



Modern Poetics

Essays on poetry by:
Yeats / Pound / Frost
Eliot / Williams / Hopkins
Ransom / Moore / Stevens
cummings / Crane / Auden
Thomas / Jones / Lowell
edited by James Scully



Modern Poetics

Nietsnie Trebla



Modern Poetics:

Modern Poetics James Scully, 1965 Great modern poets from Yeats to Lowell discuss their craft **Modern Poetry after Modernism** James Longenbach, 1997-11-27 In this book James Longenbach develops a fresh approach to major American poetry after modernism Rethinking the influential breakthrough narrative the oft told story of postmodern poets throwing off their modernist shackles in the 1950s Longenbach offers a more nuanced perspective Reading a diverse range of poets John Ashbery Elizabeth Bishop Amy Clampitt Jorie Graham Richard Howard Randall Jarrell Robert Lowell Robert Pinsky and Richard Wilbur Longenbach reveals that American poets since mid century have not so much disowned their modernist past as extended elements of modernism that other readers have suppressed or neglected to see In the process Longenbach allows readers to experience the wide variety of poetries written in our time without asking us to choose between them *Victorian and Modern Poetics* Carol T. Christ, 1984 **Robert Frost** Frank Lentricchia, 1975 The Poetics of the Everyday Siobhan Phillips, 2010 Wallace Stevens once described the malady of the quotidian lamenting the dull weight of everyday regimen Yet he would later hail that which is always beginning over and over recognizing if not celebrating the possibility of fresh invention Focusing on the poems of Wallace Stevens Robert Frost Elizabeth Bishop and James Merrill Siobhan Phillips positions everyday time as a vital category in modernist aesthetics American literature and poetic theory She eloquently reveals how through particular but related means each of these poets converts the necessity of quotidian experience into an aesthetic and experiential opportunity In Stevens Phillips analyzes the implications of cyclic dualism In Frost she explains the theoretical depth of a habitual middle way In Bishop s work she identifies the attempt to turn recurrent mornings into a ceremony rather than a sentence and in Merrill she shows how cosmic theories rely on daily habits Phillips ultimately demonstrates that a poetics of everyday time contributes not only to a richer understanding of these four writers but also to descriptions of their era estimations of their genre and ongoing reconfigurations of the issues that literature reflects and illuminates Ghostlier Demarcations Michael Davidson, 2023-11-10 Why do modern poets quote from dictionaries in their poems How has the tape recorder changed the poet s voice What has shopping to do with Gertrude Stein s aesthetics These and other questions form the core of *Ghostlier Demarcations* a study of modern poetry as a material medium One of today s most respected critics of twentieth century poetry and poetics Michael Davidson argues that literary materiality has been dominated by an ideology of modernism based on the ideal of the autonomous work of art which has hindered our ability to read poetry as a socially critical medium By focusing on writing as a palimpsest involving numerous layers of materiality from the holograph manuscript to the printed book Davidson exposes modern poetry s engagement with larger historical forces The palimpsest that results is less a poem than an arrested stage of writing in whose layers can be discerned ghostly traces of other texts This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact

Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997 **Left of Poetry** Sarah Ehlers,2019-04-11 In this incisive study Sarah Ehlers returns to the Depression era United States in order to unsettle longstanding ideas about poetry and emerging approaches to poetics By bringing to light a range of archival materials and theories about poetry that emerged on the 1930s left Ehlers reimagines the historical formation of modern poetics Offering new and challenging readings of prominent figures such as Langston Hughes Muriel Rukeyser and Jacques Roumain and uncovering the contributions of lesser known writers such as Genevieve Taggard and Martha Millet Ehlers illuminates an aesthetically and geographically diverse matrix of schools and movements Resisting the dismissal of thirties left writing as mere propaganda the book reveals how communist affiliated poets experimented with poetic modes such as lyric and documentary and genres including songs ballads and nursery rhymes in ways that challenged existing frameworks for understanding the relationships among poetic form political commitment and historical transformation As Ehlers shows Depression left movements and their international connections are crucial for understanding both the history of modern poetry and the role of poetic thought in conceptualizing historical change *Modern Poets on Modern Poetry* James Scully,1966 Includes essays by W B Yeats Ezra Pound Robert Frost T S Eliot William Carlos Williams Gerard Manley Hopkins John Crowe Ransom Marianne Moore E E Cummings Wallace Stevens Hart Crane W H Auden Dylan Thomas David Jones Robert Lowell and Charles Olson **Missing Measures** Timothy Steele,Clara Gyorgyey,1990-01-01 Examines the departure from meter and rhyme in modern poetry and the increased use of free verse **Science in Modern Poetry** John Holmes,2012-01-01 Over the last thirty years more and more critics and scholars have come to recognize the significant influence of science on literature This collection of essays focuses specifically on what poets in the twentieth and twenty first centuries have made of modern scientific developments In these twelve essays leading experts on modern poetry literature and science explore how poets have used scientific language in their poems how poetry can offer new perspectives on science and how the two cultures can and have come together in the work of poets from Britain Ireland America and Australia *Visionary Spenser and the Poetics of Early Modern Platonism* Kenneth Borris,2017-08-04 Platonic concerns and conceptions profoundly affected early modern English and continental poetics yet the effects have had little attention This book defines Platonism s roles in early modern theories of literature then reappraise the Platonizing major poet Edmund Spenser It makes important new contributions to the knowledge of early modern European poetics and advances our understanding of Spenser s role and significance in English literary history Literary Platonism energized pursuits of the sublime and knowledge of this approach to poetry yields cogent new understandings of Spenser s poetics his principal texts his poetic vocation and his cultural influence By combining Christian resources with doctrines of Platonic poetics such as the poet s and lover s inspirational furies the revelatory significance of beauty and the importance of imitating exalted ideals rather than the world he sought to attain a visionary

