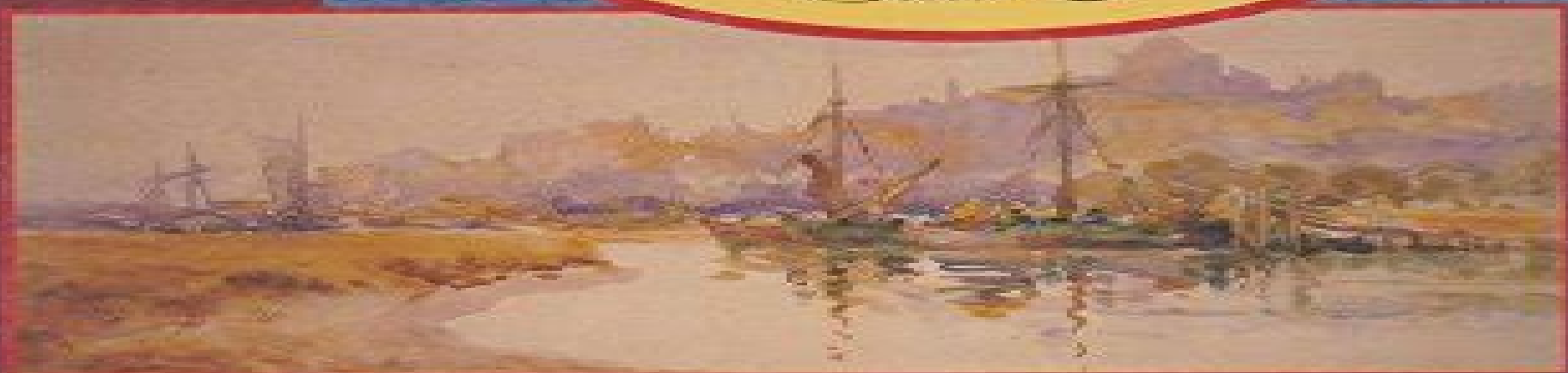


*A
Ring of
Conspirators*



HENRY JAMES
and his literary circle
1895 1915

Miranda Seymour

Ring Of Conspirators Henry James And His Literary Circle 1895 1915

Terry Philpot



Ring Of Conspirators Henry James And His Literary Circle 1895 1915:

A Ring of Conspirators Miranda Seymour, 1989 James's character was full of contradictions He was witty and melancholy formidable and vulnerable suavely brutal and imperiously kind He was fiercely private and exuberantly sociable guarded in many of his friendships overt and demonstrative in his passions Drawing on new material and using new illustrations Miranda Seymour has recreated the last twenty years of James's life in England when he became master of Lamb House in Rye and the focal consciousness of a disparate band of writers who had settled in East Sussex H G Wells Stephen Crane Ford Madox Ford Joseph Conrad Edith Wharton W H Hudson Only Wells was thoroughly British he saw his neighbors James included as a ring of foreign conspirators plotting to transform the nature of British writing Jacket flap **The Prefaces of Henry James** John H. Pearson, 2010-11-01 *Male Homosexuality in Children's Literature, 1867-1918* Eric L. Tribunella, 2023-07-20 In his 1908 cultural and historical study of homosexuality titled *The Intersexes A History of Similisexuality as a Problem in Social Life* Edward Iren us Prime Stevenson includes a section on homosexual juvenile fiction perhaps the first attempt to identify a body of children's literature about male homosexuality in English Known for pioneering the explicitly gay American novel for adults Stevenson was also one of the first thinkers to take seriously the possibility and value of homosexual children whom he called young Uranians This book takes as its starting point Stevenson's catalog of homosexual boy books around the turn of the century and offers a critical examination of these works along with others by gay writers who wrote for children from the mid nineteenth century through the end of World War I Stevenson's list includes Eduard Bertz Howard Sturgis Horace Vachell and Stevenson himself to which Horatio Alger John Gambril Nicholson and E F Benson are added Read alongside major developments in English and German language sexology these boy books can be understood as participating in the construction and dissemination of the discourse of sexuality and as constituting the figure of the young Uranian as central to modern gay identity *Henry James's Style of Retrospect* Oliver Herford, 2016 *Henry James's Style of Retrospect* examines the last twenty five years in the writing life of Henry James 1843 1916 one of the most important novelists of the nineteenth century It addresses a significantly under appreciated dimension of James's late life output not his fiction but rather the substantial body of retrospective and commemorative non fiction the late personal writings of the title which he began to produce in the 1890s and which came to assume a leading role in the last phase of his career It addresses these works from a literary critical viewpoint analysing the way James's style changed in response to the conditions imposed on him but also the opportunities revealed to him by the project of writing about the real past the book's main contribution is to develop a cumulative analysis of his style in the period 1890-1915 It also has a biographical aspect however and tells a story of his professional and emotional life in these years that particularly emphasises his investment in historical and personal continuity his sense of the duties of commemoration and his interest in the experiences of ageing and remembering **Henry James and the Poetics of Duplicity** Annick Duperray, Adrian Harding, Dennis

