



# Modern British Women Writers

**P. Lassner**



## **Modern British Women Writers:**

**Modern British Women Writers** Vicki K. Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer s background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography

Contemporary British Women Writers Emma Parker, 2004 Essays illustrating the range and diversity of post 1970 British women writers Despite the enduring popularity of contemporary women s writing British women writers have received scant critical attention They tend to be overshadowed by their American counterparts in the media and have come to be represented within the academy almost exclusively by Angela Carter and Jeanette Winterson This collection celebrates the range and diversity of contemporary post 1970 British women writers It challenges misconceptions about the nature and scope of fiction by women writers working in Britain commonly dismissed as parochial insular dreary and domestic and seeks to expand conventional definitions of British by exploring how issues of nationality intersect with gender class race and sexuality Writers covered include Pat Barker A L Kennedy Maggie Gee Rukhsana Ahmad Joan Riley Jennifer Johnston Ellen Galford Susan Hill Fay Weldon Emma Tennant and Helen Fielding Contributors DAVID ELLIS CLARE HANSON MAROULA JOANNOU PAULINA PALMER EMMA PARKER FELICITY ROSSLYN CHRISTIANE SCHLOTE JOHN SEARS ELUNED SUMMERS BREMNER IMELDA WHELEHAN GINA WISKER

*Contemporary British Women Writers* Robert E. Hosmer, 1993-01-14 *Contemporary British Women Writers* is a collection of ten essays each devoted to an important novelist and written by a distinguished scholar Included in this volume are Sybille Bedford Anita Brookner A S Byatt Angela Carter Isabel Colegate Penelope Fitzgerald Susan Hill Molly Keane Muriel Spark and Fay Weldon Each essay focuses on several novels selected to reveal the novelist s consistent concerns and characteristic strategies Individual bibliographies provide a full sense of the novelist s work as well as a discriminating guide to the best critical work available

*Women Writers and the Early Modern British Political Tradition* Hilda L. Smith, 1998-03-26 This collection of essays includes studies of women s political writings from Christine de Pizan to Mary Wollstonecraft and explores in depth the political ideas of the writers in their historical and intellectual context The volume illuminates the limitations placed on women s political writings and their broader political role by the social and scholarly institutions of early modern Europe In so doing the authors probe legal and political restraints distinct national and state organisation and

assumptions concerning women's proper intellectual interests. In this endeavour the volume explores questions and subjects traditionally ignored by historians of political thought and little considered even by current feminist theorists: groups who give slight attention to women's political ideas or place women's writings within the social and intellectual structures from which they emerged and which they helped to shape.

**The History of British Women's Writing, 1970-Present** Mary Eagleton, Emma Parker, 2016-04-29 This book maps the most active and vibrant period in the history of British women's writing. Examining changes and continuities in fiction, poetry, drama, and journalism, as well as women's engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women's writing since 1970.

**The History of British Women's Writing, 1610-1690** M. Suzuki, 2011-01-19 During the seventeenth century, in response to political and social upheavals such as the English Civil Wars, women produced writings in both manuscript and print. This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period.

**The History of British Women's Writing, 700-1500** Liz Herbert McAvoy, Diane Watt, 2015-12-26 This volume focuses on women's literary history in Britain between 700 and 1500. It brings to the fore a wide range of women's literary activity undertaken in Latin, Welsh, and Anglo-Norman, alongside that of the English vernacular, demanding a rethinking of the traditions of literary history and ultimately the concept of writing itself.

**Encyclopedia of British Women's Writing 1900-1950** Ashlie Sponenberg, 2015-12-23 This study provides a comprehensive and wide-ranging resource which includes information on many previously neglected British women writers, novelists, poets, dramatists, autobiographers, and topics. It provides contextualizing material with concise introductions to related topics, including organizations, movements, genres, and publications.

**Rethinking Contemporary British Women's Writing** Emilie Walezak, 2021-08-26 Providing close readings of well-known British realist writers, including Pat Barker, A.S. Byatt, Rose Tremain, Sarah Hall, Bernadine Evaristo, and Zadie Smith, this book uses new directions in material and posthuman feminism to examine how contemporary women writers explore the challenges we collectively face today. Walezak redresses negative assumptions about realism's alleged conservatism and demonstrates the vitality and relevance of the realist genre in experimenting with the connections between individual and collective voices, human and non-human, meditations, local and global scales, and author and reader. Considering how contemporary realist writing is attuned to pressing issues, including globalization, climate change, and interconnectivity, this book provides innovative new ways of reading realism, examines how these writers are looking to reinvent the genre, and shows how realism helps reimagine our place in the world.

