

Models for the
Multitudes

SOCIAL VALUES
IN THE AMERICAN POPULAR
NOVEL,
1850-1920

Karol L. Kelley

Models For The Multitudes Social Values

Michael Ayers Trotti



Models For The Multitudes Social Values:

Realism and the Birth of the Modern United States Stanley Corkin, 1996 This book offers an interdisciplinary view of American culture in the late nineteenth and early twentieth centuries Using the conventions of historical study Stanley Corkin draws out the ways in which the works of writers and filmmakers from 1885 to 1925 shaped and were shaped by the business politics and social life of the period Corkin traces the entrance of the United States into the modern age by considering the historical dimension of cinema and literary aesthetics first of realism then naturalism and finally modernism He begins with the work of writer William Dean Howells and the advent of American cinema under the stewardship of Thomas Edison arguing that realism was complexly involved in Progressive political and economic reform Next analyses of Theodore Dreiser's novel *Sister Carrie* and the films of the Edison Company's star director Edwin S Porter detail the relationships of naturalism to the increasingly abstract presentation of the material commodity through mass marketing The study culminates with an examination of the parallels between Ernest Hemingway's *In Our Time* and the D W Griffith film *The Birth of a Nation* These two modernist works Corkin contends illustrate strategies of expression that attempt to move the material commodity away from its economic base and into a pristine apolitical realm These literary and cinematic works both reflect and participate in the economic political and social reorganization of American life from the top down The result Corkin concludes is a world in which a conception of a human being is asserted as differing little from that of a machine a tree or an animal

The Making of a Bestseller Arthur T. Vanderbilt, 1999-01-01 Writer F Scott Fitzgerald's career itself is a metaphor for the vagaries of book publishing If Fitzgerald would have had his way we would today refer to *The Great Gatsby* as either *Gold Hatted Gatsby* Trimalchio in West Egg or *The High Bouncing Lover* A few years before *Gatsby* Fitzgerald had become a literary sensation at the age of 23 Helen Hooven Santmyer a contemporary of Fitzgerald's would not have a successful novel published until she was 88 and living in a nursing home In this book the author explores that mysterious place in publishing where art and commerce can either clash mesh or both Along the way a wide range of authors from the literary greats to today's commercial superstars editors agents and publishers share their thoughts insights and experiences What inspires writers John Steinbeck for example wrote every novel as if it were his last as if death were imminent Why are some books successful and appreciated while others fall into oblivion The answers are often elusive never absolute but the stories and anecdotes are always fascinating

The Body in the Reservoir Michael Ayers Trotti, 2010-02-15 Centered on a series of dramatic murders in nineteenth and early twentieth century Richmond Virginia *The Body in the Reservoir* uses these gripping stories of crime to explore the evolution of sensationalism in southern culture In Richmond as across the nation the embrace of modernity was accompanied by the prodigious growth of mass culture and its accelerating interest in lurid stories of crime and bloodshed But while others have emphasized the importance of the penny press and yellow journalism on the shifting nature of the media and cultural responses to violence Michael Trotti reveals a

more gradual and nuanced story of change In addition Richmond's racial makeup one third to one half of the population was African American allows Trotti to challenge assumptions about how black and white media reported the sensational the surprising discrepancies offer insight into just how differently these two communities experienced American justice An engaging look at the connections between culture and violence this book gets to the heart or perhaps the shadowy underbelly of the sensational as the South became modern *Pauline Hopkins and the American Dream* Alisha Knight, 2011-04-15

