



# Modern Cambodia

**Klaus Mühlhahn**



## **Modern Cambodia:**

**Modern Genocide** Paul R. Bartrop, Steven Leonard Jacobs, 2014-12-17 This massive four volume work provides students with a close examination of 10 modern genocides enhanced by documents and introductions that provide additional historical and contemporary context for learning about and understanding these tragic events Modern Genocide The Definitive Resource and Document Collection spans nearly 1 700 pages presented in four volumes and includes more than 120 primary source documents making it ideal for high school and beginning college students studying modern genocide as part of a larger world history curriculum The coverage for each modern genocide from Herero to Darfur begins with an introductory essay that helps students conceptualize the conflict within an international context and enables them to better understand the complex role genocide has played in the modern world There are hundreds of entries on atrocities organizations individuals and other aspects of genocide each written to serve as a springboard to meaningful discussion and further research The coverage of each genocide includes an introductory overview an explanation of the causes consequences perpetrators victims and bystanders the international reaction a timeline of events an Analyze section that poses tough questions for readers to consider and provides scholarly pro and con responses to these historical conundrums and reference entries This integrated examination of genocides occurring in the modern era not only presents an unprecedented research tool on the subject but also challenges the readers to go back and examine other events historically and consequently consider important questions about human society in the present and the future

**Dictionary of the Modern Politics of Southeast Asia** Michael Leifer, 2002-09-11 This work supplies comprehensive descriptive and analytical coverage of the political history of this important region since the end of the Second World War

**Dictionary of the Modern Politics of Southeast Asia** Michael Leifer, 2013-05-13 Comprehensively revised and thoroughly updated to take full account of the many changes in South east Asia Contains over thirty new entries Includes biographical entries on the principal political personalities past and present Fully cross referenced and indexed

**Cambodia's Second Kingdom** Astrid Noren-Nilsson, 2018-08-06 Cambodia's Second Kingdom is an exploration of the role of nationalist imaginings discourses and narratives in Cambodia since the 1993 reintroduction of a multiparty democratic system Competing nationalistic imaginings are shown to be a more prominent part of party political contestation in the Kingdom of Cambodia than typically believed For political parties nationalistic imaginings became the basis for strategies to attract popular support electoral victories and moral legitimacy Astrid Noren Nilsson uses uncommon sources such as interviews with key contemporary political actors to analyze Cambodia's postconflict reconstruction politics This book exposes how nationalist imaginings typically understood to be associated with political opposition have been central to the reworking of political identities and legitimacy bids across the political spectrum Noren Nilsson examines the entanglement of notions of democracy and national identity and traces out a tension between domestic elite imaginings and the liberal democratic framework in which they operate

**Women and Sex**

**Work in Cambodia** Larissa Sandy, 2014-08-27 Prostitution is strongly embedded in local cultural practices in Cambodia Based on extensive original research this book explores the nature of prostitution in Cambodia providing explanations of why the phenomenon is so widely tolerated It outlines the background of the French colonial period with its filles malades considers the contemporary legal framework and analyses the motivations for sex work examining in particular how women become locked into debt bondage Overall the book provides significant contributions to wider debates about sex work sex trafficking and the constrained nature of women's choices

**The King's Last Song, Or, Kraing Meas** Geoff Ryman, 2008 Ryman has not so much created as revealed a world in which the promise of redemption takes seed even in horror The Boston Globe Sweeping and beautiful The complex story tears the veil from a hidden world The Sunday Times Inordinately readable extraordinary in its detail color and brutality The Independent Ryman has crafted a solid historical novel with an authentic feel for both ancient and modern Cambodia Washington DC City Paper Another masterpiece by one of the greatest fiction writers of our time Kim Stanley Robinson Ryman's knack for depicting characters his ability to tell multiple interrelated stories and his knowledge of Cambodian history create a rich narrative that looks at Cambodia's killing fields both recent and ancient and Buddhist belief with its desire for transcendence Recommended for all literary fiction collections Library Journal Archeologist Luc Andrade discovers an ancient Cambodian manuscript inscribed on gold leaves but is kidnapped and the manuscript stolen by a faction still loyal to the ideals of the brutal Pol Pot regime Andrade's friends an ex Khmer Rouge agent and a young motoboy embark on a trek across Cambodia to rescue him Meanwhile Andrade bargaining for his life translates the lost manuscript for his captors The result is a glimpse into the tremendous and heart wrenching story of King Jayavarman VII his childhood rise to power marriage interest in Buddhism and the initiation of Cambodia's golden age As Andrade and Jayavarman's stories interweave the question becomes whether the tale of ancient wisdom can bring hope to a nation still suffering from the violent legacy of the last century Geoff Ryman is the author of the novels Air winner of Arthur C Clarke and James Tiptree awards and The Unconquered Country a World Fantasy Award winner Canadian by birth he has lived in Cambodia and Brazil and now teaches creative writing at the University of Manchester in England

