



Ring Lardner

Stories & Other Writings

Ring Lardner And The Other

Ring Lardner



Ring Lardner And The Other:

Ring Lardner and the Other Douglas Robinson, 1992-11-26 *Ring Lardner and the Other* is actually two books mutually embedded. The first is about Ring Lardner, a long reading of a single Lardner short story, *Who Dealt*, a briefer look at his life and work and an exploration of his reception. The second is about the Other in an expanded Lacanian sense, the speaking of various unconscious voices: mother and father and child, culture and anarchy, majority and minority through literary characters and their authors and readers. The Lardner book explores the contradictions of Lardner's patriarchal masculinity: how such a dour, sexist, alcoholic who hated humor and bad grammar could have created such a rich body of minoritarian writing steeped in the emergent voices of women and the lower middle class and the social functions served by Lardner's writing in twentieth-century America. The other book exfoliates Lacan's germinal concept of the Other by interweaving it with a series of theoretical formulations by Bateson, Deleuze and Guattari and others. Robinson's book is an important reappraisal of a critically neglected American writer of the teens and twenties. The book includes an essay by Ellen Gardiner.

Ring Lardner: Stories & Other Writings (LOA #244) Ring Lardner, 2013-08-29 At the height of the Jazz Age, Ring Lardner was America's most beloved humorist, equally admired by a popular audience and by literary friends like F. Scott Fitzgerald and Edmund Wilson. A sports writer who became a sensation with his comic baseball bestseller *You Know Me Al*, Lardner had a rare gift for inspired nonsense and an ear attuned to the rhythms and hilarious oddities of American speech. He was also a sharp and dispassionate observer of the American scene. His best stories among them such masterpieces as *Haircut*, *The Golden Honeymoon*, *A Caddy's Diary*, and *The Love Nest* cast a devastating eye on the hypocrisies, prejudices, and petty scheming of everyday life. In this Library of America edition, editor Ian Frazier surveys the whole sweep of Lardner's talents, offering contemporary readers his finest stories, the full texts of *You Know Me Al*, *The Big Town*, and the long out of print *The Real Dope*, and a generous sampling of his humor, pieces, sports reporting, song lyrics, and surrealist playlets. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Haircut and other stories Ring Lardner, 1954 *Ring Around the Bases* Ring Lardner, 1992 More than any other writer in this century, Ring Lardner (1885-1933) was identified with baseball. He was the first writer to match the American language with the great American pastime. His years covering the Chicago White Sox and Cubs gave him the inside knowledge of the sport and how it reflected the American experience, starting in 1906 as a reporter. Lardner responded to baseball as a social phenomenon. His short stories remain the core of his career and the basis of his enduring reputation. Here are Ring Lardner's complete baseball stories, twelve of them collected in print for the first time. With his unerring eye for detail and his sense of the absurd,

Lardner ranges over the entire game His first published magazine series You know Me Al recounts the travails of Jack Keefe a minor league player who remains a Busher even after he reaches the big leagues Although he eventually wanted to bench the character Lardner continued to write Keefe stories to satisfy the public s hunger At the same time though he began to expand his work introducing new characters new concerns new slants on the sport He went on to probe not only the nature of the game but also the lives of the men who played it His famous portraits in Alibi Ike and My Roomy convey his profound understanding of baseball and the people associated with it Historically accurate richly textured Ring Around the Bases reveals the master at the height of his craft and celebrates America at play This collection then is the ultimate lineup in baseball fiction

