

MODERN AFRICA

A CAPTIVATING GUIDE TO MODERN AFRICAN HISTORY



CAPTIVATING HISTORY

Modern Africa

Martin S. Shanguhya, Toyin Falola



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coverage of the post colonial era to take account of recent developments including the conflict in Darfur and the political unrest of 2011 in Egypt Tunisia and Libya Development In Modern Africa Martin S. Shanguhya, Toyin Falola, 2019-10-08

Development in Modern Africa Past and Present Perspectives contributes to our understanding of Africa's experiences with the development process. It does so by adopting a historical and contemporary analysis of this experience. The book is set within the context of critiques on development in Africa that have yielded two general categories of analysis: skepticism and pessimism. While not overlooking the shortcomings of development, the themes in the book express an optimistic view of Africa's development experiences, highlighting elements that can be tapped into to enhance the condition of African populations and their states. By using case studies from precolonial, colonial, and postcolonial Africa, contributors to the volume demonstrate that human instincts to improve material, social, and spiritual worlds are universal. They are not limited to the Western world, which the term and process of development are typically associated with. Before and after contact with the West, Africans have actively created institutions and values that they have actively employed to improve individual and community lives. This innovative spirit has motivated Africans to integrate or experiment with new values and structures, challenges, and solutions to human welfare that resulted from contact with colonialism and the postcolonial global community. The book will be of interest to academics in the fields of history, African studies, and regional studies. **Ethnicity In Modern Africa** Brian M. du Toit, 2019-04-11

The fifteen essays written for this volume reflect the increasing importance for social scientists of ethnic rather than physical or tribal criteria for classifying modern population groups. The authors from South Africa, the United States, South West Africa, Namibia, Nigeria, and Scotland cover most of Africa south of the Sahara. They consider the range from large national population groupings to small-scale societies attempting to maintain their social boundaries and discuss such topics as emergent nationalism, ethnic divisiveness, social distance, voluntary association, and the role of women. The first section is concerned with particular communities, peoples, and ethnic groups and treats traditional tribal groupings as well as communities delineated on phenotypic grounds. In the second section, the focus turns to modern situations of interaction; the two major themes discussed here are situational ethnicity and situational realignment. The third section deals with color, one of the physical criteria of ethnic identification; here the authors discuss the political and legal implications of a system based on color. The last essay reports on current changes in attitude and organization within the countries of white-ruled southern Africa. Development In Modern Africa Martin S. Shanguhya, Toyin Falola, 2019-10-08

Development in Modern Africa Past and Present Perspectives contributes to our understanding of Africa's experiences with the development process. It does so by adopting a historical and contemporary analysis of this experience. The book is set within the context of critiques on development in Africa that have yielded two general categories of analysis: skepticism and pessimism. While not overlooking the shortcomings of development, the themes in the book express an optimistic view of Africa's development experiences, highlighting elements that can be tapped into to enhance the condition of African

populations and their states By using case studies from precolonial colonial and postcolonial Africa contributors to the volume demonstrate that human instincts to improve material social and spiritual words are universal They are not limited to the Western world which the term and process of development are typically associated with Before and after contact with the West Africans have actively created institutions and values that they have actively employed to improve individual and community lives This innovative spirit has motivated Africans to integrate or experiment with new values and structures challenges and solutions to human welfare that resulted from contact with colonialism and the postcolonial global community The book will be of interest to academics in the fields of history African studies and regional studies The Warrior

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Weigert,1995-11-27 This study examines a political military tradition in sub Saharan Africa which has survived colonialism as well as the Cold War Five modern African insurgencies are evaluated Madagascar 1947 Kenya Mau Mau 1952 63 Cameroon UPC 1955 70 Congo Zaire Kwilu 1964 8 and Mozambique RENAMO 1977 92 These case studies demonstrate a persistent link between traditional African religion and contemporary nationalist movements whose political as well as military significance has frequently been underestimated and often misunderstood Contemporary Africa Matthew

Graham,2018-10-12 This textbook offers a critical introduction to the study of Africa drawing on scholarship from a range of academic disciplines A comprehensive discussion of the continent s geography and history provides a backdrop to broad ranging coverage of its social economic political and cultural composition as well as its future prospects Moreover moving beyond the all too common tendency to view Africa as a single homogeneous entity Graham provides a nuanced overview that challenges preconceptions and stereotypes Written in a sophisticated yet accessible style and supported by a range of pedagogical features this book introduces undergraduate students from a range of different disciplinary backgrounds to the contemporary study of Africa The Bright Continent Dayo Olopade,2014 An exciting new voice offers a fresh portrait of

Africans thriving in the face of adversity showing the way forward for development on the continent and beyond **Social Change in Modern Africa** Aidan Southall,2018-09-03 Originally published in 1961 this book analyses economic changes in Africa and the restructuring of social relations to which this has led there are also detailed studies of the character of social changes in individual communities There is a particular focus on changing kinship status and neighbourhood as the impact of modern economic conditions is felt in Tropical Africa **Women of Modern Africa** Elizabeth Hunting Wheeler,1966