**British Women Writers and the Writing of History, 1670-1820** Devoney Looser, 2003-05-01 Chosen by *Choice Magazine* as an Outstanding Academic Title. Until recently, history writing has been understood as a male enclave from which women were restricted, particularly prior to the nineteenth century. The first book to look at British women writers and their contributions to historiography during the long eighteenth century, *British Women Writers and the*

Writing of History 1670 1820 asks why rather than writing history that included their own sex some women of this period chose to write the same kind of history as men one that marginalized or excluded women altogether But as Devoney Looser demonstrates although British women s historically informed writings were not necessarily feminist or even female focused they were intimately involved in debates over and conversations about the genre of history Looser investigates the careers of Lucy Hutchinson Lady Mary Wortley Montagu Charlotte Lennox Catharine Macaulay Hester Lynch Piozzi and Jane Austen and shows how each of their contributions to historical discourse differed greatly as a result of political historical religious class and generic affiliations Adding their contributions to accounts of early modern writing refutes the assumption that historiography was an exclusive men s club and that fiction was the only prose genre open to women British Women's Writing, 1930 to 1960 Sue Kennedy, Jane Thomas, 2020-07-17 This volume contributes to the vibrant ongoing recuperative work on women s writing by shedding new light on a group of authors commonly dismissed as middlebrow in their concerns and conservative in their styles and politics The neologism interfeminism coined to partner Kristin Bluemel s intermodernism locates this group chronologically and ideologically between two waves of feminism whilst also forging connections between the political and cultural monoliths that have traditionally overshadowed them Drawing attention to the strengths of this out of category writing in its own right this volume also highlights how intersecting discourses of gender class and society in the interwar and postwar periods pave the way for the bold reassessments of female subjectivity that characterise second and third wave feminism The essays showcase the stylistic cultural and political vitality of a substantial group of women authors of fiction non fiction drama poetry and journalism including Vera Brittain Storm Jameson Nancy Mitford Phyllis Shand Allfrey Rumer Godden Attia Hosain Doris Lessing Kamala Markandaya Susan Ertz Marghanita Laski Elizabeth Bowen Edith Pargeter Eileen Bigland Nancy Spain Vera Laughton Matthews Pamela Hansford Johnson Dorothy Whipple Elizabeth Taylor Daphne du Maurier Barbara Comyns Shelagh Delaney Stevie Smith and Penelope Mortimer Additional exploration of the popular magazines Woman s Weekly and Good Housekeeping and new material from the Vera Brittain archive add an innovative dimension to original readings of the literature of a transformative period of British social and cultural history List of contributors Natasha Periyar Eleanor Reed Maroula Joannou Lola Serraf Sue Kennedy Ana Ashraf Chris Hopkins Gill Plain Lucy Hall Katherine Cooper Nick Turner Maria Elena Capitani James Underwood and Jane Thomas *The History of British Women's Writing, 1945-1975* Clare Hanson, Susan Watkins, 2017-09-14 This volume reshapes our understanding of British literary culture from 1945 1975 by exploring the richness and diversity of women s writing of this period Essays by leading scholars reveal the range and intensity of women writers engagement with post war transformations including the founding of the Welfare State the gradual liberalization of attitudes to gender and sexuality and the reconfiguration of Britain and the empire in the context of the Cold War Attending closely to the politics of form the sixteen essays range across literary middlebrow and popular genres including espionage thrillers and historical fiction children s literature and science fiction as

well as poetry drama and journalism They examine issues including realism and experimentalism education class and politics the emergence of second wave feminism responses to the Holocaust and mass migration and diaspora The volume offers an exciting reassessment of women's writing at a time of radical social change and rapid cultural expansion *The Cambridge Introduction to Modern British Fiction, 1950-2000* Dominic Head, 2002-03-07 In this introduction to post war fiction in Britain Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century Head's study is the most exhaustive survey of post war British fiction available It includes chapters on the state and the novel class and social change gender and sexual identity national identity and multiculturalism Throughout Head places novels in their social and historical context He highlights the emergence and prominence of particular genres and links these developments to the wider cultural context He also provides provocative readings of important individual novelists particularly those who remain staple reference points in the study of the subject Accessible wide ranging and designed specifically for use on courses this is the most current introduction to the subject available An invaluable resource for students and teachers alike **Post-War British Women Novelists and the Canon**