*Cultural Renewal in Cambodia* Philippe Peycam, 2020-09-07 This book is about cultural work in torn up societies It narrates the establishment of an academic project in contemporary post war Cambodia when the country became the largest recipient of international aid It depicts a Southeast Asian country at the crossroads of conflicting imaginaries of development through the lens of an independent organization that emerged out of the turmoil It shows how the relations of domination of institutions from the north effectively constrain alternative visions of action in the south that fall outside the neo liberal framework The account is a reflection on past ambitions and failures of the international good will order and a charge to change our approach in the future It offers a cautionary tale whose significance transcends the Cambodian case

The Rough Guide to Cambodia Rough Guides, 2014-09-01 The new look Rough Guide to Cambodia now in full colour throughout is

the ultimate travel guide to one of the world's most exciting destinations emerging in 2014 Discover Cambodia's highlights with stunning photography colour coded maps and more listings and information than ever before You'll find detailed practical advice on what to see and do from street food and nightlife in vibrant Phnom Penh through to the iconic ancient temples of Angkor as well as up to date descriptions of the best hotels bars shops and restaurants for all budgets Whether you have time to read through the detail of the chapters or need fast fix itineraries author picks and Things Not To Miss along with Top 5 boxes that pick out the unmissable highlights The Rough Guide to Cambodia is an indispensable travel guide and companion Now available in ePub format

*Making China Modern* Klaus Mühlhahn, 2019-01-14 Klaus Mühlhahn situates modern China in the nation's long dynamic tradition of overcoming adversity and weakness through creative adaptation a legacy of crisis and recovery that is apparent today in China's triumphs but also in its most worrisome trends Mühlhahn's panoramic survey rewrites the history of modern China for a new generation

*Youth Culture and the Music Industry in Contemporary Cambodia* Darathtey Din, 2023-07-25 This book explores young Cambodians' perceptions of their place in today's society and how they interact with the country's arts and culture scene The popularity of Cambodian hip hop among youth presents an opportunity for research to dive deeper into the roles of popular music in society and how these roles in turn shape Cambodian cultural identities Research on the above mentioned topic by local researchers is scarce There is a gap in the research on the topic of identity its connection to arts and culture and how these two are positioned in a broader context of Cambodian identity politics and cultural economy This book aims to provide a starting point for observation and conversation about youth cultural identities and the subtexts of certain narratives disseminated through music The book contributes to the global research agenda by adding to the few voices in academia looking at localised models of cultural economies and trying to understand them based on local phenomena observed through local lenses Utilising the author's perspective and social experiences as a Cambodian researcher growing up and living in Cambodia the book provides a unique perspective of the country's cultural landscape This will make the book of interest to all scholars of international cultural policy and the global creative economy especially those with a particular interest in Cambodia

Cambodia's Curse Joel Brinkley, 2011-08-03 A generation after Pol Pot's regime killed one quarter of the nation's population Cambodia shows every outward sign of having overcome its devastating history the streets of Phnom Penh are paved skyscrapers dot the skyline But behind this façade lies a country still haunted by its years of terror In 2008 and 2009 Joel Brinkley who won a Pulitzer Prize for his reporting on the fall of the Khmer Rouge returned to Cambodia He discovered a population in the grip of a venal government He learned that between one third and one half of Cambodians who lived through the Khmer Rouge era suffer from post traumatic stress disorder and that its afflictions are being passed to the next generation His extensive close up reporting in *Cambodia's Curse* illuminates the country its people and the deep historical roots of its modern day behaviour This is a devastating and important look at Cambodia today