Pauline Elizabeth Hopkins was perhaps the most prolific black female writer of her time Between 1900 and 1904 writing mainly for *Colored American Magazine* she published four novels at least seven short stories and numerous articles that often addressed the injustices and challenges facing African Americans in post Civil War America In *Pauline Hopkins and the American Dream* Alisha Knight provides the first full length critical analysis of Hopkins's work Scholars have frequently situated Hopkins within the domestic sentimental tradition of nineteenth century women's writing with some critics observing that aspects of her writing particularly its emphasis on the self made man seem out of place within the domestic tradition Knight argues that Hopkins used this often dismissed theme to critique American society's ingrained racism and sexism In her *Famous Men and Famous Women* series for *Colored American Magazine* she constructed her own version of the success narrative by offering models of African American self made men and women Meanwhile in her fiction she depicted heroes who fail to achieve success or must leave the United States to do so Hopkins risked and eventually lost her position at *Colored American Magazine* by challenging black male leaders liberal white philanthropists and white racists and by conceiving a revolutionary treatment of the American Dream that placed her far ahead of her time Hopkins is finally getting her due and this clear eyed analysis of her work will be a revelation to literary scholars historians of African American history and students of women's studies Alisha Knight is an associate professor of English and American Studies at Washington College Her published articles include *Furnace Blasts for the Tuskegee Wizard* *Revisiting Pauline E Hopkins Booker T Washington and the Colored American Magazine* which appeared in *American Periodicals* **Catharine Maria Sedgwick** Lucinda L. Damon-Bach, Victoria Clements, 2003 The essays in this volume examine the full breadth and complexity of the extensive oeuvre of American literary pioneer Catharine Maria Sedgwick 1789-1867 *American Studies* Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology *A Fictive People* Ronald J. Zboray, 1993-01-28 This book explores an important boundary between history and literature the antebellum reading public for books written by Americans Zboray describes how fiction took root in the United States and what literature contributed to the readers sense of themselves He traces the rise of fiction as a social history centered on the book trade and chronicles the large societal

changes shaping circumscribing and sometimes defining the limits of the antebellum reading public A Fictive People explodes two notions that are commonplace in cultural histories of the nineteenth century first that the spread of literature was a simple force for the democratization of taste and second that there was a body of nineteenth century literature that reflected a nation of readers Zboray shows that the output of the press was so diverse and the public so indiscriminate in what it would read that we must rethink these conclusions The essential elements for the rise of publishing turn out not to be the usual suspects of rising literacy and increased schooling Zboray turns our attention to the railroad as well as private letter writing to see the creation of a national taste for literature He points out the ambiguous role of the nineteenth century school in encouraging reading and convincingly demonstrates that we must look more deeply to see why the nation turned to literature He uses such data as sales figures and library borrowing to reveal that women read as widely as men and that the regional breakdown of sales focused the power of print

Loopholes and Retreats John Cullen Gruesser, Hanna Wallinger, 2009 The essays in this volume explore the loopholes and retreats employed and exploited by African American polemicists poets novelists slave narrators playwrights short story writers essayists editors educators historians clubwomen and autobiographers during the nineteenth century These exciting contributions use historicist comparative transnational literary historical cultural studies and Foucauldian perspectives to examine how apparent weakness was turned into strength defensiveness into offensiveness and the machinery of oppression into the keys to liberation

George Bellows and Urban America Marianne Doezema, 1992-01-01 George Bellows's spirited and virile paintings of New York in the early decades of the twentieth century celebrated the city's bigness and boldness Although these works clearly challenged the conservative practices of the National Academy and linked Bellows with the anti-academic art of Robert Henri and the Eight they were highly popular even with arch conservatives In this book Marianne Doezema explores why it was that Bellows's paintings despite being considered coarse in technique and subject matter were acclaimed by critics and patrons by conservatives progressives and radicals alike Doezema focuses on three of Bellows's principal urban themes the excavation for Pennsylvania Station prizefights and tenement life on the Lower East Side Drawing on journals and periodicals of the period she discusses how the prominent often newsworthy motifs painted by Bellows evoked particular associations and meanings for his contemporaries Arguing that the implicit message of these paintings was distinctly unrevolutionary she shows that the excavation paintings celebrated industrialization and urbanization the boxing pictures presented the sport as brutal and its fans as bloodthirsty and the depictions of the Lower East Side conformed to a moralistic middle class view of poverty In many of Bellows's subject pictures of this era says Doezema the artist approached issues of changing moral and social values in a way that not only seemed congenial to many members of his audience but also verified their attitudes and preconceptions about urban life in America

The Psychology of Values Clive Seligman, James M. Olson, Mark P. Zanna, 2013-05-13 The eighth Ontario Symposium brought together an international group of scholars who work in the area of the psychology of

values Among the categories these experts address are the conceptualizations of values value systems and value attitude behavior relations methodological issues the role of values in specific domains such as prejudice commitment and deservingness and the transmission of values through family media and culture Each chapter in the volume illustrates both the diversity and vitality of research on the psychology of values