Tredy, 2014-08-26 *Henry James and the Poetics of Duplicity* aims to advance the field of studies on the life and work of Henry James by fully exploring the author's use of duplicity, one of the key literary and rhetorical strategies within the author's vast and infamous arsenal of techniques of ambiguity. The collection brings together essays by both long established and more recent Jamesian scholars from eleven different countries, the collective work of whom through this publication further enhances our grasp of the ever elusive literary style of Henry James. The prefatory section of this volume provides a general overview of the myriad uses of duplicity in the writings of Henry James. The collected essays are then divided into five sections, each providing an in depth study of a particular use of duplicity as a rhetorical strategy. The first three sections focus on duplicitous devices employed within James's works of fiction, including the author's often underhanded use of undisclosed literary sources, Duplicitous Subtexts, his staging of characters who rely on subterfuge and outright lying, Duplicitous Characters, and his creation of doubles and doppelgängers, another key connotation of the term duplicity, both within a single work and throughout his literary career. Duplicitous Representation. The two final sections then focus on the poetics of duplicity employed in works of non fiction by James, including his autobiographies and his reviews of other authors, as well as in his personal writings and correspondence. This includes James's guileful use of duplicity in his representation of himself, particular attention being paid to James's late works of self assessment, Duplicitous Self Representation, as well as in his assessments of other writers in his reviews or of certain places in his travel writing, Duplicitous Judgements. *Henry James and the Poetics of Duplicity* would thus be a great asset to scholars of James at all levels, from the student grappling with James's literary sleight of hand for the first time to specialists in the field of James who have long studied the masterful art of James's literary trickery.

[Henry James Framed](#) Michael Anesko, 2022-10 *Henry James Framed* is a cultural history of Henry James as a work of art. Throughout his life, James demonstrated an abiding interest in, some would say an obsession with, the visual arts. In his most influential testaments about the art of fiction, James frequently invoked a deeply felt analogy between imaginative writing and painting. At a time when having a photographic carte de visite was an expected social commonplace, James detested the necessity of replenishing his supply or of distributing his autographed image to well wishing friends and imploring readers. Yet for a man who set the highest premium on personal privacy, James seems to have had few reservations about serving as a model for artists in other media and sat for his portrait a remarkable number of twenty four times. Surprisingly few James scholars have brought into primary focus those occasions when the author was not writing about art but instead became art himself through the creative expression of another's talent. To better understand the twenty four occasions he sat for others to represent him, Michael Anesko reconstructs the specific contexts for these works, coming into being, assesses James's relationships with his artists and patrons, documents his judgments concerning the objects produced, and insofar as possible traces the later provenance of each of them. James's long established intimacy with the studio world deepened his understanding of the complex relationship between the artist and his sitter. James insisted above all that a