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Ring Lardner's Best Stories Ring Lardner,2013-04 This early work by Ring Lardner was originally published in the early 20th century and we are now republishing it with a brand new introductory biography Ring Lardner s Best Stories is a collection of short stories that include Champion Harmony Contract and many more Ring Lardner was born in Niles Michigan in 1885 He studied engineering at the Armour Institute of Technology in Chicago but did not complete his first semester In 1907 Lardner obtained his first job as journalist with the South Bend Times Six years later he published his first successful book You Know Me Al an epistolary novel written in the form of letters by Jack Keefe a bush league baseball player to a friend back home A huge hit the book earned the appreciation of Virginia Woolf and others Lardner was a close friend of F Scott Fitzgerald and other writers of the Jazz Age He was published by Maxwell Perkins who also served as Fitzgerald s editor and served as the model for the tragic character Abe North in Fitzgerald s last completed novel Tender Is the Night 1934 **You Know Me Al** Ring Lardner,2014-07-01 One of the classic baseball stories You Know Me Al first published in 1914 tells the story of the fictional Jack Keefe a bush league baseball player who earns a trip to the majors to pitch for the Chicago White Sox Set in pre World War I the book is comprised of letters that Keefe sends to his old pal Al Through the letters the self centered Keefe reveals his regular struggles to maintain his position in the big leagues as well as his personal life and juggle his financial difficulties Nevertheless the tales from on and off the field as he travels with the team are full of wit insight and entertainment They include Keefe s encounters with baseball legends such as Ty Cobb Charles Comiskey Walter Johnson and Eddie Cicotte In this edition of the book which includes a foreword by acclaimed writer John Thorn readers can relive all of the glory of this historic era of baseball through the eyes of one of Ring Lardner s most comical characters a century after his creation Skyhorse Publishing as well as our Sports Publishing imprint are proud to publish a broad range of books for readers interested in sports books about baseball pro football college football pro and college basketball hockey or soccer we have a book about your sport or your team Whether you are a New York Yankees fan or hail from Red Sox nation whether you are a die hard Green Bay Packers or Dallas Cowboys fan whether you root for the Kentucky Wildcats Louisville Cardinals UCLA Bruins or Kansas Jayhawks whether you route for the Boston Bruins Toronto Maple Leafs Montreal Canadiens or Los

Angeles Kings we have a book for you While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home *The Lines Between the Lines* Bess Rowen,2021-10-18 How stage directions convey not what a given moment looks like but how it feels [Round Up - The Stories of Ring Lardner](#) Ring Lardner,2013-04-01 This early work by Ring Lardner was originally published in the early 20th century and we are now republishing it with a brand new introductory biography Round Up The Stories of Ring Lardner is a collection of short stories that include Nora Sun Cured The Facts and many more Ring Lardner was born in Niles Michigan in 1885 He studied engineering at the Armour Institute of Technology in Chicago but did not complete his first semester In 1907 Lardner obtained his first job as journalist with the South Bend Times Six years later he published his first successful book You Know Me Al an epistolary novel written in the form of letters by Jack Keefe a bush league baseball player to a friend back home A huge hit the book earned the appreciation of Virginia Woolf and others Lardner was a close friend of F Scott Fitzgerald and other writers of the Jazz Age He was published by Maxwell Perkins who also served as Fitzgerald s editor and served as the model for the tragic character Abe North in Fitzgerald s last completed novel Tender Is the Night 1934 **Characters and Plots in the Fiction of Ring Lardner** Robert L. Gale,2009 Ring Lardner was first and remains one of the best baseball writers Both characters and their counterparts have entries as do the plots and details of some 35 stories devoted to baseball But Lardner was more versatile writing 92 hard to categorize non baseball stories focusing on athletes writers theatrical people musicians soldiers embarrassed husbands and puzzling wives Provided by publisher *Ring Lardner's Conflict and Reconciliation with American Society* Howard William Webb,1953 **The Best Stories of Ring Lardner** Ring Lardner,1959 [Essential Novelists - Ring Lardner](#) August Nemo,Ring Lardner,2019-05-29 Welcome to the Essential Novelists book series where we present to you the best works of remarkable authors August Nemo has chosen the two most important and meaningful novels of Ring Lardner which are *The Real Dope* and *You Know Me Al* Ring Lardner was one of the most gifted as well as the most bitter satirists in the United States and a fine storyteller with a true ear for the vernacular Novels selected for this book *The Real Dope* *You Know Me Al* This is one of many books in the series *Essential Novelists* If you liked this book look for the other titles in the series we are sure you will like some of the authors **The Preface** Ross K. Tangedal,2021-11-06 Building on insights from the fields of textual criticism bibliography narratology authorship studies and book history *The Preface American Authorship in the Twentieth Century* examines the role that prefaces played in the development of professional authorship in America Many of the prefaces written by American writers in the twentieth century catalogue the shifting landscape of a more self consciously professionalized trade one fraught with tension and compromise and influenced by evolving reading publics With analyses of Willa Cather Ring Lardner F Scott Fitzgerald Ernest Hemingway Robert Penn Warren and Toni Morrison Ross K Tangedal argues that writers used prefaces as a means of

expanding and complicating authority over their work and ultimately as a way to write about their careers Tangedal s approach offers a new way of examining American writers in the evolving literary marketplace of the twentieth century