sublimity that would ensure his enduring national significance and he thereby became a seminal figure in the English literary line of vision including Milton and Blake among others Although readings of Spenser's *Shepherd's Calendar* typically bypass Plato's *Phaedrus* this text deeply informs the *Calendar*'s treatments of beauty inspiration poetry's psychagogic power and its national responsibilities In *The Faerie Queene* both heroism and visionary poetics arise from the stimuli of love and beauty conceived Platonically and idealized mimesis produces its faeryland Faery's queen projected from Elizabeth I as in Platonic idealization of the beloved not only pertains to temporal governance but also points toward the transcendental Ideas and divinity Whereas Plato's *Republic* valorizes philosophy for bringing enlightenment to counter society's illusions Spenser champions the learned and enraptured poetic imagination and proceeds as such a philosopher poet

Contemporary Poetics Louis Armand, 2007 Exploring the boundaries of one of the most contested fields of literary study a field that in fact shares territory with philology aesthetics cultural theory philosophy and even cybernetics this volume gathers a body of critical writings that taken together broadly delineate a possible poetics of the contemporary In these essays the most interesting and distinguished theorists in the field renegotiate the contours of what might constitute contemporary poetics ranging from the historical advent of concrete poetry to the current technopoetics of cyberspace Concerned with a poetics that extends beyond our own time as a mere marker of present day literary activity their work addresses the limits of a writing practice beginning with Stéphane Mallarmé in the late nineteenth century that engages concretely with what it means to be contemporary Charles Bernstein's Swiftian satire of generative poetics and the textual apparatus together with Marjorie Perloff's critical historical treatment of writing after Bernstein and other proponents of language poetry provides an itinerary of contemporary poetics in terms of both theory and practice The other essays consider precursors recognizable figures within the histories or prehistories of contemporary poetics from Kafka and Joyce to Wallace Stevens and Kathy Acker conjunctions in which more strictly theoretical and poetical texts enact a concerted engagement with rhetoric prosody and the vicissitudes of intelligibility cursors which points to the open possibilities of invention from Augusto de Campos's concrete poetics to the codework of Alan Sondheim and transpositions defining the limits of poetic invention by way of technology

Expressivity in Modern Poetry Donald Wellman, 2019-02-26 Expressivity in Modern Poetry explores three interrelated subjects The first is a general exposition of the radical or deeply realistic aspects of the poetry and visual arts of the modern period The focus is on the works of Ezra Pound as understood through a prism of postmodern thought The second subject is the poetry and poetics of Charles Olson a pivotal figure during the transition from modernism to postmodernism The third subject is contemporary innovative poetry with special attention to transcultural neobarroco and language centered aspects of composition The grounding for this section is found in the works of William Carlos Williams Aimé Césaire and José Lezama Lima A reversal of the relation between the center and periphery decentering the New York to Paris vector is crucial for understanding the Caribbean as a seedbed for both innovative and identity based poetics Wellman's purpose is to amplify