portrait was a revelation of two realities the man whom it was the artist's conscious effort to reveal and the artist or interpreter expressed in the very quality and temper of that effort The product offered a double vision the strongest dose of life that art could give and the strongest dose of art that life could give **Henry James** Susan L. Mizruchi, 2021 Henry James A Very Short Introduction places Henry James's notoriously difficult writings in their historical and biographical context Henry James had a major impact on the literary culture of his time and ever since From his childhood through his mature life James created a unique body of fiction travel writing reviews and theory that represents one of the greatest achievements in America's literary history This VSI studies various fictional and non-fictional works by James These complex accounts of human experience engage with the vital issues of both James's era and our own including gender relations sexuality the nature of modernity the threat of relativism and the role of art *The Murder of Mr. Grebell* Paul Kléber Monod, 2008-10-01 On a winter night in 1743 a local magistrate was stabbed to death in the churchyard of Rye by an angry butcher Why did this gruesome crime happen What does it reveal about the political economic and cultural patterns that existed in this small English port town To answer these questions this fascinating book takes us back to the mid sixteenth century when religious and social tensions began to fragment the quiet town of Rye and led to witch hunts riots and violent political confrontations Paul Monod examines events over the course of the next two centuries tracing the town's transition as it moved from narrowly focused Reformation norms to the more expansive ideas of the emerging commercial society In the process relations among the town's inhabitants were fundamentally altered The history of Rye mirrored that of the whole nation and it gives us an intriguing new perspective on England in the early modern period **Henry James** Denis Flannery, 2017-03-02 The success of a work of art to my mind may be measured by the degree to which it produces a certain illusion that makes it appear to us that we have lived another life that we have had a miraculous enlargement of experience Henry James A concept of illusion was fundamental to the theory and practice of literary representation in Henry James This book offers readings of James fictional and critical texts that are informed by the certainty of illusion and links James mode of illusion with a number of concerns that have marked novel criticism in both the recent and not so recent past gender publicity realism aesthetics and passion cults of authorial personality the narrative construction of the future and absorption Flannery addresses each of these concerns through close engagement with particular texts The Portrait of a Lady The Tragic Muse The Wings of the Dove and some other less familiar texts Although cognizant of debates that have raged around James as he is read both by radical and traditional critics this book's primary focus is on the specific nuances of James texts and the interpretive challenges and pleasures they offer *The Buried Man* Stephen Coan, 2025-06-15 H Rider Haggard 1856-1925 author of King Solomon's Mines Allan Quatermain and She was no stranger to the continent where his bestsellers were set He lived in southern Africa from 1875 to 1881 a period that witnessed Britain's attempted confederation of the sub-continent the Anglo Zulu War of 1879 and the final subjugation of its indigenous peoples In this new biography the South African

aspect of Haggard's life is explored in hitherto unrecorded detail. The success of *King Solomon's Mines* saw him relinquish a legal career to write full time; he also became a respected agricultural expert and social commentator receiving a knighthood for his public service. Haggard wrote over seventy books, fiction and non-fiction. His African adventure stories feature strong black characters and the majority of his novels assertive female ones, not least *She*. Haggard's unwitting expression of the Victorian sub-conscious attracted the interest of both Freud and Jung. Haunted by a lost love, the tragic death of his only son and frequent bouts of depression, he endlessly probed the conundrums of life and death. Containing much new material, this biography explores Haggard's personal and public life to resurrect the writer whom Graham Greene, an admirer, called the buried man.

Henry James: The Young Master Sheldon M. Novick, 2011-07-27 As if Henry James himself were guiding us, we visit old Calvinist New York in the mid-nineteenth century and share the coming of age of a young man whose boldness of spirit and profound capacity for affection attract both men and women to him. We journey with James through Italy and France, witness his first love affair in Paris and settle with him in London at the height of Empire in the Victorian Age. We scale the heights of London society with him and as the world opens to James, we share with him the experience of writing a series of celebrated and successful novels culminating with *Washington Square*, on which the play *The Heiress* is based, and his masterpiece *The Portrait of a Lady*. The *Washington Post Book World* notes: 'It is no small ambition to write a biography of James that is commensurate with that master, and Sheldon Novick has done it splendidly. Written splendidly, Novick has aimed to bring James back to life and he has succeeded brilliantly. The *Washington Post Book World*. Like a movie of James's life as it unfolds moment to moment. The *New York Times*. Masterful in bringing James and his world to life. *San Francisco Examiner Chronicle*. Beautifully written with a grace that enables Sheldon Novick to weave his subject's words in and out of his own with a properly Jamesian suavity. Novick's account gives one a profound respect for James's persistence and power of will. The *New Republic*. NOTE: This edition does not include a photo insert.

A Man of Parts David Lodge, 2012-11-27 A riveting novel about the remarkable life and many loves of author H.G. Wells. H.G. Wells, author of *The Time Machine* and *War of the Worlds*, was one of the twentieth century's most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual and political figures of his time, but who in later years felt increasingly ignored and disillusioned in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells's life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime, but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy and tender, the novel is an artfully composed portrait of Wells's astonishing life with vivid glimpses of its turbulent historical background by

one of England's most respected and popular writers

Gay and Lesbian Literary Heritage Claude J.

Summers, 2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth, critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters, essays on topics such as Comedy of Manners and Autobiography, and overviews of Danish, Norwegian, Philippine, and Swedish literatures, as well as updated and revised articles and bibliographies.

