

Edited by Boris Ford



The Pelican Guide to English Literature

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Modern Age Volume 7 Of The Pelican

Harro Grabolle



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British Marxist Criticism Victor N. Paananen, 2021-12-12 *British Marxist Criticism* provides selective but extensive annotated bibliographies introductory essays and important pieces of work from each of eight British critics who sought to explain literary production according to the principles of Marxism The Elusive Self Louise A. Poresky, 1981 The complex novels by Virginia Woolf are seen with clarity and coherence in *The Elusive Self* a thorough and detailed literary interpretation by Louise A Poresky The result is a reliable map that guides the reader through the nine novels Adding the wisdom of religion and psychology to her literary criticism Dr Poresky demonstrates how Woolf's characters strive to achieve personal wholeness The quest progresses sequentially through the novels as a major character in each work struggles against certain demons whether the superficial dictates of society or the voices that say women cannot be artists and thus realizes the difference between ego and essence *Herbert Read Reassessed* David Goodway, 1998-01-01 Herbert Read 1893-1968 acquired in his lifetime a considerable international reputation in all the major areas of his diverse activities as poet as educationalist as anarchist as philosopher of aesthetics as art critic as historian of and above all as propagandist for modern art and design The papers assembled in *Herbert Read Reassessed* offer a comprehensive and authoritative coverage of Read's life work that is designed to stimulate debate An impressive volume it manages to present a unified but not totalizing portrait of one of England's most distinguished twentieth century critics *English Historical Review*

Interrogating Boundaries of the Nonhuman Sune Borkfelt, Matthias Stephan, 2022-05-23 *Interrogating Boundaries of the Nonhuman Literature Climate Change and Environmental Crises* asks whether literary works that interrogate and alter the terms of human nonhuman relations can point to new more sustainable ways forward Bringing insights from the field of literary animal studies a diverse and international group of scholars examine literary contributions to the ecological framing of human nonhuman relationships Collectively the contributors to this edited collection contemplate the role of literature in the setting of environmental agendas and in determining humanity's path forward in the company of nonhuman others

Men In The Public Eye Jeff Hearn, 2006-05-11 *Men in the Public Eye* reveals why men's domination in and of the public sphere is a vital feature of gender relations in patriarchy It also shows how public domains dominate private domains contributing to the intensification of public patriarchy Jeff Hearn explores these important issues by focusing on the period 1870-1920 when there was massive growth and transformation in the power of the public domains He demonstrates that these historical debates and dilemmas are still relevant today as men search for new postmodern forms of masculinities

American Journal of Islamic Social Sciences 14:1 Abdelwahab M. Elmessiri, Mohammad Mumtaz Ali, Javaid Iqbal, Omar H. Khaleefa, M.M. Mahroof, The American Journal of Islamic Social Sciences AJISS established in 1984 is a quarterly double blind peer reviewed and interdisciplinary journal published by the International Institute of Islamic Thought IIIT and distributed worldwide The journal showcases a wide variety of scholarly research on all facets of Islam and the

Muslim world including subjects such as anthropology history philosophy and metaphysics politics psychology religious law and traditional Islam

Reading London's Suburbs G. Pope, 2015-12-17 A study of London suburban set writing exploring the links between place and fiction This book charts a picture of evolving themes and concerns around the legibility and meaning of habitat and home for the individual and the serious challenges that suburbia sets for literature

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Virginia Woolf Rachel Bowlby, 2016-07-01 Rachel Bowlby's anthology of articles conjures up the enormous richness and variety of recent work that returns to Woolf not so much for final answers as for insights into questions about writing literary traditions and the differences of the sexes The collection includes pieces by such well known writers as Gillian Beer Mary Jacobus Peggy Kamuf and Catharine Stimpson With a substantial Introduction headnotes to each piece and full supporting material this volume provides an ideal guide to Woolf and her place in modern literary and cultural studies

English as a Vocation Christopher Hilliard, 2012-05-31 English as a Vocation is a history of the most influential movement in modern British literary criticism F R Leavis and his collaborators on the Cambridge journal *Scrutiny* in the 1930s to the 1950s demonstrated compelling ways of reading modernist poetry Shakespeare and the texts of advertising Crucially they offered a way of teaching critical reading an approach that could be adapted for schools and adult education classes modelled in radio talks and paperback guides to English Literature and taken up in universities as far afield as Colombo and Sydney This book shows how a small critical school turned into a movement with an international reach It tracks down Leavis's students analysing the pattern of their social origins and subsequent careers in the context of twentieth century social change It shows how teachers transformed *Scrutiny* approaches as they tried to put them into practice in grammar and secondary modern schools And it explores the complex even contradictory politics of the movement Champions of creative writing and enemies of progressive education alike based their arguments on *Scrutiny*'s interpretation of modern culture Left Leavisites such as Raymond Williams Richard Hoggart and Stuart Hall wrought influential interpretations of social class and popular culture out of arguments with the *Scrutiny* tradition This is the first book to examine major figures such as these alongside the hundreds of other teachers and writers in the movement whose names are obscure but who wrestled with the same challenges how do you approach a baffling poem How do you uncover what an advertisement is trying to do How can literature inform our everyday experiences and judgements What

