

# New Woman Hybridities

Femininity, feminism and international  
consumer culture, 1880-1930

Edited by Ann Heilmann and Margaret Beetham

Routledge Transatlantic Perspectives  
on American Literature

# New Woman Hybridities Femininity Feminism And International Consumer Culture 1880 1930

**Veronica Strong-Boag**



## **New Woman Hybridities Femininity Feminism And International Consumer Culture 1880 1930:**

New Woman Hybridities MARGARET BEETHAM, Ann Heilmann, 2004-07-31 This book explores the diversity of meanings ascribed to the turn of the century New Woman in the context of cultural debates conducted within and across a wide range of national frameworks Individual chapters by international scholars scrutinize the flow of ideas images and textual parameters of New Woman discourses in the UK North America Europe and Japan elucidating the national and ethnic hybridity of the modern woman by locating this figure within both international consumer culture and feminist writing The volume will be essential reading for advanced students and researchers of American Studies Women s Studies and Women s History

**New Woman Hybridities** Ann Heilmann, Margaret Beetham, **The Irish New Woman** Tina O'Toole, 2013-07-12 The Irish New Woman explores the textual and ideological connections between feminist nationalist and anti imperialist writing and political activism at the fin de si cle This is the first study which foregrounds the Irish and New Woman contexts effecting a paradigm shift in the critical reception of fin de si cle writers and their work

**Moderate Modernity** Jochen Hung, 2023-02-06 Focusing on the fate of a Berlin based newspaper during the 1920s and 1930s Moderate Modernity The Newspaper Tempo and the Transformation of Weimar Democracy chronicles the transformation of a vibrant and liberal society into an oppressive and authoritarian dictatorship Tempo proclaimed itself as Germany s most modern newspaper and attempted to capture the spirit of Weimar Berlin giving a voice to a forward looking generation that had grown up under the Weimar Republic s new democratic order The newspaper celebrated modern technology spectator sports and American consumer products constructing an optimistic vision of Germany s future as a liberal consumer society anchored in Western values The newspaper s idea of a modern democratic Germany was undermined by the political and economic crises that hit Germany at the beginning of the 1930s The way the newspaper described German democracy changed under these pressures Flappers American fridges and modern music the things that Tempo had once marshalled as representatives of a German future were now rejected by the newspaper as emblems of a bygone age The changes in Tempo s vision of Germany s future show that descriptions of Weimar politics as a standoff between upright democrats and rabid extremists do not do justice to the historical complexity of the period Rather we need to accept the Nazis as a lethal product of a German democracy itself The history of Tempo teaches us how liberal democracies can create and nurture their own worst enemies

**Women in the Weimar Republic** Helen Boak, 2015-11-01 This book is the first comprehensive survey of women in the Weimar Republic exploring the diversity and multiplicity of women s experiences in the economy politics and society Taking the First World War as a starting point this book explores the great changes in the lives expectations and perceptions of German women with new opportunities in employment education and political life and greater freedoms in their private and social life all played out in the media spotlight Engaging with the most recent research and debates this book portrays the Weimar Republic as a period of progressive change for young urban women to be stalled in 1933 This book

will be essential reading for students and researchers of German women in the early twentieth century and will also appeal to anyone interested in the Weimar Republic and women's history

East Asian Sexualities Stevi Jackson, Jieyu Liu, Juhyun Woo, 2009-04-15 This book paints a vivid picture of women's active involvement in reshaping intimate and public sexual life in East Asia. In bringing together exciting new feminist research on sexuality from East Asia and making it available to a wider audience, *East Asian Sexualities* unsettles stereotypes, rectifies lack of awareness, and demonstrates that East Asia matters. The chapters address the diversity and variety of everyday sexual lives and sexual politics in China, Hong Kong, Taiwan, Korea, and Japan. They range from workplace sexual cultures, transnational sexual relations, the conditions of sex work, and the emergence of new sexual desires, cultures, and movements. The contributors highlight the gendered and sexual consequences of globalization and rapid social change. In doing so, they engage with western debates on late modernity while also exploring the contested understandings of modernization and westernization in the East. This is a collection which illuminates the local situations in which women's sexual lives are lived and offers fresh perspectives on global issues.

The Last Suffragist Standing Veronica Strong-Boag, 2018-10-01 *The Last Suffragist Standing* is an unprecedented study of a pioneering Canadian suffragist and politician, a New Woman who tested Canadian democracy. A rich product of archival and public sources, this biography of Laura Marshall Jamieson (1882-1964) opens a window onto the political and social landscape of the time. Veronica Strong-Boag chronicles Jamieson's life from orphaned child of marginal Ontario farmers to member of British Columbia's Legislative Assembly and Vancouver city councillor. The last suffragist in Canada to be elected to a provincial or federal legislature, Jamieson embraced issues such as factory labour conditions, minimum wage, feminist pacifism, housing, municipal franchise, employment equality, and internationalism throughout six decades of activism. Strong-Boag's meticulous research and deep knowledge of the history of the women's movement and Canadian politics turn this compelling account of a woman's life into an illuminating work on the history of feminism, socialism, internationalism, and activism in Canada.

