



Matisse In The Collection Of The Museum Of Modern Art

**Isabelle Monod-Fontaine, Henri
Matisse**



Matisse In The Collection Of The Museum Of Modern Art:

Matisse in the Collection of the Museum of Modern Art, Including Remainder-interest and Promised Gifts

John Elderfield, Henri Matisse, William Slattery Lieberman, Riva Castleman, Museum of Modern Art (New York, N.Y.), 1978 Includes list of Matisse exhibitions at MoMA publications on Matisse issued by MoMA donors of works by Matisse in the MoMA collection and detailed catalog notes Matisse in the Collection of the Museum of Modern Art ... Museum of Modern Art (New York, N.Y.). Department of Public Information, 1978 A collection of publicity materials on the exhibition held Oct 27 1978 Jan 30 1979 prepared by the Dept of Public Information of the Museum *Matisse in the Collection of the Museum of Modern Art* John Elderfield, Henri Matisse, 1978 *Matisse in the Collection of the Museum of Modern Art* John Elderfield, 1978 **Henri Matisse** Henri Matisse, Gosudarstvennyj Ėrmitaž, Gosudarstvennyĭ muzeĭ izobrazitel'nykh iskusstv imeni A.S. Pushkina, 1990 **Henri Matisse in the Collection of The Museum of Modern Art**, 1978 *Henri Matisse* John Elderfield, 1996 An exhibition organized by The Museum of Modern Art in collaboration with The High Museum of Art

Matisse in the Collection of the Museum of Modern Art Harry N. Abrams, Incorporated, Matisse in the Collection of the Museum of Modern Art John Elderfield, 1978 **The American Matisse** Metropolitan Museum of Art (New York, N.Y.), Sabine Rewald, Magdalena Dabrowski, 2009 In a career spanning over six decades the New York art dealer Pierre Matisse 1900 1989 contributed substantially to the advancement of modern art At his eponymous gallery on East Fifty seventh Street he showed several now legendary artists for the first time outside Europe The collection paintings sculpture and drawings by Balthus Bonnard Chagall Derain Dubuffet Giacometti Magritte and the dealer's own father Henri Matisse among others was donated to The Metropolitan Museum of Art in 2004 by the foundation established by his widow These extraordinary artworks are presented with informative entries addressing the circumstances of each work's creation and the dealer's relationship to the artist In the introduction the story of Pierre Matisse's early struggles in New York is told for the first time and illustrated with previously unpublished archival photographs Provided by publisher New York Magazine, 1978-11-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Matisse: the Red Studio Ann Temkin, Dorthe Agesen, 2022-05-26 The adventures mysteries and many lives of a Matisse masterpiece Created in 1911 Henri Matisse's The Red Studio would go on to become one of the most influential works in the history of modern art The painting which has hung in MoMA's galleries since 1949 depicts the artist's studio in the Parisian suburb of Issy les Moulineaux filled with his own artworks furniture and decorative objects Matisse's radical decision to saturate the work's surface with red has fascinated generations of scholars and artists yet much remained to be

discovered about the painting's genesis and history Published in conjunction with an exhibition that reunites the artworks shown in The Red Studio for the first time since they left Matisse's work space this copiously illustrated catalog examines the paintings and sculptures depicted in it from familiar works such as *Young Sailor II* 1906 to lesser known pieces whose locations have only recently been discovered A narrative essay by Ann Temkin the Marie Jos e and Henry Kravis Chief Curator of Painting and Sculpture at the Museum of Modern Art New York and Dorthe Aagesen Chief Curator and Senior Researcher at Statens Museum for Kunst Copenhagen traces the life of The Red Studio from the initial commissioning of the work in 1911 through its early history of exhibition and ownership to its arrival at MoMA after World War II The book features a rich selection of archival materials including photographs letters and ephemera many of which have never before been published or exhibited With its groundbreaking research and close reading of the work Matisse *The Red Studio* transforms our understanding of this landmark of 20th century art

Art in Our Time Harriet Schoenholz Bee, Michelle Elligott, 2004 This volume chronicles the Museum's story from its opening ten days after the stock market crash of 1929 in a few rented rooms in a midtown office building up to the present day in its new building on West Fifty third and Fifty fourth streets The book presents a pictorial and documentary review of each year and each important period of the Museum's history It tells the story of how The Museum of Modern Art New York began as a small set of art galleries inaugurated by three ladies of means who had a passion for modern art Through a selection of photographs official documents letters quotations newspaper clippings cartoons and other ephemera the complex and multilayered history of the Museum unfolds in a visual march through time revealing the extraordinary vision of a determined group of individuals who had the ability and courage to translate their vision into reality OhioLink Library Catalog

Henri Matisse Gaston Diehl, Henri Matisse, 1958

Henri Matisse Museum of Modern Art (New York, N.Y.), 1951 *Matisse in the Collection of the Museum of Modern Art. (By) John Elderfield, with Additional Texts by William S. Lieberman and Riva Castleman*, 1978 Hilary Spurling, 2001

From his beginnings as the son of shopkeepers in Flanders through his impoverished days as a student Spurling traces Matisse's life through his 30s in this thorough and riveting biography 35 color 152 b/w illustrations *Henri Matisse. The Museum of Modern Art, Nov. 13, 1952* New York. Museum of Modern Art, 1951

Matisse in the collection of the museum of modern art, New York, including remainder-interest and primised gifts John Elderfeld, 1978

The Sculpture of Henri Matisse Isabelle Monod-Fontaine, Henri Matisse, 1984

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