

Anthology of MODERN JAPANESE POETRY

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現代詩・短歌・俳句



Modern Japanese Poetry

Rikutarō Fukuda



Modern Japanese Poetry:

Anthology of Modern Japanese Poetry Yuki Sawa, 2012-02-14 This collection of modern Japanese poetry presents carefully selected works for Western readers The state of Japanese poetry in the twentieth century its high quality and individuality is clearly shown in this book The introduction gives a brief lucid history of poetry in Japan with the emphasis on modern poetry The body of the book is taken up with the translation of the work of forty nine widely acclaimed poets free verse poets tanka poets and haiku poets At the back are notes giving illuminating biographical and literary information about each poet The excellence of the translations and the lucidity of the introduction and notes make the book a treasure for poetry lovers everywhere Poets include Kotaro Takamura Yoshiaki Sasazawa Iku Takenaka Saburo Kuroda Shuntaro Tanikawa Mokichi Saito Kuniyo Takayasu Suju Takano Kiyoko Takayanagi Modern Japanese Poetry Donald Keene, 1964

101 Modern Japanese Poems, 2012-09-01 This remarkable anthology features 101 modern Japanese poems by 55 poets including Shuntar Tanikawa Minoru Yoshioka Taeko Tomioka Nobuo Ayukawa Tar Kitamura Ry ichi Tamura Hiroshi Yoshino Noriko Ibaragi G z Yoshimasu and Y ji Arakawa carefully selected by the renowned poet and literary critic Makoto oka to ensure that the chosen poems express each poet s special character The collection provides a superb introduction to Japanese poetry from the immediate postwar period to the mid 1990s and through these works one can sense the movement in poetry that reflected the challenging transitions and dizzying transformations occurring in postwar and contemporary Japan Selected for inclusion in the Japanese Literature Publishing Project JLPP by the Japanese Agency for Cultural Affairs this first ever English edition has been translated by Paul McCarthy with both empathy and artistic felicity and also includes a critical introduction by the Japanese poet and essayist Ch ei Yagi Suitable for both the student scholar of modern Japanese literature and the general reader with a passion for poetry the 101 poems in this authoritative collection will delight and inspire *Modern Japanese Poetry* Albert Richard Davis, 1979 **Modern Japanese Poets and the Nature of Literature**

Makoto Ueda, 1983 A Stanford University Press classic *Modernism in Practice* Leith Morton, 2004-02-29 Postwar modernist verse has been rarely discussed in English language works on Japanese literature despite the fact that it has been the dominant mode of poetic expression in Japan since World War II Now readers of modern Japanese poetry in translation have gained an impressive intellectual and linguistic companion in their enjoyment of modern Japanese verse *Modernism in Practice* combines close readings of individual Japanese postwar poets and poetry with historical and critical analysis Five of the seven chapters concentrate on the life and work of such outstanding poets as Soh Sakon Ishigaki Rin Ito Hiromi Asabuki Ryoji and Tanikawa Shuntaro Several of these writers have only come into prominence in recent decades so this work also serves to acquaint readers with contemporary Japanese verse A significant dimension of this volume is the detailed and extensive treatment afforded two important areas of postwar Japanese verse the poetry of women and of Okinawa *Modernism in Practice* is noteworthy not only as an introduction to postwar Japanese poets and their times but also for the numerous

poems that appear in translation throughout the volume many for the first time in book form *Anthology of Modern Japanese Poetry* Edith Marcombe Shiffert, Yuki Sawa, 1985 **The Ends of Meter in Modern Japanese Poetry** Scott Mehl, 2022-01-15 In *The Ends of Meter in Modern Japanese Poetry* Scott Mehl analyzes the complex response of Meiji era Japanese poets and readers to the challenge introduced by European verse and the resulting crisis in Japanese poetry. Amidst fierce competition for literary prestige on the national and international stage, poets and critics at the time recognized that the character of Japanese poetic culture was undergoing a fundamental transformation and the stakes were high: the future of modern Japanese verse. Mehl documents the creation of new Japanese poetic forms, tracing the first invention of Japanese free verse and its subsequent disappearance. He examines the impact of the acclaimed and reviled *shintaishi*, a new poetic form invented for translating European language verse and eventually supplanted by the reintroduction of free verse as a Western import. *The Ends of Meter in Modern Japanese Poetry* draws on materials written in German, Spanish, English, and French, recreating the global poetry culture within which the most ambitious Meiji era Japanese poets vied for position.

The Modern Japanese Prose Poem Dennis Keene, 2014-07-14 Though the prose poem came into existence as a principally French literary genre in the nineteenth century, it occupies a place of considerable importance in twentieth century Japanese poetry. This selection of poems is the first anthology of this genre and, in effect, the first appearance of this kind of poetry in English. Originally published in 1980, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Embracing the Firebird Janine Beichman, 2002-07-31 How did a girl from the provinces meant to do nothing more than run the family store become a bold and daring poet whose life and work helped change the idea of love in modern Japan? *Embracing the Firebird* is the first book-length study in English of the early life and work of Yosano Akiko (1879-1942), the most famous post-classical woman poet of Japan. It follows Akiko, who was born into a merchant family in the port city of Sakai near Osaka, from earliest childhood to her twenties, charting the slow process of development before the seemingly sudden metamorphosis. Akiko's later poetry has now begun to win long overdue recognition, but in terms of literary history, the impact of *Midaregami* (*Tangled Hair*, 1901), her first book, still overshadows everything else she wrote for it brought individualism to traditional tanka poetry with a tempestuous force and passion found in no other work of the period. *Embracing the Firebird* traces Akiko's emotional and artistic development up to the publication of this seminal work, which became a classic of modern Japanese poetry and marked the starting point of Akiko's forty-year-long career as a writer. It then examines *Tangled Hair* itself, the characteristics that make it a unified work of art, and its originality. The study throughout includes Janine Beichman's elegant translations of poems by Yosano Akiko.

both those included in *Tangled Hair* and those not as well as poems by contemporaries such as Yosano Tekkan Yamakawa Tomiko and others **Anthology of Modern Japanese Poetry** ,1972 **Guide to Japanese Poetry** J. Thomas Rimer,Robert E. Morrell,1984 *Pioneers of Modern Japanese Poetry* 〓〓〓〓,〓〓〓〓,〓〓〓〓,〓〓〓〓,2019 This bilingual book presents a generous selection of work by four distinguished twentieth century poets who made significant contributions to the development of modern Japanese poetry A general introduction provides the literary and historical context for their achievement while each poet s work is prefaced with notes on his her life and career **The First Modern Japanese Poetry** Rachel Epstein,2014 **An Anthology of Modern Japanese Poetry** Ichirō Kōno,Rikutarō Fukuda,1957 *My Japanese Poetry* Jean Elizabeth Ward,2007-04 In this enhancing poetry collection Jean Elizabeth Ward conveys the underlying power we have within all of us to release the feelings we have toward live love beauty and the beyond while reminding us to take special care of our hearts Modern Japanese Poetry and Stories Ayako Yamada,1967 Toward a Modern Japanese Poetry ,1979 *An Anthology of Modern Japanese Poetry* Rikutarō Fukuda,1967 *An anthology of modern Japanese poetry, ed* Ichiro Kono,Rikutarō Fukuda,

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