does culture mean in modern times **Movements in English Literature** Gillie,1975-05-29 In this 1975 volume Christopher Gillie follows the method of selecting writers that are most significant for this study He tries to show the main movements in English literature between 1900 and 1940 and selects for discussion those writers who have an abiding relevance even those without a large readership As a guide to himself as well as the reader he includes in the account enough historical and social narrative as may help explain such relevance and why he has made particular selections Gillie reinforces his critical comments with quotations from the selected writers and provides an extensive bibliography for further study *The Variorum Edition of the Poetry of John Donne, Volume 7, Part 2* John Donne,2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne s time through 2012 *The Poetry of Austin Clarke* Gregory A. Schirmer,1983 **Verdun and the Somme** Harro Grabolle,2004 Analysis of British and German prose fiction written between 1916 and 1937 with different ideological points of view Authors represented include from Germany Fritz von Unruh Josef M Wehner Werner Beumelburg Arnold Zweig and from Britain Alec J Dawson Alan P Herbert Arthur D Gristwood Frederic Manning and David Jones **An Historical Syntax of the English Language** F.Th. Visser,2023-05-08 Frederik Theodor Visser s An Historical Syntax of the English Language published in four massive volumes between 1963 and 1973 is certainly one of the cornerstones of research in English linguistics Visser s achievements can hardly be overestimated Before the advent of modern corpus linguistics he compiled a remarkable wealth of detailed philological data from all periods of English and combined this with current grammatical analyses of his time This has made this publications an indispensable resource for anyone investigating the history of English syntax This reproduction of Visser s volumes is more than welcome and timely as the volumes have been out of print for quite some time and were sometimes a little bit difficult to navigate Having a searchable and easy to use online version although maybe not perfect available now means a revival for scholarship that celebrates its fiftieth birthday without losing any of its relevance Exploring the Frontiers of Fiction: Humour, Modernism and Narrative Form in Virginia Woolf's "Jacob's Room" (1922) Lindy van Rooyen,2012-02-15 Inhaltsangabe Introduction Virginia Woolf is not a popular writer Despite a fierce pride in her work it was never her ambition to be one Most people have heard of her work vaguely associating it with the second wave of the women s liberation movement in the 1970s and the type of fiction that is commonly called difficult and few people unfamiliar with her work would associate her reputation with humour These are some of the first impressions of a writer who is now hailed by scholars of English literature as one of the icons of modernism

To speak of first impressions of Virginia Woolf's work is not as fatuous as it may seem. After all, Woolf's fiction was initially founded on impressions, and I hope to show that one of the distinctive characteristics of her oeuvre compared to other modernists like T. S. Eliot, W. B. Yeats, or James Joyce is the intensely visual nature of her art. Furthermore, she is often associated with a movement of modern painting in the early twentieth century known as Post Impressionism, including painters like Cézanne, Picasso, and Georges Braque. Finally, laughter in all its registers, whether merry, cruel, or parodic, runs like a golden thread throughout the texture of her essays, short stories, and novels, as satire does more generally throughout modernism. I have chosen Virginia Woolf's third novel, *Jacob's Room* (1922), as the focus of my study of Woolf's modernism. It is not her best-known novel, as most critical acclaim is reserved for *Mrs Dalloway* (1925) or *To the Lighthouse* (1927). She started writing fiction in 1915, just as the First World War started, and for four reasons, I believe that *Jacob's Room* is the perfect starting point from which to survey Woolf's particular contribution to the Modernist Movement. Firstly, the social catastrophe associated with the First World War is widely considered to be the decisive historic event in the collective consciousness of early twentieth-century Europe, its effects reverberating throughout the literary and visual arts in the 1920s. Secondly, *Jacob's Room* was published in a year which falls nicely within the boundaries of the period of High Modernism, which culminated in the decades between 1910 and 1930. Indeed, the year of 1922 marks the publication of two other seminal modernist works: T. S. Eliot's *Waste Land* and James Joyce's *Ulysses*. Thirdly, *Jacob's Room* is commonly regarded as Virginia Woolf's first experimental novel, in which she, in her own phrase, **Englishness and Post-imperial Space** (Milton Sarkar, 2016-02-08). *Englishness and Post-imperial Space: The Poetry of Philip Larkin and Ted Hughes* probes into the English mindset immediately after the British withdrawal from the colonies and examines how the loss of power and global prestige affected contemporary poetry, particularly that of Philip Larkin and Ted Hughes. Frustration and disillusionment, even anger, characterised the era, and many of the literary works of the period produced. Most writers became insular and were obsessed with the English elements in their writing. The great international and cosmopolitan themes of Eliot, for instance, were replaced by those of narrow domestic importance. It is in such a context that this book argues that Larkin and Hughes returned to the old England, most notably to the themes of gradually vanishing pristine landscape and national myths and legends, to the archetypal English customs and conventions. It examines their poetry mainly from the perspective of Englishness, a burgeoning area of academic interest intricately connected with the values emanating from England as a geographical and socio-cultural space. Englishness, as a concept, is intrinsic to the identity of a people who gradually became globally powerful. The loss of empire dealt a severe blow to this sense of the self. This book explores the dynamics of the representation of this sense of loss and the frustration it produced in the poems of Larkin and Hughes. **A Reader's Guide to the Twentieth-century Novel in Britain** (Randall Stevenson, 1993-01-01). The novel is the major literary phenomenon of the twentieth century, and its development in Britain since 1900 has reflected the tumultuous changes that have characterized

