

Modern Architecture And The Critical Present

George Baird

Modern Architecture And The Critical Present:

Modern Architecture and the Critical Present Kenneth Frampton, 1982 Modern Architecture of Quito Christian Parreno, 2024-08-22 Situated at the crossroads of the foreign and the vernacular Quito the capital of Ecuador with its world famous yet understudied built environment stands as a testament to architectural in betweenness This book interweaves history and theory to explore how near and far influences have shaped its unique character Case studies present diverse and unexpected episodes in the architectural history of this city spanning the intricacies of its topography the design of modernist houses and the appropriation of the motel typology Together they show how fluxes of different origins have created an architecture marked by diversity and interrelation To theoretically frame these investigations this anthology readdresses the notions of the global and the local examining their tension and unavoidable coexistence while introducing the in between as a phenomenon with many variations and embodiments increasingly referenced in architectural thinking This book not only furthers the evolution of these concepts but also demonstrates their value as tools for analyzing the architectures of Latin America and the Global South more broadly With contributions from both international experts and a new generation of Ecuadorian scholars Modern Architecture of Quito is an indispensable resource for students and researchers investigating the development of architectural modernism in Latin America Global Perspectives on Critical Architecture Gevork Hartoonian, 2016-03-03 Judging from the debates taking place in both education and practice it appears that architecture is deeply in crisis New design and production techniques together with the globalization of capital and even skilled labour have reduced architecture to a commodified object its aesthetic qualities tapping into the current pervasive desire for the spectacular These developments have changed the architect's role in the design and production processes of architecture Moreover critical architectural theories including those of Breton Heidegger and Benjamin which explored the concepts of technology modernism labour and capital and how technology informed the cultural along with later theories from the 1960s which focused more on the architect's theorization of his her own design strategies seem increasingly irrelevant In an age of digital reproduction and commodification these theoretical approaches need to be reassessed Bringing together essays and interviews from leading scholars such as Kenneth Frampton Peggy Deamer Bernard Tschumi Donald Kunze and Marco Biraghi this volume investigates and critically addresses various dimensions of the present crisis of architecture It poses questions such as Is architecture a conservative cultural product servicing a given producer consumer system Should architecture s affiliative ties with capitalism be subjected to a measure of criticism that can be expanded to the entirety of the cultural realm Is architecture s infusion into the cultural the reason for the visibility of architecture today What room does the city leave for architecture beyond the present delirium of spectacle Should the thematic of various New Left criticisms of capitalism be taken as the premise of architectural criticism Or alternatively putting the notion of criticality aside is it enough to confine criticism to the production of insightful and pleasurable texts **Architecture and the Public**

World Kenneth Frampton, 2024-01-25 This book brings together Kenneth Frampton's essays from the 1960s to today which epitomize his reflections on the historical theoretical entanglements of architecture with place the public realm cultural identity urban landscape and environment and the political question of the predicament of architecture in the new Millennium The essays explore Frampton's contention that architecture's imperative is to assume a significant responsibility for the edification and stewardship of the Arendtian public world One of the most theoretically sophisticated and politically committed architectural thinkers Frampton's work breaks emphatically with the limits and norms of much contemporary practice and restores a sense of richness and social consequence of architecture's unfinished project while offering abiding lessons not only for architecture but for social cultural and design criticism alike **Reading Kenneth Frampton** Gevork Hartoonian, 2022-05-10 This book focuses on the first edition of Kenneth Frampton's Modern Architecture A Critical History published in 1980 It searches for clues and positions that will provide the reader with an unprecedented insight into the significance of Frampton's historiography of modern architecture It explores selected themes in line with Frampton's many faceted contribution certain aspects of which can be noted between the lines of his ongoing criticism of the present day architecture which inevitably lead us to a critical understanding of the past the modernity of architecture's contemporaneity The compiled chapters attempt to open a window onto the constellation of themes that allowed Frampton to hold on to his anteroom view of history even amidst the flow of time and flood of temporalities spanning 1980 2020 The book elucidates how Frampton's critical presentation of the history of modern movement architecture and the book's classificatory mode periodization contribute to our understanding of the contemporaneity of architecture today Modern Architecture: A Critical History (Fifth) (World of Art) Kenneth Frampton, 2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of Modern Architecture Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than Rethinking Architectural Historiography Dana Arnold, Elvan Altan Ergut, Belgin Turan Ozkaya, 2006-09-27 Rather ever than subscribing to a single position this collection informs the reader about the current state of the discipline looking at changes across the broad field of methodological theoretical and geographical plurality Divided into three sections Rethinking Architectural Historiography begins by renegotiating foundational and contemporary boundaries of architectural

history in relation to other fields such as art history and archaeology It then goes on to critically engage with past and present histories disclosing assumptions biases and absences in architectural historiography It concludes by exploring the possibilities provided by new perspectives reframing the discipline in the light of new parameters and problematics. This timely and illustrated title reflects upon the current changes in historiographical practice exploring potential openings that may contribute further transformation of the disciplines and theories on architectural historiography and addresses the current question of the disciplinary particularity of architectural history.