House of Wits Paul Fisher, 2013-10-22

An American odyssey that reveals the fascinating complexities of one of history's most brilliant, eccentric, and daring families. In this amazing portrait of a family that may have been the Royal Tenenbaums of the nineteenth century, Paul Fisher has written a biography which brings the Jameses to lie on the page as if they were our own fascinating brilliant friends and neighbors. Susan Cheever, author of *American Bloomsbury*, the James family, one of America's most memorable dynasties, gave the world three famous children: a novelist of genius, Henry; an influential philosopher, William; and an invalid, Alice, who became a feminist icon despite her sheltered life and struggles with mental illness. Although much has been written on them, many truths about the Jameses have long been camouflaged. The conflicts that defined one of America's greatest families—homosexuality, depression, alcoholism, female oppression—can only now be thoroughly investigated and discussed with candor and understanding. Paul Fisher's grand family saga, *House of Wits*, rediscovers a family traumatized by the restrictive standards of their times but reaching out for new ideas and ways to live. He follows the five James offspring: hotel children, Henry called them, and their parents through their privileged travels across the Atlantic, interludes in Newport and Cambridge, the younger boys' engagement in the Civil War, and William and Henry's later adventures in London, Paris, and Italy. He captures the splendor of their era and all the members of the clan, beginning with their mercurial father who nurtured, inspired, and damaged them, setting the stage for lives of colorful passions, intense rivalries, and extraordinary achievements. *House of Wits* is a revealing cultural history that revises and completes our understanding of its remarkable protagonists and the changing world where they came of age. A sweeping biography, Fisher gives fair and sympathetic time to everyone and provides a lively and detailed social history of the period. *The New York Times*: A highly readable, carefully researched account of one of the most astonishing families America has produced. *Evening Standard*, London.

[Models of Collaboration in Nineteenth-Century French Literature](#) Seth Whidden, 2016-04-15 Contributing to the current lively discussion of collaboration in French letters, this collection raises fundamental questions about the limits and definition of authorship in the context of the nineteenth century's explosion of collaborative ventures. While the model of the stable single author that prevailed during the Romantic

period dominates the beginning of the century the authority of the speaking subject is increasingly in crisis through the century's political and social upheavals Chapters consider the breakdown of authorial presence across different constructions of authorship including the numerous cénacles of the Romantic period collaborative ventures in poetry through the practice of the *Tombeaux* and as seen in the *Album zutique* the interplay of text and image through illustrations for literary works the collective ventures of literary journals and multi author prose works by authors such as the Goncourt brothers and Erckmann Chatrian Interdisciplinary in scope these essays form a cohesive investigation of collaboration that extends beyond literature to include journalism and the relationships and tensions between literature and the arts The volume will interest scholars of nineteenth century French literature and more generally any scholar interested in what's at stake in redefining the role of the French author

Collaboration in the Arts from the Middle Ages to the Present Silvia Bigliazzi, 2017-11-30 Collaboration is a complex cultural and political phenomenon the combined practice of two or more artists simultaneously or across time or the willing and therefore publicly reprehensible collusion implied by the term's specifically historical meaning These interdisciplinary essays propose collaboration as a strategy for ensuring creativity within a dynamic tradition and as a means of mutual enrichment both between individuals and between disciplines Writers from Chaucer to Wilde and Conrad are considered in this context together with medieval iconography and German Romanticism Yet collaboration as collusion and coercion are also implicated in diverse political and cultural agendas informed by xenophobic and exclusive rather than inclusive ideologies Their impact spreads beyond the lives and minds of individual artists and individual texts to touch on the relationship between the citizen and the state whether writers from the losing side the immigrant in Italy writers who supported Fascism or the Roma in Britain

Secret Rye & Around Terry Philpot, 2017-10-15 Explore the secret history of Rye through a fascinating selection of stories facts and photographs

Beatrix Farrand Judith B. Tankard, 2022-03-29 The only monograph to chronicle the life and work of one of the most important figures in American landscape architecture Beatrix Farrand the only female founder of the American Society of Landscape Architects is one of the most important landscape architects of the early twentieth century Today the scope of her work and her influence on the profession are widely acknowledged and her gardens are being studied restored and opened to the public A long awaited updated edition of the 2009 definitive monograph *Beatrix Farrand Garden Artist Landscape Architect* chronicles the life and work of one of the most important figures in American landscape architecture Born into a prominent New York family she was Edith Wharton's niece Farrand designed lavish gardens for the leaders of society including the Harknesses the Rockefellers and the Blisses Ultimately her portfolio extended to college and university campuses including Princeton Yale and the University of Chicago and public gardens the Santa Barbara Botanic Garden and the Rose Garden at the New York Botanical Garden among them Her best known design is the landscape at Dumbarton Oaks in Washington D C originally a private residence with extensive grounds and now a research center for Harvard University surrounded by a naturalistic park restored and maintained by the

