around him These descendants of Oldroyds Bamforths Morcars and Mellors are real and living linked to the past but vibrantly imagined in their own time

The Publishers Weekly ,1946 **The English Catalogue of Books Published from January, 1835, to January, 1863** ,1864 **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Frederick Leyboldt,Charles Ammi

Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,1948 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Issued also separately **The Bibliography of Regional Fiction in Britain and Ireland, 1800-2000** Keith D. M. Snell,2017-03-02

Pioneering and interdisciplinary in nature this bibliography constitutes a comprehensive list of regional fiction for every county of Ireland Scotland Wales and England over the past two centuries In addition other regions of a usually topographical or urban nature have been used such as Birmingham and the Black Country London The Fens the Brecklands the Highlands the Hebrides or the Welsh border Each entry lists the author title and date of first publication The geographical coverage is encompassing and complete from the Channel Islands to the Shetlands An original introduction discusses such matters as definition bibliographical method popular readerships trends in output and the scholarly literature on regional fiction **More Tales of the West Riding** Phyllis Bentley,2014-02-18 Phyllis Bentley returns to the West

Riding to tell tales of life love murder betrayal and friendship Amongst the familiar mills towns and rolling hills we find heart warming and sometimes heartbreaking characters brought to life with Bentley s charismatically authentic touch Broken into two parts Past Events and Present Occasions we visit first the West Riding of the late Victorian and early Edwardian Eras We witness a man lie cheat and kill for the object of his desire Friends are pulled apart by their own rivalry A child is punished

for the crimes of her parents In the sometimes harsh reality of this period we still find companionship humour and hope In Present Occasions we return to the more modern West Riding of the 1970 s Here although time has moved on we see the same salt of the earth characters But is there a place for the mills with their traditional ways of life in the modern world This charming collection of stories first published in 1974 is a wonderful example of Bentley s literary skill and a welcome return for her many fans to the West Riding British Popular Culture and the First World War Jessica Meyer,2008-05-31 Much of the scholarship examining British culture of the First World War focusses on the high culture of a limited number of novels memoirs plays and works of art and the cultural reaction to them This collection by focussing on the cultural forms produced by and for a much wider range of social groups including veterans women museum visitors and film goers greatly expands the debate over how the war was represented by participants and the meanings ascribed to it in cultural production Showcasing the work of both established academics and emerging scholars of the field this book covers aspects of British popular culture from the material cultures of food and clothing to the representational cultures of literature and film The result is an engaging and invigorating re examination of the First World War and its place in British culture Contributors are Keith Grieves Rachel Duffett Jane Tynan Krisztina Robert Lucy Noakes Stella Moss Carol Acton Douglas Higbee John Pegum Eugene Michail Victoria Stewart Virginie Renard Claudia Sternberg Richard Espley and Stephen Badsey Erratum

Introduction Jessica Meyer page 11 in the first sentence of the second paragraph for talke read talk **Fiction, 1876-1983:**
Titles R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983

Twentieth Century Crime & Mystery Writers NA NA,2015-12-25 *Royal Flush* Margaret Irwin,2013-01-21 This is not an historical novel in the ordinary sense It is something new the life of an actual royal family whose story is so rich and varied that it falls naturally into the form of a modern novel The heroine is Princess Henrietta of England known to family as Minette She is the Duchess of Orleans and linked dramatically to the fate of her brother Charles II and that of her cousin Louis XIV

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