Discourse Research in The Multitude of

Approaches Anton Suratno, MA. PhD,2020-05-13 Most discourse research follows either of the three major paradigms positivistic constructivistic and critical in the four domains of analysis which encompass rules and principles contexts and cultures and functions and structures as well as power and politics Discourse domains reflect which area the investigation is primarily concerned with or focused on Yet still the analysis of discourse is not confined by and limited to the above framework At risk of sounding repetitive it must once more be stressed that a discourse analysis concerns practically with any form of texts be it written spoken or visual etc A written and oral discourse both viewed as a language and social reality can be portrayed investigated and analyzed by deploying various research approaches These approaches include despite being not limited to 1 Content Analysis 2 Grounded Theory 3 Ethnography of communication 4 Genre Analysis 5 Ethnomethodological Conversation Analysis CA 6 Semiotic 7 Pragmatics 8 Critical discourse analysis CDA 9 Functional Pragmatic Method 10 Hermeneutics 11 Mediated and 12 Multimodal approaches

Business Process Management: Blockchain, Robotic Process Automation and Educators Forum Julius Köpke,Orlenys López-Pintado,Ralf Plattfaut,Jana-Rebecca Rehse,Katarzyna Gdowska,Fernanda Gonzalez-Lopez,Jorge Munoz-Gama,Koen Smit,Jan Martijn E. M. van der Werf,2023-09-04 This book constitutes the proceedings of the BPM Forum held at the 21st International Conference on Business Process Management BPM 2023 which took place in Utrecht The Netherlands in September 2023 The Blockchain Forum provided a platform for exploring and discussing innovative ideas on the intersection of BPM and blockchain technology The RPA Forum focused on the use of the Robotic Process Automation RPA in the field of Business Process Management The Educators Forum brought together educators within the BPM community for sharing resources to improve the practice of teaching BPM related topics The 18 full papers included in this volume were carefully reviewed and selected from a total of 39 submissions

A Multitude of Women Stefania Lucamante,2008-09-15 A Multitude of Women looks at the ways in which both Italian literary tradition and external influences have assisted Italian women writers in rethinking the theoretical and aesthetic ties between author text and readership in the construction of the novel Stefania Lucamante discusses the valuable contributions that Italian women writers have made to the contemporary novel and illustrates the relevance of the novelistic examples set by their predecessors She addresses various discursive communities reading works by Di Lascia Ferrante Vinci and others with reference to intertextuality and the theories of Elsa Morante and Simone de Beauvoir This study identifies a positive deviation from literary and ideological orthodoxy a deviation that helps give meaning to the Italian novel and to transform the traditional notion of the canon in Italian literature Lucamante argues

that this is partly due to the merits of women writers and their ability to eschew obsolete patterns in narrative while favouring forms that are more attuned to the ever changing needs of society She shows that contemporary novels by women authors mirror a shift from previous trends in which the need for female emancipation interfered with the actual literary and aesthetic significance of the novel A Multitude of Women offers a new epistemology of the novel and will appeal to those interested in women s writing readership Italian studies and literary studies in general

Digital Business Models Adam Jabłoński, Marek Jabłoński, 2020-10-11 By presenting the conditions methods and techniques of monetisation of business models in the digital economy this book combines implementation of the theoretical aspects of monetisation with the presentation of practical business solutions in this field The scope of the book includes the relationship between the monetisation and scalability degree of business models The book describes the place and role of the digital business ecosystem in the process of digital transformation It demonstrates ideological and functional conditions for the use of the concept of sharing to design innovative business models while also presenting a multi dimensional approach to the use of Big Data and their monetisation in the context of business models Digital Business Models shows the place and role of ecological and social factors in building digital business models that are part of the concept of the circular economy and presents the contemporary conditions of a sustainability concept that meets the ethical challenges of doing digital business It demonstrates how important the social factors of business model design and the creation of social value are in modern business and demonstrates The book explores the servitisation of digital business models using digital technologies and features case studies on the effective solutions of business models that use servitisation as a factor supporting the monetisation of business models Written for scholars exploring the efficiency and effectiveness of business models related to contemporary concepts Sharing Economy Circular Economy Network Economy Big Data so on and those designing business models taking into account social aspects it will also be of direct interest to entrepreneurship courses