A Critical History of Contemporary

Architecture Elie G. Haddad, David Rifkind, 2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism Bringing together leading experts in the field this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 It consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

Resisting Postmodern Architecture Stylianos Giamarelos, 2022-01-10 Since its first appearance in 1981 critical regionalism has enjoyed a celebrated worldwide reception The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation Today its main principles such as acknowledging the climate history materials culture and topography of a specific place are integrated in architects education across the globe But at the same time the richer cross cultural history of critical regionalism has been reduced to schematic juxtapositions of the global with the local Retrieving both the globalising branches and the overlooked cross cultural roots of critical regionalism Resisting Postmodern Architecture resituates critical regionalism within the wider framework of debates around postmodern architecture the diverse contexts from which it emerged and the cultural media complex that conditioned its reception In so doing it explores the intersection of three areas of growing historical and theoretical interest postmodernism critical regionalism and globalisation Based on more than 50 interviews and previously unpublished archival material from six countries the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship In so doing it shows how the periphery was not just a passive recipient but also an active generator of architectural theory and practice Stylianos Giamarelos challenges long held central notions of supposedly international discourses of the recent past and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory history and historiography The Space of Appearance George Baird, 1995 George Baird probes into the conceptual lineage and current expressions of postmodernism and the critique of

postmodern architecture over the past four decades Heidegger in America Martin Woessner, 2010-12-20 Heidegger in America explores the surprising legacy of his life and thought in the United States of America As a critic of modern life Heidegger often lamented the growing global influence of all things American However it was precisely in America where his thought inspired the work of generations of thinkers not only philosophers but also theologians architects novelists and even pundits As a result the reception and dissemination of Heidegger's philosophical writings transformed the intellectual and cultural history of the United States at a time when American influence was itself transforming the world A case study in the complex and sometimes contradictory process of transnational exchange Heidegger in America recasts the scope and methods of contemporary intellectual and cultural history in the age of globalization challenging what we think we know about Heidegger and American ideas simultaneously **Engineering Architecture** Yasmin Sabina Khan, 2004 The structural engineer responsible for Chicago s John Hancock Center and Sears Tower Fazlur R Khan 1929 1982 pioneered structural systems for high rise design that broadened the palette of building forms and expressions available to design professionals today The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu cheng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

Robert Marino , Contemporary World Architects presents new architectural talent from around the world This juried library focuses on emerging architects destined to be at the forefront of architecture in the next decade <u>Vernacular Modernism</u> Maiken Umbach, Bernd-Rüdiger Hüppauf, 2005 Vernacular Modernism advocates a rethinking of the importance of the vernacular as part of the modernist discourse of place from art to literature from architectural to social practice

MCHAP Book One Fabrizio Gallanti,2022-02-22 MCHAP The Americas brings together leading architects and academics in a dialogue exploring the current state of architecture throughout the Americas and analyzes themes raised by the seven

finalist projects designed by Herzog de Meuron Ivaro Siza Steven Holl Architects OMA LMN Rem Koolhaas and Joshua Prince Ramus Smiljan Radi Cristi n Undurraga Rafael Iglesia from the inaugural Mies Crown Hall Americas Prize recognizing the best built works in the Americas from 2000 through 2013 The book includes contributions from the inaugural MCHAP jury IITAC Dean Wiel Arets Kenneth Frampton Jorge Francisco Liernur Dominique Perrault Sarah Whiting as well as essays by Fabrizio Gallanti Pedro Alonso Luis Casta eda Felipe Correa Pier Paolo Tamburelli Horacio Torrent Molly Wright Steenson Mimi Zeiger Co published with IITAC Press Reconstructing Architecture Thomas A. Dutton, Lian Hurst Mann, 1996 Reconstructing Architecture was first published in 1996 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions To create architecture is an inherently political act yet its nature as a social practice is often obscured beneath layers of wealth and privilege The contributors to this volume question architecture s complicity with the status quo moving beyond critique to outline the part architects are playing in building radical social movements and challenging dominant forms of power The making of architecture is instrumental in the construction of our identities our differences the world around us much of what we know of institutions the distribution of power social relations and cultural values is mediated by the built environment Historically architecture has constructed the environments that house the dominant culture Yet as the essays in Reconstructing Architecture demonstrate there exists a strong tradition of critical practice in the field one that attempts to alter existing social power relations Engaging the gap between modernism and postmodernism each chapter addresses an oppositional discourse that has developed within the field and then reconstructs it in terms of a new social project feminism social theory environmentalism cultural studies race and ethnic studies and critical theory. The activists and scholars writing here provide a clarion call to architects and other producers of culture challenging them to renegotiate their political allegiances and to help reconstruct a viable democratic life in the face of inexorable forces driving economic growth destroying global ecology homogenizing culture and privatizing the public realm Reconstructing Architecture reformulates the role of architecture in society as well as its capacity to further a progressive social transformation Contributors Sherry Ahrentzen U of Wisconsin Milwaukee Bradford C Grant California Polytechnic State U San Luis Obispo Richard Ingersoll Rice U Margaret Soltan George Washington U Anthony Ward U of Auckland New Zealand Thomas A Dutton is an architect and professor of architecture at Miami University Ohio He is editor of Voices in Architectural Education 1991 and is associate editor of the Journal of Architectural Education Lian Hurst Mann is an architect and editor of Architecture California A founding member of the Labor Community Strategy Center in Los Angeles she is editor of its bilingual guarterly Ahora Now and a coauthor of Reconstructing Los Angeles from the Bottom Up 1993 A Dictionary of Architecture and Landscape Twentieth-Century America Douglas Tallack, 2014-07-22 The multi volume Longman literature in English Architecture, series aims to provide students of literature with a critical introduction to the major genres in their historical and cultural

context This book looks at cinema painting and architecture in 20th century America as well as the culture of politics **Urban Space and Urban Conservation as an Aesthetic Problem** Gregers Algreen-Ussing,2000 Enkelt artikel fra
bogen Urban space and urban conservation as an aesthetic problem c lectures presented at the international conference in
Rome 23rd 26th October 1997

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