the cultural importance of expressivity in a field where critical discussion is often dominated by constructivism and conceptualism Expressivity in Modern Poetry offers a new reading of the relation between twentieth century modernism and contemporary poetic practice Theorists of Modernist Poetry Rebecca Beasley, 2007-10-03 Modernist poetry heralded a radical new aesthetic of experimentation pioneering new verse forms and subjects and changing the very notion of what it meant to be a poet This volume examines T S Eliot T E Hulme and Ezra Pound three of the most influential figures of the modernist movement and argues that we cannot dissociate their bold inventive poetic forms from their profoundly engaged theories of social and political reform Tracing the complex theoretical foundations of modernist poetics Rebecca Beasley examines the aesthetic modes and theories that formed a context for modernism the influence of contemporary philosophical movements the modernist critique of democracy the importance of the First World War modernism's programmes for social reform This volume offers invaluable insight into the modernist movement as well as demonstrating the deep influence of the three poets on the shape and values of the discipline of English Literature itself Theorists of Modernist Poetry is relevant not only to students of modernism but to all those with an interest in why we study teach read and evaluate literature the way we do

45 Key Concepts in Modern Poetry in 7 Minutes Each Nietsnie Trebla, 45 Key Concepts in Modern Poetry in 7 Minutes Each Embark on a transformative journey through the vibrant landscape of contemporary poetry with 45 Key Concepts in Modern Poetry in 7 Minutes Each This insightful guide is designed for poetry enthusiasts students and aspiring poets alike providing bite sized explorations of essential themes and techniques that have shaped modern verse Book Synopsis In just seven minutes per chapter you'll delve into the pivotal elements that define modern poetry Each concept is succinctly explained paired with engaging examples and thought provoking discussion questions making it accessible for both the novice reader and the seasoned poet Featured Chapters Imagery and Symbolism Discover how visual and symbolic language paints vivid pictures and deep meanings Form and Structure Explore the impact of form on meaning and the poet's choice of structure Free Verse Understand the freedom and creativity that comes with breaking traditional forms Alliteration and Assonance Learn how sound enhances the musicality of poetry The Role of the Poet Reflect on the responsibilities and personas adopted by modern poets Intertextuality Examine how poetry dialogues with other texts and cultural forms Ecopoetics Investigate the connection between poetry and the environmental crisis The Lyric I Explore personal expression and the subjectivity in poetic voice Modernism vs Postmodernism Distinguish between these two influential movements in poetry Identity and Voice Analyze how poets give voice to individual and collective identities Metaphor and Simile Discover the power of comparison in creating meaning The Significance of Title Understand how a title shapes the reader's perception Juxtaposition Learn how contrasting images generate deeper insights Enjambment Explore how line breaks affect pacing and meaning Tone and Mood Investigate the emotional landscape of modern poetry Cultural Commentary Reflect on poetry's role in critiquing societal issues Narrative Techniques Learn how storytelling elements are woven into poetic form Stream of

Consciousness Dive into the flow of thoughts and feelings in poetry Surrealism Discover the dream like qualities of modern poetic expression Technological Influence Understand how technology shapes contemporary voices The Everyday and the Ordinary See beauty in the mundane through poetic lens Subjectivity and Objectivity Explore the balance between personal perspective and universal truths Rhyme and Rhythm Analyze the musical elements that enhance poetic experience Voice and Persona Examine the layers of identity in poetic expression The Absurd Reflect on the influence of absurdism in modern poetry Political Poetry Investigate how poetry serves as a tool for protest and resistance The Body in Poetry Discuss the physicality and embodiment in poetic texts Visual Poetry Discover how combining text and visuals creates new meanings Postcolonial Perspectives Explore the intersections of culture identity and poetry in a global context Poetry and Music Analyze the rhythmic and melodic features connecting these art forms Critical Permissions Delve into the liberties taken by poets in their artistic expression The Role of Nature Reflect on how nature influences poetic themes and imagery Confessional Poetry Discuss the intimate revelations found in this personal writing style Ambiguity and Complexity Embrace the layered meanings in modern poetry Poetry as Resistance Learn how verse can challenge injustices and inspire change Ephemeral vs Permanent Examine the tension between fleeting moments and lasting impact Collective Memory Understand how poetry helps shape cultural narratives Meta Poetry Explore poetry that reflects on its own nature and form The Concept of Home Analyze how notions of belonging are expressed in verse Transnational Poetry Investigate the global dialogue in contemporary poetic works Incorporating Technology in Poetry Discover how new media reshapes poetic expression Personal vs Universal Themes Reflect on the balance of individual experience and collective relevance The Influence of Gender Explore how gender shapes poetic themes and voices Experimental Forms Embrace innovative structures that challenge traditional boundaries The Use of Repetition See how repetition reinforces meaning and emotional impact Each chapter is an invitation to think critically and creatively about the art of poetry encouraging readers to engage with the material deeply and personally Whether you re looking to enhance your own writing or expand your understanding of the art form 45 Key Concepts in Modern Poetry in 7 Minutes Each is your essential companion in navigating the intricate world of contemporary verse