National Park Service Deeply influenced by the English garden designer Gertrude Jekyll Farrand was known for broad expanses of lawn with deep swaths of borders planted in a subtle palette of foliage and flowers In her public work she adapted this design strategy to create paths and plantings that define the character of the space and the circulation through it Heavily illustrated with archival images and photographs of her gardens at their peak many taken especially for this book Beatrix Farrand Garden Artist Landscape Architect also displays beautiful watercolor wash renderings of her designs now preserved at College of Environmental Design of the University of California at Berkeley The new edition includes updated images that reflect the current state of gardens including the Peggy Rockefeller Rose Garden at the New York Botanical Garden the International House Courtyard at the University of Chicago Garland Farm Farrand's last home and garden which has recently been restored Dumbarton Oaks Dumbarton Oaks Park which was not included in the first edition among others The book concludes with a comprehensive list of Farrand's commissions and the gardens open to the public providing direction for further study and exploration It also features a new preface outlining the milestones in research since the first edition's publication updated details about ownership and renovations of many properties and a revised bibliography including articles and books published over the past ten years Published to coincide with the 150th anniversary of Farrand's birth and written by landscape historian and preservation consultant Judith B Tankard Beatrix Farrand Garden Artist Landscape Architect takes readers on a tour of Farrand's finest works celebrating her influence on succeeding generations of women landscape architects

Finding W. H. Hudson Conor Mark Jameson, 2023-08-01 An imposing life size oil painting dominates the main meeting room at the RSPB's base in the heart of England the man above the fireplace always present rarely mentioned Curious about the person in the portrait the author began a quest to rediscover William Henry Hudson 1841-1922 It became a mission of restoration stitching back together the faded tapestry of Hudson's life re-colouring it in places and adding new threads from the testaments of his closest friends This book traces the unassuming field naturalist's path through a dramatic and turbulent era from Hudson's journey to Britain from Argentina in 1874 to the unveiling by the prime minister of a monument and bird sanctuary in his honour 50 years later in the heart of Hyde Park a place where the young immigrant had for a time slept rough At its core this extraordinary story reveals Hudson's deep influence on the creation of his beloved Bird Society by its founding women and the rise of the conservation movement It reveals the strange magnetism of this mysterious man from the Pampas unschooled battle scarred and once penniless that made his achievements possible and left such a profound impression on those who knew him By the end of his life Hudson had Hollywood studios bidding for his work He was a household name through his luminous and seminal nature writing and the Bird Society had at last reached the climax of a 30 year campaign working to create the first global alliance of bird protectionists A century after Hudson's death this is a long overdue tribute to perhaps our most significant and most neglected writer naturalist and wildlife campaigner

A Stephen Crane Encyclopedia Stanley Wertheim, 1997-10-28 The

publication of *The Red Badge of Courage* in 1895 brought Stephen Crane instant fame at age 23. At 28 he was dead. In the brief span of his literary career Crane enjoyed a significant measure of renown as well as notoriety, but his reputation rested almost entirely upon his war novel, and he felt that his talent had ultimately been misjudged. From his adolescence until his death Crane was a professional journalist. To this day most educated American readers know him only as the author of the most realistic Civil War novel ever written, three or four action-packed short stories, and a handful of iconoclastic free verse poems. Crane was befriended and admired by some of the most important literary figures of his time, such as William Dean Howells, Willa Cather, Joseph Conrad, Henry James, and H. G. Wells. He has also been called a realist, a naturalist, an impressionist, a symbolist, and an existentialist. This reference book provides a more complete picture of Crane's short but furiously creative life and encourages a more extensive appreciation of his works. The volume includes hundreds of entries for members of Crane's immediate and extended family, close friends, and associates; educational institutions that he attended; places where he resided; publishers and syndicates by whom he was employed; literary movements with which he is usually associated; and the works of fiction, poetry, and journalism that he wrote. Thus the book shows that he was a pioneer in the development of a number of genres in modern American fiction and poetry; that he was the first literary chronicler of the burgeoning slums of urban America; who refused to sentimentalize his materials; that his Western stories reveal the steady retreat of the American frontier before the encroachments of a modern Europeanized civilization; and that his short stories and poems engage a number of enduring themes. Many of the entries cite works for further reading, and the volume includes a chronology and a bibliography of the most important studies of his life and writing.

Decoding **Ring Of Conspirators Henry James And His Literary Circle 1895 1915**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ring Of Conspirators Henry James And His Literary Circle 1895 1915**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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