Conflict, Power, and Multitude in Machiavelli and Spinoza Filippo Del Lucchese, 2011-10-20 Conflict Power and Multitude in Machiavelli and Spinoza explores Spinoza s political philosophy by confronting it with that of Niccol Machiavelli Filippo Del Lucchese conducts a study of the relationship between Machiavelli and Spinoza from a perspective at once philosophical historical and political The book begins by showing how closely tied the two thinkers are in relation to realism Del Lucchese then goes on to examine the theme of conflict as a crucial element of an understanding of Machiavelli and Spinoza s conceptions of modernity The book concludes with an examination of the concept of multiplicity and plural expressions of politics namely Machiavelli s popolo and Spinoza s multitudo Overall the Machiavelli Spinoza axis offers a fruitful perspective through which to analyse the relationship between contending ideas of modernity from a historical point of view and provides an original point of departure for discussing some key theoretical political and juridical notions that have resurfaced in contemporary debates

Service Systems Science Kyoichi Kijima, 2014-11-13 The present volume illustrates a rich and promising research

field in service service systems sciences by combining and fusing two strands of sciences the science of service systems and systems sciences of service The scale complexity and interdependence of today s service systems have been driven to an unprecedented level by globalization demographic changes and technology developments so that it is absolutely necessary now for us to cultivate a new frontier of service research In response service science has emerged during the past decade as a transdisciplinary research field that aims to clarify analyze and design the structure and process of service systems Service science is strongly motivated to prove the science of service systems To deal with complexity interactions and the network of in and among service systems we need to take a more systemic view Because systems sciences offers a way of thinking in relationships and interaction and theories and models to address complexity it is legitimate to develop systems sciences of service by explicitly focusing on systemic properties of service and service systems As a volume of the Translational Systems Sciences series this book emphasizes in particular a translational systems sciences perspective when the authors are approaching service service systems and service innovation Indeed the book employs systems sciences as a common framework or language not only to approach service in a holistic way but also to take a translational approach aiming to explain analyze design and support service systems and their evolution

American Studies ,1992 **Poetry of the Possible** Joel Nickels,2012 The abstractions of modernism reimaged as figurations of collective self organization **The Labyrinth of Multitude and Other Reality Checks on Being Latino/x** Julio Marzán,2023-11-14

Seventies Hispanics identifying with Latin American emergence and increasing immigration to the U S adopted the epithet latino soon written as Latino Media fast tracked English Latino would eventually tilt presidential elections advocate national programs and protest policies with native and immigrant subgroups presumed homogenous Enunciated identically as latino and presumed to be latino or its exact translation Latino proved to be a transliteration that since its coining started diverging from latino Latino became the political mask of unity over discrete subgroups its primary agenda identity politics as a racialized brown consciousness divested of its Hispanic cultural history In contrast latino retains its Spanish transracial semantics invoking an hispano cultural history Nationally Latino represents the entire Hispanic demographic while internecinely not all subgroups identify as Latinos Latino is defined by immediate sociopolitical issues yet when needed invokes the latino cultural history it presumably disowns Intellectual inconsistency and semantic amorphousness make Latino a confusing epithet that subverts both speech and scholarship Collective critical thinking on its semantic dysfunction deferring to solidarity is displaced with politically correct but circumventing tweaks creating Latino a Latin Latinx On the other hand Latino exists because its time had come expressing an aspiration for a more participatory identity in a multicultural America Julio Marz n author of *The Spanish American Roots* of William Carlos Williams suspends solidarity to articulate the intellectual challenges of his Latino identity Writing to academic standards in a style accessible to the general reader Marz n argues that from latino roots Latino evolved into an American identity as a demographic summation implying a culture that actually origin cultures provide

ambiguously an ethnicity and a nostalgic assimilation Latino are American germane sociopolitical extrapolations of latino experiential details the often conflicted distinction illustrated in Marz n s equally engaging essays that revisit iconic personages and personal events with more nuance than seen as Latino

Public Health Communication Interventions

Nurit Guttman, 2000-04-15 The ethical dimensions of health communicators interventions and campaigns are brought into question in this thought provoking book Examining the efforts to effect behavior change the author questions how far health communication can and should go in changing people s values The author broadens the current analysis of interventions and presents conceptual frameworks that help identify values and justifications that are embedded in health communication goals strategies and evaluation criteria This critical approach helps explain how and why choices are made in design and implementation and provides constructs and frameworks to examine them It also widens the criteria for program evaluation and policymaking and provides practitioners planners policy makers researchers and students with practice oriented questions

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