Ring Lardner Donald Elder, Ring Lardner, 2011-10 Haircut and Other Stories Ring Lardner, 1991-09-11 Through these pages pass con men an opinionated small town barber a nurse who chatters on and on much to the chagrin of her charges baseball players and boxers Published in The Saturday Evening Post Collier s and Vanity Fair Lardner enjoyed great success and was heralded as a singular talent by F Scott Fitzgerald Hemingway H L Mencken and Virginia Woolf Lightning Print On Demand Title The Lost Journalism of Ring Lardner Ring Lardner, 2017 Ring Lardner s influence on American letters is arguably greater than that of any other American writer in the early part of the twentieth century Lauded by critics and the public for his groundbreaking short stories Lardner was also the country s best known journalist in the 1920s and early 1930s when his voice was all but inescapable in American newspapers and magazines Lardner s trenchant observant sly and cynical writing style along with a deep understanding of human foibles made his articles wonderfully readable and his words resonate to this day Ron Rapoport has gathered the best of Lardner s journalism from his earliest days at the South Bend Times through his years at the Chicago Tribune and his weekly column for the Bell Syndicate which appeared in 150 newspapers and reached eight million readers In these columns Lardner not only covered the great sporting events of the era from Jack Dempsey s fights to the World Series and even an America s Cup he also wrote about politics war and Prohibition as well as parodies poems and penetrating observations on American life The Lost Journalism of Ring Lardner reintroduces this journalistic giant and his work and shows Lardner to be the rarest of writers a spot on chronicler of his time and place who remains contemporary to subsequent generations **Ring Lardner's Best Stories - Including, Haircut, Alibi Ike, the Golden Honeymoon, and Other Brilliant Stories Originally Collected in Round Up - Toge** Ring Lardner, Jr., 2013-02-01 A collection of the very best short stories by one of the great American writers Short Story Index: 1959-1963 ,1965 The Story of a Wonder Man - Being the Autobiography of Ring Lardner - Illustrated by Margaret Freeman Ring Jr. Lardner, 2013-04 This early work by Ring Lardner was originally published in 1927 and we are now republishing it with a brand new introductory biography The Story of a Wonder Man is an autobiography by this author and sports journalist Ring Lardner was born in Niles Michigan in 1885 He studied engineering at the Armour Institute of Technology in Chicago but did not complete his first semester In 1907 Lardner obtained his first job as journalist with the South Bend Times Six years later he published his first successful book You Know Me Al an epistolary novel written in the form of letters by Jack Keefe a bush league baseball player to a friend back home A huge hit the book earned the appreciation of Virginia Woolf and others Lardner was a close friend of F Scott Fitzgerald and other writers of the Jazz Age He was published by Maxwell Perkins who also served as Fitzgerald s editor and served as the model for the tragic character Abe North in Fitzgerald s last completed novel Tender Is the Night 1934 *The Love Nest and Other Stories* Ring Jr.

Lardner, 2013-04 This early work by Ring Lardner was originally published in 1926 and we are now republishing it with a brand new introductory biography The Love Nest and Other Stories is a collection of short stories that include Haircut Women Reunion and many more Ring Lardner was born in Niles Michigan in 1885 He studied engineering at the Armour Institute of Technology in Chicago but did not complete his first semester In 1907 Lardner obtained his first job as journalist with the South Bend Times Six years later he published his first successful book You Know Me Al an epistolary novel written in the form of letters by Jack Keefe a bush league baseball player to a friend back home A huge hit the book earned the appreciation of Virginia Woolf and others Lardner was a close friend of F Scott Fitzgerald and other writers of the Jazz Age He was published by Maxwell Perkins who also served as Fitzgerald s editor and served as the model for the tragic character Abe North in Fitzgerald s last completed novel Tender Is the Night 1934

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Ring Lardner And The Other Introduction

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