

# Modern Artists On Art

## Ten Unabridged Essays

Edited by Robert L. Herbert

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# Modern Artists On Art Ten Unabridged Essays

**Steve Giles**



## **Modern Artists On Art Ten Unabridged Essays:**

**Modern Artists on Art** Robert L. Herbert, 1965 This rich readable anthology contains 10 unabridged essays by some of the 20th century's leading artistic innovators **Modern Artists on Art** Robert L. Herbert, 1986 Modern Artists on Art William Josiah Goode, 1964 Modern Artists on Art Robert L. Herbert, 2012-04-26 16 of the 20th century's leading artistic innovators talk forcefully about their work Albert Gleizes Jean Metzinger Henry Moore Kurt Schwitters Max Ernst El Lissitzky Fernand Léger and more Theorizing Modernisms Steve Giles, 2002-09-11 At a time when postmodernism seems to have achieved a dominant position in cultural and critical theory the contributors to this volume present a much needed corrective to the misleading images of modernism which have dominated recent debate Theorizing Modernisms includes an account of European modernism and analysis of the work of Apollinaire and Abert Wyndham Lewis and Mike Johnson and Kert Schwitters Steve Giles provides a much needed overview of the relationship between modernism and the avant garde postmodernism and modernity **Chromophobia** David Batchelor, 2000-09-01 The central argument of Chromophobia is that a chromophobic impulse a fear of corruption or contamination through color lurks within much Western cultural and intellectual thought This is apparent in the many and varied attempts to purge color either by making it the property of some foreign body the oriental the feminine the infantile the vulgar or the pathological or by relegating it to the realm of the superficial the supplementary the inessential or the cosmetic Chromophobia has been a cultural phenomenon since ancient Greek times this book is concerned with forms of resistance to it Writers have tended to look no further than the end of the nineteenth century David Batchelor seeks to go beyond the limits of earlier studies analyzing the motivations behind chromophobia and considering the work of writers and artists who have been prepared to look at color as a positive value Exploring a wide range of imagery including Melville's great white whale Huxley's reflections on mescaline and Le Corbusier's journey to the East Batchelor also discusses the use of color in Pop Minimal and more recent art **Improvisation** Simon Shaw-Miller, 2022-04-07 Central to the development of abstract art in the early decades of the 20th century was the conception most famously articulated by Walter Pater that the most appropriate paradigm for non figurative art was music The assumption has always been that this model was most effectively understood as Western art music classical music However the musical form that was abstract art's true twin is jazz a music that originated with African Americans but which had a profound impact on European artistic sensibilities Both art forms share creative techniques of rhythm groove gesture and improvisation This book sets out to theorize affinities and connections between and across two seemingly diverse cultural phenomena *Please Touch* Janine A. Mileaf, 2010 Exploring the notion of tactility in dada and surrealism Darwin's Psychology Ben Bradley, 2020 This is the first book ever to examine the riches of what Darwin himself wrote about psychological matters It unearths a Darwin new to science whose first concern is the agency of organisms from which he derives both his psychology and his theory of evolution *Le Corbusier and the Concept of Self* Simon Richards, Le

Corbusier, 2003-01-01 Filosofische analyse van het zelfconcept van de Zwitsers Franse architect 1887 1965 herwaardering van zijn motieven als stadsplanoloog en nieuwe inzichten met betrekking tot zijn intellectuele relaties met andere leden van de avantgarde van de twintigste eeuw

*Mind in Creation* Douglas Kneale, 1992-03-03 The seven contributors to *The Mind in Creation* bring different critical perspectives including historical textual and deconstructive methodologies to bear on a variety of Romantic authors Blake Wordsworth Byron Shelley and Keats Together their essays offer a representative view of the diversity of Romantic studies from Byron's use of history to Blake's theory of illustration A retrospective essay by Woodman himself surveys the past and anticipates the future of Romantic studies in the twentieth century *The Mind in Creation* offers a uniquely Canadian perspective the senior scholars and younger critics who have contributed to this volume some of them colleagues and former students of Professor Woodman's are all professors of literature at Canadian universities *The Mind in Creation* brings together both traditional and innovative approaches to Romanticism in honour of a man whose prolific criticism and lifelong commitment to teaching literature have truly been acts of the mind in creation inspirational exemplary and lasting The contributors include David L Clark Jared Curtis J Douglas Kneale W J B Owen Tilottama Rajan Ronald Tetreault and Milton Wilson The collection also provides a selected bibliography of Ross G Woodman

Rodin Claudine Mitchell, 2017-08-04 The expression the Zola of Sculpture was coined in the circles of the Royal Academy in the 1880s as a term of abuse Rodin *The Zola of Sculpture* reveals how the appraisal of Rodin in British culture was shaped by controversies around the literary models of Zola and Baudelaire in a period when negative notions about French culture were being progressively transformed into positive expressions of modern sculpture Embedded within this collaborative book is the editor's proposition that Rodin came to play an important role in the cultural politics of the Entente Cordiale at a critical juncture of European history Encompassing new scholarship in several disciplines drawn from both sides of the Channel Rodin *The Zola of Sculpture* offers the first in depth account of Rodin's career in Britain in the period 1880 1914 and weaves this historical trajectory into a complex investigation of the interactions between French and British cultures The authors examine the cultural agencies in which conceptions of Rodin's practice played a defining role dealing in turn with artists professional associations art criticism private and public collectors and the education of women sculptors