Another Hungary Robert Nemes, 2016-06-01 *Another Hungary* tells the stories of eight remarkable individuals: an aristocrat, merchant, engineer, teacher, journalist, rabbi, tobaccoist, and writer. All eight came from the same woe-begone corner of prewar Hungary. Their biographies illuminate how the region's residents made sense of economic underdevelopment, ethnic diversity, and relations between Christians and Jews. Taken together, their stories create a unique picture of the troubled history of Eastern Europe, viewed not from the capital cities but from the small towns and villages. Through these eight lives, *Another Hungary* investigates the wider processes that remade Eastern Europe in the nineteenth century. It asks: How did people make sense of the dramatic changes from the advent of the railroad to the outbreak of the First World War? How did they respond to the army of political ideologies that marched through this region: liberalism, socialism, nationalism, antisemitism, and Zionism? To what extent did people in the provinces not just react to but influence what was happening in the centers of political power? This collective biography confirms that nineteenth-century Hungary was no earthly paradise. But it also shows that the

provinces produced men and women with bold ideas on how to change their world     Try to Control Yourself Dan Malleck,2012-05-10 The prohibition era of gangsters and bootleggers has captured our imagination But what happened when the government turned the taps back on Dan Malleck shows that contrary to popular belief post prohibition Ontario was an age when the government struggled to please both the wets and the dries Rather than pandering to temperance groups officials sought to define and promote manageable drinking spaces in which citizens would follow the rules of proper drinking and foster self control Post prohibition liquor control was not a restrictive regulatory force but rather something more pragmatic a bureaucratic attempt to balance temperance with recognition that prohibition was unsustainable

Modeling Motherhood in Weimar Germany Katherine E. Calvert,2023 Reveals how socialist discourses and psychoanalytic ideas shaped the modern models of motherhood envisioned by women writers working in the Weimar press and literary spheres     *Suffrage, Gender and Citizenship – International Perspectives on Parliamentary Reforms* Pirjo Markkola,Seija-Leena Nevala-Nurmi,Irma Sulkunen,2008-12-18 In 2006 Finland celebrated the centenary of universal and equal suffrage The reform in 1906 was radical women gained the right to vote and to stand as candidates in parliamentary elections The new rights were immediately used and 19 women were elected to the Parliament Finland was the third country after New Zealand and Australia in which women were admitted to full political citizenship Norwegian women were also granted political rights before WWI This publication studies suffrage citizenship and parliamentary reforms in various socio political contexts It brings together new research from a wide range of scholars and disciplines In addition to pioneers attention is given to Austria Britain Canada Hungary Iran Ireland Israel Poland Romania Russia and Slovenia among others By highlighting national differences the collection strives to disperse the universalising trend of research The chapters suggest that the age of suffrage narratives based on a view of universal emancipation is over more significant are deconstructive approaches and analyses embedded in local factors From an international perspective the realisation of female suffrage was a long and multi faceted process taking different forms The issue of women s civil rights is certainly not a matter of the past Internationally suffrage gender and citizenship are highly topical issues as indicated in this collection

**The History of Fashion Journalism** Kate Nelson Best,2017-02-09 The History of Fashion Journalism is a uniquely comprehensive study of the development of the industry from its origins to the present day and including professionals such as Dylan Jones s vision of the future Covering everything from early tailor s catalogues through to contemporary publications such as LOVE together with blogs such as StyleBubble and countries from France through to the United States The History of Fashion Journalism explores the origins and influence of such well known magazines as Nova Vogue and Glamour Combining an overview of the key moments in fashion journalism history with close textual analysis Kate Nelson Best brings to life the evolving face of the fashion media and its relationship with the fashion industry national politics consumer culture and gender This accessible and highly engaging book will be an invaluable resource not only for fashion studies students but