*The King and the Making*

*of Modern Thailand* Antonio Rappa, 2017-04-21 The making of modern Thailand is grounded in specific political institutions Brahmanical tropes and sacred Buddhist traditions stylized with Hindu rituals Over and above these mysterious practices and ancient customs modern Thailand is a product of the late Great Rama IX Bhumibol Adulyadej Most Thai people have only known one King Born in Europe and educated during World War II Bhumibol was the son of a Harvard medical doctor who had a penchant for jazz music and fast cars When he returned to Thailand in 1951 to assume his royal duties he could hardly speak Thai but his French and German were remarkable Bhumibol had inherited an impoverished country with nothing but a symbolic role as a figurehead monarch He was surrounded by envious courtiers and royals from other families now sidelined by the rise of the Chakri Scheming generals and authoritarian field marshals were emptying the Kingdom's coffers Using guile and wit Bhumibol had turned the tide by 1973 He became the most powerful modern warlord in the history of the Kingdom He survived attempted murder crafty politicians corrupt generals sycophantic courtiers and impoverished masses When he died on October 13 2016 Bhumibol was already the longest standing monarch in the world King Bhumibol was deeply respected and well liked by farang and locals alike Despite his massive social and economic achievements many problems continue to plague the Kingdom These are prostitution human rights issues pollution corruption cronyism in Chinese businesses border conflicts with Cambodia and the refugee problem This book examines the role of Rama IX and the variegated set of problems that persist in life under the great white elephant and mango trees Rappa draws from his primary research that includes interviews surveys and first hand observations of a remarkable kingdom and a uniquely remarkable king to reveal the internal security threats to democracy and civil society in the oldest Southeast Asian kingdom in late modernity Cambodia , **Figures of Southeast Asian Modernity** Joshua Barker, Erik Harms, Johan A.

Lindquist, 2013-07-31 We live in a world populated not just by individuals but by figures those larger than life people who in some way express and challenge our conventional understandings of social types This innovative and collaborative work takes up the wide range of figures that populate the social and cultural imaginaries of contemporary Southeast Asia some familiar only in specific places others recognizable across the region and even globally It puts forward a series of ethnographic portraits of figures that represent and give voice to something larger than themselves offering a view into social life that is at once highly particular and general They include the Muslim Television Preacher in Indonesia Miss Beer Lao the Rural DJ in Thailand the Korean Soap Opera Junkie in Burma the Filipino Seaman and the Photo Retoucher in Vietnam *Figures of Southeast Asian Modernity* brings together the fieldwork of over eighty scholars and covers the nine major countries of the region Burma Myanmar Cambodia Indonesia Laos Malaysia the Philippines Singapore Thailand and Vietnam An introduction outlines important social transformations in Southeast Asia and key theoretical and methodological innovations that result from ethnographic attention to the study of key figures Each section begins with an introduction by a country editor followed by short essays offering vivid and intimate portraits set against the background of contemporary

Southeast Asia The result is a volume that combines scholarly rigor with a meaningful up to date portrayal of a region of the world undergoing rapid change A reference bibliography offers suggestions for further reading Figures of Southeast Asia Modernity is an ideal teaching tool for introductory classes to Southeast Asia studies anthropology and geography

Memory in the Mekong Will Brehm,Yuto Kitamura,2022 This is a pathbreaking work at the intersection of international relations the politics of education and the construction of historical memory Highly recommended Kanishka Jayasuriya Murdoch University Australia This edited collection explores the possibilities perils and politics of constructing a regional identity The Association of Southeast Asian Nations ASEAN a multinational institution comprised of 10 member states is dedicated to building a Southeast Asian regional identity that includes countries along Southeast Asia s Mekong River delta Cambodia Thailand Vietnam Laos and Myanmar After successfully establishing an economic community in 2015 where capital and people can freely move across national borders ASEAN and its partners now aim to develop a sociocultural community that is fully functional in a wide range of sectors by 2025 As part of this vision ASEAN wishes to construct a regional identity by uniting over 600 million people which will be achieved partly through national school systems that teach shared histories In this text the contributors critically examine the many questions that arise in the face of this significant change What does an ASEAN identity look like Is it even possible or desirable to create a common identity across the diverse peoples of Southeast Asia Given the divergent memories of history how would a regional identity exist alongside national identity Memory in the Mekong grapples with these questions by exploring issues of shared history national identity and schooling in a region that is frequently underexamined and underrepresented in Western scholarship Contributors Will Brehm Bich Hang Duong Yasushi Hirosato Yuto Kitamura Somsanit Larvankham Rosalie Metro Thongdeuane Nanthanavone Vong on Phuaphansawat Anna Zongolowicz