Forces in Modern & Postmodern Poetry Albert Cook,2008 Forces in Modern and Postmodern Poetry examines the works of classic authors in the modern and postmodern literary tradition including St phane Mallarm Wallace Stevens Samuel Beckett Gertrude Stein Charles Olson Paul Celan Ezra Pound William Carlos Williams Louis Zukofsky and John Ashbery all from a comparative perspective The concepts modern and postmodern are not used to provide definitive answers but to raise questions concerning the status of representation issues of the self and the use of imagery and musical invention The wide range of the study is matched by the richly detailed analysis of specific poetic texts from an author noted for the scope and acuity of his attention to modern poetry in all its varied forms

Contemporary Chicana Poetry Marta E. Sanchez,2023-04-28 In this first book length study of the works of Chicano women writers Marta Ester Sanchez introduces

the reader to a group of Chicanas who in the 1970s began to reexamine and reevaluate their gender and cultural identity through poetic language The term Chicana refers here to women of Mexican heritage who live and write in the United States The works of four contemporary Chicana poets Alma Villanueva Lorna Dee Cervantes Lucha Corpi and Bernice Zamora are the focus of this volume This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986 In this first book length study of the works of Chicano women writers Marta Ester Sanchez introduces the reader to a group of Chicanas who in the 1970s began to reexamine and reevaluate their gender and cultural identity through poetic language The term

Imagining Modern Poetry Nikky Lin, 2025-01-17 This book offers an in depth discussion of the evolution of modernist poetry in Taiwan with a focus on periods preceding and following World War II and contextualizes the movement within the broader frameworks of Western Japanese and Chinese modernism Through a comparative dialectical approach each chapter introduces individual poets and their works to explore key modernist themes such as intellectualism fudo pure poetry translinguistic practice exile Cold War cultural ideology and irony Despite its significance Taiwan's modern poetry has received inadequate scholarly attention within Sinophone language and literature studies this work aims to address the gap in the literature offering fresh perspectives and innovative methodological and theoretical frameworks for those interested in Taiwan's modernist poetic tradition

Contemporary Poetry Nerys Williams, 2011-04-06 Discussing the work of more than 60 poets from the US UK Ireland Australia New Zealand and the Caribbean from Sujata Bhatt to M Philip NourbeSe and from John Ashbery to Eliot Weinberger Nerys Williams guides students through the key ideas and movements in the study of poetry today With reference to original manifestos and web based experiments as well as the role of information culture in shaping and distributing poetry globally this book engages with the full vitality of the contemporary poetry scene Key Features Wide topic range from performance to politics from lyric expression to ecopoetics and from multilingual poetries to electronic writing enables provocative thematic links to be made Discussion of global Englishes dialects and idiolects aimed at those studying poetry on postcolonial literature and contemporary poetics courses Contemporary relevance relates poetry to reporting on global conflict including the impact of the Iraq War Student resources include a chronology web resources a glossary questions for discussion and a guide to further reading

The Oxford Handbook of Contemporary British and Irish Poetry Peter Robinson, 2013-09-26 The Oxford Handbook of Contemporary British and Irish Poetry offers thirty eight chapters of ground breaking research that form a collaborative guide to the many groupings and movements the locations and styles as well as concerns aesthetic political cultural and ethical that have helped shape contemporary poetry in Britain and Ireland The book's introduction offers an anthropological participant observer approach to its variously conflicted subjects while exploring the limits and openness of

the contemporary as a shifting and never wholly knowable category The five ensuing sections explore a history of the period s poetic movements its engagement with form technique and the other arts its association with particular locations and places its connection with and difference from poetry in other parts of the world and its circling around such ethical issues as whether poetry can perform actions in the world can atone redress or repair and how its significance is inseparable from acts of evaluation in both poets and readers Though the book is not structured to feature chapters on authors thought to be canonical on the principle that contemporary writers are by definition not yet canonical the volume contains commentary on many prominent poets as well as finding space for its contributors enthusiasms for numerous less familiar figures It has been organized to be read from cover to cover as an ever deepening exploration of a complex field to be read in one or more of its five thematically structured sections or indeed to be read by picking out single chapters or discussions of poets that particularly interest its individual readers

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