*Embattled Avant-Gardes* Walter L. Adamson, 2009-08-17 This sweeping work at once a panoramic overview and an ambitious critical reinterpretation of European modernism provides a bold new perspective on a movement that defined the cultural landscape of the early twentieth century Walter L Adamson embarks on a lucid wide ranging exploration of the avant garde practices through which the modernist generations after 1900 resisted the rise of commodity culture as a threat to authentic cultural expression Taking biographical approaches to numerous avant garde leaders Adamson charts the rise and fall of modernist aspirations in movements and individuals as diverse as Ruskin Marinetti Kandinsky Bauhaus Purism and the art critic Herbert Read In conclusion Adamson rises to the defense of the modernists suggesting that their ideas are relevant to

current efforts to think through what it might mean to create a vibrant aesthetically satisfying form of cultural democracy

**The Supplement of Reading** Tilottama Rajan, 2018-03-15 Tilottama Rajan illuminates a crisis of representation within romanticism evident in the proliferation of stylistically and structurally unsettled literary texts that resist interpretation in terms of a unified meaning The Supplement of Reading investigates the role of the reader both in romantic literary texts and in the hermeneutic theory that has responded to and generated such texts Rajan considers how selected works by Coleridge Wordsworth Blake Shelley Godwin and Wollstonecraft explore the problem of understanding in relation to interpretive difference including the differences produced by gender class and history Reflections on Female and Trans\*

Masculinities and Other Queer Crossings Nina Kane, Jude Woods, 2017-06-23 This collection of essays emerged out of the Agender conference and various queer cultural activities associated with the PoMoGaze project Leeds Art Gallery 2013 2015 PoMoGaze was a term created to promote queer co curatorial projects held at the gallery as part of Community Engagement activities and references PoMo as a shortening of Postmodern combined with Gaze as a play on words linking the act of looking with LGBT IQ activities The book presents many voices exploring themes of female and trans masculinities gender equality and the lives work and activism of LGBT IQ artists and thinkers It includes discussion of arts making cultural materials diverse identities contemporary queer politics and social histories and travels across time telling gender crossing stories of creative resistance Readers with an interest in the performing and visual arts literature philosophy and queer and gendered cultural readings with an intersectional emphasis will be stimulated by this eclectic and thought provoking collection

**Bright Earth** Philip Ball, 2003-04-15 From Egyptian wall paintings to the Venetian Renaissance impressionism to digital images Philip Ball tells the fascinating story of how art chemistry and technology have interacted throughout the ages to render the gorgeous hues we admire on our walls and in our museums Finalist for the 2002 National Book Critics Circle Award

**The Private Worlds of Marcel Duchamp** Jerrold E. Seigel, Professor Jerrold Seigel, 1995-01-01 This is an examination of the work of Marcel Duchamp and of the important place that it has in the foundations of 20th century art and culture

**The International Handbook on Innovation** Larisa V Shavinina, 2003-10-16 The breadth of this work will allow the reader to acquire a comprehensive and panoramic picture of the nature of innovation within a single handbook

**Tracking Color in Cinema and Art** Edward Branigan, 2017-10-30 Color is one of cinema s most alluring formal systems building on a range of artistic traditions that orchestrate visual cues to tell stories stage ideas and elicit feelings But what if color is not or not only a formal system but instead a linguistic effect emerging from the slipstream of our talk and embodiment in a world This book develops a compelling framework from which to understand the mobility of color in art and mind where color impressions are seen through and even governed by patterns of ordinary language use schemata memories and narrative Edward Branigan draws on the work of Ludwig Wittgenstein and other philosophers who struggle valiantly with problems of color aesthetics contemporary theories of film and narrative and art historical models of analysis Examples

of a variety of media from American pop art to contemporary European cinema illustrate a theory based on a spectator's present time tracking of temporal patterns that are firmly entwined with language use and social intelligence     *Eileen Gray and the Design of Sapphic Modernity* Jasmine Rault, 2017-07-05 The first book length feminist analysis of Eileen Gray's work *Eileen Gray and the Design of Sapphic Modernity* Staying In argues that Gray's unusual architecture and design as well as its history of abuse and neglect emerged from her involvement with cultures of sapphic modernism Bringing together a range of theoretical and historical sources from architecture and design communication and media to gender and sexuality studies Jasmine Rault shows that Gray shared with many of her female contemporaries a commitment to designing spaces for sexually dissident modernity This volume examines Gray's early lacquer work and Romaine Brooks' earliest nude paintings Gray's first built house E 1027 in relation to Radclyffe Hall and her novel *The Well of Loneliness* and Gray's private house Tempe nbsp Pailla with Djuna Barnes' *Nightwood* While both female sexual dissidence and modernist architecture were reduced to rigid identities through mass media women such as Gray Brooks Hall and Barnes resisted the clarity of such identities with opaque non communicative aesthetics Rault demonstrates that by defying the modern imperative to publicity clarity and identity Gray helped design a sapphic modernity that cultivated the dynamism of uncertain bodies and unfixed pleasures which depended on staying in rather than coming out

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