**The US-Thai Alliance and Asian International Relations** Gregory Raymond,John Blaxland,2021-05-30 Thailand a long standing defence partner of the United States and ASEAN s second largest economy occupies a geostrategically important position as a land bridge between China and maritime Southeast Asia This book based on extensive original research explores the current state of US Thai relations paying particular attention to how the United States is perceived by a wide range of people in the Thai defence establishment and highlighting the importance of historical memory The book outlines how the US Thai relationship has been complicated and at times turbulent discusses how Thailand is deeply embedded in multi faceted relationships with many Asian states not just China and examines how far the United States is blind to the complexities of Asian international relations by focusing too much on China The book concludes by assessing how US Thai relations are likely to develop going forward Additionally the work contributes to alliance theory by showing how domestic politics shapes memory which in turn affects perceptions of other states

**The Angkorian World** Mitch Hendrickson,Miriam T. Stark,Damian Evans,2023-04-28 The Angkorian World explores the history of Southeast Asia s largest ancient state from the first to mid second millennium CE Chapters by leading

scholars combine evidence from archaeology texts and the natural sciences to introduce the Angkorian state describe its structure and explain its persistence over more than six centuries Comprehensive and accessible this book will be an indispensable resource for anyone studying premodern Asia The volume s first of six sections provides historical and environmental contexts and discusses data sources and the nature of knowledge production The next three sections examine the anthropogenic landscapes of Angkor agrarian urban and hydraulic the state institutions that shaped the Angkorian state and the economic foundations on which Angkor operated Part V explores Angkorian ideologies and realities from religion and nation to identity The volume s last part reviews political and aesthetic Angkorian legacies in an effort to explain why the idea of Angkor remains central to its Cambodian descendants Maps graphics and photographs guide readers through the content of each chapter Chapters in this volume synthesise more than a century of work at Angkor and in the regions it influenced The Angkorian World will satisfy students researchers academics and the knowledgeable layperson who seeks to understand how this great Angkorian Empire arose and functioned in the premodern world The Prologue and Chapters 2 10 15 23 30 and 32 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons CC BY NC ND 4.0 license

**Khmer Nationalist** Matthew Jagel, 2023-05-15 Khmer Nationalist is a political history of Cambodia from World War II until 1975 examining the central role of S n Ng c Th nh It is a story of nationalistic independence movements political intrigue coup attempts war and American intelligence The rise of Cambodian nationalism the brief period of Japanese dominance the fight for independence from France and the establishment of ties with the United States that kept Sihanouk on edge until his downfall in all of these as Matthew Jagel shows Th nh was fundamental Khmer Nationalist reveals how Cambodian nationalism grew during the twilight of French colonialism and faced new geopolitical challenges during the Cold War Th nh s story brings greater understanding to the end of French colonialism in Cambodia nationalism in post colonial societies Cold War realities for countries caught between competing powers and how the United States responded while the Vietnam War intensified

**Cambodia** Pou Sothirak, Geoff Wade, Mark Hong, 2012 In the 20 years since the Paris accords of 1991 brought peace to Cambodia the country has undergone what can only be described as astounding change From apolity where the entire fabric of society had been rent asunder through years of war and genocide contemporary Cambodia is fast becoming a vibrant state and assuming a new position in the Asia Pacific region The contributions to this volume many by prominent figures who were intimately connected with the process describe the diverse strands of mediation and peace building which went into the creation of the 1991 accords The subsequent role of UNTAC and the 1993 general elections in the process of Cambodian revival and social rebuilding are also described While not denying that obstacles and difficulties remain the contributions outline the evolving economic political religious and human resource situations within Cambodia while also examining the country s contemporary international relations This book constitutes a particularly fitting testament to the 20 years of Cambodian reconstruction which have followed the 1991

peace accords      **Buddhism in World Cultures** Stephen C. Berkwitz, 2006-04-06 A comprehensive overview of modern Buddhism across cultures showing how this ancient religion has adapted to recent social and political change Collecting the work of leading authorities on Buddhism in different societies around the world this book details the state of the religion in Asian countries where it is a major cultural influence and in North America The religion has changed to meet the challenges of modernity its practitioners have incorporated those innovations and this work examines those changes in depth A comprehensive overview of historical Buddhist practice grounds the reader for the entire nine chapters each of which is organized by geographical area and follows the path Buddhism took as it spread across Asia and into North America Each chapter presents field research and critical reflection on what constitutes modern Buddhism in one of nine countries or regions Histories of Buddhism are common this is the only source for in depth information on modern Buddhism

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