modern society Randall Stevenson now presents an accessible and authoritative guide to the work of the century's leading novelists as well as many of its lesser known writers In this stimulating and wide ranging account Stevenson locates the work of individual writers from Conrad to Jeanette Winterson within an evolving literary history and the wider context of social political and cultural change Included are British writers working in exile and writers with origins elsewhere such as James and Rushdie who have chosen to work in Britain Women novelists are accorded their rightful prominence This clear and lively survey deals with a broad range of movements including modernism and postmodernism as well as the influence of other world literatures and the impact of two world wars An ideal text this is a guide in the best sense concise and lucid well informed and perceptive Readers new to the field will appreciate Stevenson's clear direction while the experienced will be delighted by newly revealed connections and fresh perspectives

Philip Larkin Sisir Kumar Chatterjee, 2014-08 Philip Larkin 1992 1985 Is Today Acclaimed As A British National Cultural Icon Historically A Movementeer Larkin Followed The Pleasure Principle To Democratize Poetry By Forging A Distinctive Philistine Aesthetic By Employing A Defiantly Demotic Diction And By Building His Poems Around A Structure Of Rational Discourse Philip Larkin Poetry That Builds Bridges Is A Well Researched And Immensely Readable Book It Is Perhaps The Only Work Available Today That Offers A Comprehensive Critical Account Of The Full Range Of Larkin's Poetry A Significant Contribution To Larkin Studies This Book Provides A Between The Lines Analysis Of Almost All The Poems Embodied In The Four Major Collections Of Larkin The North Ship The Less Deceived The Whitsun Weddings And High Windows By Exploiting The Resources Of Larkin's Letters His Prose Writings And His Biography The Author Traces Much Against The Grain Of Contemporary Larkin Criticism The Poet's Thematic Attitudinal And Technical Development From One Book Of His Poetry To The Next And Shows The Trend Of Larkin's Evolution With A Holistic Approach To The Total Corpus Of Larkin's Poetry The Author Perspectivises The Poet And Argues The Larkin's Achievements Lie In His Success In Building Bridges Between Aestheticism And Philistinism Between Empiricism And Transcendentalism Between Classicism And Romanticism Between Modernism And Postmodernism Between The Native British Poetic Tradition And The Anglo Franco American Experimental Line And Above All Between Poetry And The Reading Public This Book Also Contends The Larkin's Vision Of Life Is Neither Pessimistic Nor Optimistic But Tragic And Melioristic

Austin Clarke, 1896-1974 Maurice Harmon, 1989-01-01 This relates Clarke to the Irish Literary Revival and the cultural contexts of his time while tracing that fine generosity lavish colour and concrete imagery Contents Portrait Introduction i Austin Clarke 1896 1974 ii Contexts iii Catholicism iv The Irish Literary Revival v The Gaelic League vi The Worlds of Austin Clarke vii A New Generation Part I Remembering Our Innocence 1 Short Poems 1916 1925 2 Epic Narratives 1916 1925 3 Pilgrimage 1929 4 Night and Morning 1938 5 Three Prose Romances 6 Plays 7 Conclusion Part II Nothing Left to Sing 8 Poems and Satires 1955 1962 i Short Poems ii Long Autobiographical Poems 9 Flight to Africa 1963 10 Mnemosyne Lay In Dust 1966 11 Last Poems 1967 1974 12 Conclusion Notes Bibliography Index R

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