Contemporary Africa's Growth and Development Agyemang Attah-Poku,2012-12-14 This book examines the various factors that have influenced the growth and development process of contemporary Africa After discussing and weighing the schools of thought that have attempted to explain the paradox of Africa s reduced growth and development in the midst of abundant resources this volume comes up with comprehensive and detailed suggestions and recommendations to address this painful experience This book consistently states that the average Africans forming the overwhelming majority of the

African population are the least if at all to be blamed for the paradox but rather the African leadership and its external cronies are to be fully blamed Contemporary Africa's Growth and Development seeks a solution to the African growth and development puzzle in proper allocation and oversight of resources vision perseverance courage corruption free and good governance as well as concrete provable solid and genuine unity

Environmental Politics and Liberation in Contemporary Africa M.A. Salih, 2013-03-14 Nowadays the environment looms large in the analysis of conflict in developing societies and the precise role it plays is the subject of an ongoing debate The debate has moved on from the earlier but still popular notions of power struggles class struggles and ethnic conflicts to a perception of conflict as the product of intense group competition for resources Where the state controls the distribution of resources itself inevitably becomes party to conflicts whose bone of contention is access to state power as the most efficient means of gaining access to resources The resources in question are social health education transportation communication recreation etc and material land water housing jobs contracts licenses permits etc In parts of the world and especially in Africa diminishing resources and authoritarian state rule exacerbate group competition leading to political confrontation This is the line I have followed in analysing conflict in the Horn of Africa Markakis 1987 1998 Mohamed Salih's first contribution in this volume is to move the debate a step beyond this line which can be criticized as unduly materialist He does it by bringing culture into the realm of resources not only as a resource in itself but also as the agency that assigns natural resources their value Culture thus becomes a contextual element in conflict over resources whose value is culturally determined

Political Protest in Contemporary Africa Lisa Mueller, 2018-06-28 Looking at protests from Senegal to Kenya Lisa Mueller shows how cross class coalitions fuel contemporary African protests across the continent

Contemporary Africa Toyin Falola, 2000 Contemporary Africa edited by Toyin Falola captures the challenges optimism and problems that face modern Africa notably those of economic underdevelopment and political instability African countries seek various answers and they have recorded varying degrees of success as they attempt to unite their peoples to build strong nations develop their economies and stabilize their politics Failures have equally been recorded in a number of places although these have not prevented the search for new solutions nor dampened the enthusiasm of Africans in liberating themselves from poverty Among the leading issues that the volume pays attention to are the achievements of independence the colonial legacy Africa's place in global affairs economic development political instability and the challenges of renewal in the 21st century This is the fifth volume in a series of textbooks entitled Africa Contributors to the volumes are African Studies teachers from a variety of schools and settings Writing from their individual areas of expertise these authors work together to break stereotypes about Africa focusing instead on the substantive issues of the African past from the perspectives of Africans themselves The organization of the books is flexible enough to suit the needs of any instructor and the texts include illustrations maps and timelines to make cultural and historical movements clearer Suggestions for further reading that will help students broaden their own interests

are also included Africa challenges the accepted ways of studying Africa and encourages students who are eager to learn about the diversity of the African experience **Protecting the human rights of sexual minorities in contemporary**

Africa Ivy Nyarango, John Osogo Ambani, Seth Muchuma Wekesa, Ella Scheepers, Ishtar Lakhani, Busisiwe Deyi, Esau Mandipa, Roopanand Amar Mahadew, Darsheene Singh Raumnauth, Emerson Lopes, Lame Charmaine Olebile, Victor Oluwasina Ayeni, Azubike Chinwuba Onuora-Oguno, Michel Togue, 2017-05-12 The Politics of History in Contemporary

Africa M. Eze, 2010-07-19 This book mediates a dialectics between power and subjectivity versus history and politics The invention of Africa is not merely a residue of Africa's encounter with Europe but a project in continuity in contemporary history of Africa where history has become a location of struggle and meaning a location of power and domination Eze contends that postcolonial African studies that thrive by way of unanimity analogy or homogeneity are merely advancing a defeatist historicism It attempts to gain essence by inverting the terms of colonial discourse and is decisively implicated in the very logic of coloniality This method of historiography not only stifles the overall socio political imagination of contemporary Africa but offers a dogmatic blueprint for politics of domination Eze argues that a chance for an African Renaissance is dependent on review mechanisms of African historiography Africa Is Not a Country Dipo

Faloyin, 2022-04-07 Definitive proof that Africa is not a country A lively entertaining and informative portrait of modern Africa that pushes back against harmful stereotypes Over a billion people have been reduced to one simple story Africa Is Not a Country fills in the gaps So often Africa is depicted simplistically as a red landscape of safaris and famines In this funny insightful book Dipo Faloyin corrects this view to create a fresh and positive view of the continent By turns intimate and political he looks at buzzy urban life in Lagos and the lively West African rivalry over who makes the best jollof rice before giving us the story of democracy in ten dictatorships an insight into different regional accents and the colonial foundation of many countries which are still younger than your grandparents We learn about the dangers of white saviours and the cultural significance of Aunties and he provides us with a tour guide of where citizens of several African countries need to travel to visit their own cultural artefacts 90% of which are in museums outside the continent We immerse ourselves in the energy and fabric of many different cultures and communities as Dipo shows his deep love of the region as a concept as a promise and as a reality

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