Nick Turner, 2011-11-03 With the increasing number of books on contemporary fiction there is a need for a work that examines whom we value and why These questions lie at the heart of this book which by focusing on four novelists literary and popular interrogates the canon over the last fifty years The argument unfolds to demonstrate that academic trends increasingly control canonicity as do the demands of genre the increasing commercialisation of literature and the power of the literary prize Turner argues that literary excellence demonstrated by style and imaginative power is often missing in many works that have become modern classics and makes a case for the value of the universal in literature Written in a jargon free style with reference to many supporting writers the book raises a number of significant cultural questions about the arts fashions and literary reputations of interest to readers in contemporary literary studies *Vocational Philanthropy and British Women's Writing, 1790-1810* Patricia Comitini, 2017-05-15 Patricia Comitini's study compels serious rethinking of how literature by women in the late eighteenth and early nineteenth centuries should be read Beginning with a description of the ways in which evolving conceptions of philanthropy were foundational to constructions of class and gender roles Comitini argues that these changes enabled a particular kind of feminine benevolence that was linked to women's work as writers The term vocational philanthropy is suggestive of the ways that women used their status as professional writers to instruct men and women in changing gender relations and to educate the middling and laboring classes in their new roles during a socially and economically turbulent era Examining works by Hannah More Mary Wollstonecraft Maria Edgeworth and Dorothy Wordsworth whose writing crosses generic political and social boundaries Comitini shows how women from diverse backgrounds shared a commitment to philanthropy fostering the love of mankind and an interest in the social nature of literacy Their writing fosters sentiments that they hoped would be shared between the sexes and among the classes in

English society forging new reading audiences among women and the lower classes These writers and their writing exemplify the paradigm of vocational philanthropy which gives people not money but texts to read in order to imagine societal improvement The effect was to permit the emergence of middle class values linking private notions of morality family and love to the public needs for good citizens industrious laborers and class consolidation

*The History of British Women's Writing, 1920-1945* M. Joannou, 2016-01-03 Featuring sixteen contributions from recognized authorities in their respective fields this superb new mapping of women's writing ranges from feminine middlebrow novels to Virginia Woolf's modernist aesthetics from women's literary journalism to crime fiction and from West End drama to the literature of Scotland Ireland and Wales

*British Women Writers and the Short Story, 1850-1930* K. Krueger, 2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained

*British Women Writers of World War II* P. Lassner, 1998-03-01 In *British Women Writers of World War II* Phyllis Lassner offers a challenging analysis of politicized literature in which such British women writers as Virginia Woolf Elizabeth Bowen Stevie Smith and Storm Jameson debated the justness of World War II Lassner questions prevailing approaches to women's war writing by exploring the complex range of pacifist and activist literary forms of women who redefined such pieties as patriotism and duty and heroism and victimization

*Contemporary Women's Writing* Maroula Joannou, 2000 This wide ranging study provides a historically grounded account of women's fiction in the 1960s and the 1970s relating changes in the social structure of Britain and the United States to the literary representations of women's experience

**The History of British Women's Writing, 1690 - 1750** R. Ballaster, 2010-09-10 This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of enlightened feminism It reveals that women engaged in forms old and new seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries

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## **Table of Contents Modern British Women Writers**

1. Understanding the eBook Modern British Women Writers
  - The Rise of Digital Reading Modern British Women Writers
  - Advantages of eBooks Over Traditional Books
2. Identifying Modern British Women Writers
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Modern British Women Writers
  - User-Friendly Interface
4. Exploring eBook Recommendations from Modern British Women Writers
  - Personalized Recommendations
  - Modern British Women Writers User Reviews and Ratings
  - Modern British Women Writers and Bestseller Lists
5. Accessing Modern British Women Writers Free and Paid eBooks
  - Modern British Women Writers Public Domain eBooks
  - Modern British Women Writers eBook Subscription Services
  - Modern British Women Writers Budget-Friendly Options
6. Navigating Modern British Women Writers eBook Formats



- ePub, PDF, MOBI, and More
- Modern British Women Writers Compatibility with Devices
- Modern British Women Writers Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Modern British Women Writers
  - Highlighting and Note-Taking Modern British Women Writers
  - Interactive Elements Modern British Women Writers
- 8. Staying Engaged with Modern British Women Writers
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Modern British Women Writers
- 9. Balancing eBooks and Physical Books Modern British Women Writers
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Modern British Women Writers
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Modern British Women Writers
  - Setting Reading Goals Modern British Women Writers
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Modern British Women Writers
  - Fact-Checking eBook Content of Modern British Women Writers
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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