also for those in media studies and cultural studies      "*Elizabeth Robins Pennell, Nineteenth-Century Pioneer of Modern Art Criticism* " KimberlyMorse Jones,2017-07-05 Mining various archives and newspaper repositories Elizabeth Robins Pennell Nineteenth Century Pioneer of Modern Art Criticism provides the first full length study of a remarkable woman and heretofore neglected art critic Pennell a prolific New Art Critic helped formulate and develop formalist methodology in Britain at the end of the nineteenth century which she applied to her mostly anonymous or pseudonymous reviews published in numerous American and British newspapers and periodicals between 1883 and 1923 A bibliography of her art criticism is included as an appendix In addition to advocating an advanced way in which to view art Pennell used her platform to promote the work of new artists including ouard Manet and Edgar Degas which had only recently been introduced to British audiences In particular Pennell championed the work of James McNeill Whistler for whom she along with her husband the artist Joseph Pennell wrote a biography Examination of her contributions to the late Victorian art world also highlights the pivotal role of criticism in the production and consumption of art in general a point which is often ignored      **Contested Femininities** Jennifer Lynn,2024-03-01 In this comprehensive long view study on the concept of the Neue or Moderne Frau New or Modern Woman that spans the Weimar Republic Third Reich post war period and a divided Germany Contested Femininities explores how different political and social groups constructed images of women to present competing visions of the future It takes the highly contested representations of women presented in the illustrated press and examines how they emerged as crucial markers of modernity In doing so it reveals the surprising continuity of these images across political periods and reflects on how debates over paid work the gender division of labor in the household the politics of the body and consumption played a central role in how different German regimes defined the Modern Woman      Canadian Men and Masculinities Wayne Martino,Christopher John Greig,2012 Canadian Men and Masculinities Historical and Contemporary Perspectives is a provocative new volume that examines men and masculinity across Canadian history and culture and sets it against the broader context of neoliberal globalization This edited collection adopts a multi perspective social inquiry and interdisciplinary approach and takes into careful consideration the intersections of the social and historical construction of gender with race social class sexuality bodily abilities and other social justice factors The chief aim of this book is to examine from historical and contemporary perspectives the production and performance of men boys and embodied masculinity within the Canadian context Within this framework Canadian Men and Masculinities explores a range of issues including modern fatherhood black male athleticism indigenous masculinities wrestling and body building This volume will be a valuable resource for general readers and professionals in sociology history education and social and gender studies

Marriage, Law and Modernity Julia Moses,2017-11-16 Marriage Law and Modernity offers a global perspective on the modern history of marriage Widespread recent debate has focused on the changing nature of families characterized by both the rise of unmarried cohabitation and the legalization of same sex marriage However historical understanding of these

developments remains limited How has marriage come to be the target of national legislation Are recent policies on same sex marriage part of a broader transformation And has marriage come to be similar across the globe despite claims about national cultural and religious difference This collection brings together scholars from across the world in order to offer a global perspective on the history of marriage It unites legal political and social history and seeks to draw out commonalities and differences by exploring connections through empire international law and international migration Consuming Modernity Cheryl Krasnick Warsh, Dan Malleck, 2013-08-23 Positioning consumer culture in Canada within a wider international context Consuming Modernity explores the roots of modern Western mass culture between 1919 and 1945 when the female worker student and homemaker relied on new products to raise their standards of living and separate themselves from oppressive traditional attitudes Mass produced consumer products promised to free up women to pursue other interests shaped by marketing campaigns advertisements films and radio shows Concerns over fashion personal hygiene body image and health reflected these new expectations This volume is a fascinating look at how the forces of consumerism defined and redefined a generation **Gibson Girls and Suffragists** Catherine Gourley, 2008-01-01 Examines the symbols that defined perceptions of women from the turn of the century through the end of World War I and how they changed women's role in society Reconciling Art and Mothering Rachel Epp Buller, 2017-07-05 Reconciling Art and Mothering contributes a chorus of new voices to the burgeoning body of scholarship on art and the maternal and for the first time focuses exclusively on maternal representations and experiences within visual art throughout the world This innovative essay collection joins the voices of practicing artists with those of art historians acknowledging the fluidity of those categories The twenty five essays of Reconciling Art and Mothering are grouped into two sections the first written by art historians and the second by artists Art historians reflect on the work of artists addressing motherhood including Marguerite Gird Chana Orloff and Ren Cox from the early nineteenth century to the present day Contributions by contemporary artist mothers such as Gail Rebhan Denise Ferris and Myrel Chernick point to the influence of past generations of artist mothers to the inspiration found in the work of maternally minded literary and cultural theorists and to attempts to broaden definitions of maternity Working against a hegemonic construction of motherhood the contributors discuss complex and diverse feminist mothering experiences from maternal ambivalence to queer mothering to quests for self fulfillment The essays address mothering experiences around the globe with contributors hailing from North and South America Europe Asia Africa and Australia **Behind the Times** Mary Jean Corbett, 2020-11-15 Virginia Woolf throughout her career as a novelist and critic deliberately framed herself as a modern writer invested in literary tradition but not bound to its conventions engaged with politics but not a propagandist a woman of letters but not a lady novelist As a result Woolf ignored or disparaged most of the women writers of her parents generation leading feminist critics to position her primarily as a forward thinking modernist who rejected a stultifying Victorian past In Behind the Times Mary Jean Corbett finds that Woolf did not dismiss this history

as much as she boldly rewrote it Exploring the connections between Woolf's immediate and extended family and the broader contexts of late Victorian literary and political culture Corbett emphasizes the ongoing significance of the previous generation's concerns and controversies to Woolf's considerable achievements Behind the Times rereads and revises Woolf's creative works politics and criticism in relation to women writers including the New Woman novelist Sarah Grand the novelist and playwright Lucy Clifford the novelist and anti suffragist Mary Augusta Ward It explores Woolf's attitudes to late Victorian women's philanthropy the social purity movement and women's suffrage Closely tracking the ways in which Woolf both followed and departed from these predecessors Corbett complicates Woolf's identity as a modernist her navigation of the literary marketplace her ambivalence about literary professionalism and the mixing of art and politics and the emergence of feminism as a persistent concern of her work

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