

TOP 10

MATINEE IDOL

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Matinee Idols

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Matinee Idols:

The Matinee Idols David Carroll, 1974 **Matinee Idols : Portraits of the Stars , Idol Worship** Michael Ferguson, Michael S. Ferguson, 2003 Illustrated with over 120 beautiful photos this is the year's best guide to the leading men whose looks have made them the objects of intense fantasy and desire Included is a text that will flesh out the pin ups featuring career highlights brief bios and queer takes on more than 90 pretty boy actors from the silent era to today plus a definitive list of more than 750 actors along with a representative film title of where to catch them at their hottest

Serials and Series Buck Rainey, 2015-06-08 While many fans remember The Lone Ranger Ace Drummond and others fewer focus on the facts that serials had their roots in silent film and that many foreign studios also produced serials though few made it to the United States The 471 serials and 100 series continuing productions without the cliffhanger endings from the United States and 136 serials and 37 series from other countries are included in this comprehensive reference work Each entry includes title country of origin year studio number of episodes running time or number of reels episode titles cast production credits and a plot synopsis **Theatre Fandom** Kirsty Sedgman, Francesca Coppa, Matt Hills, 2025-05-30 By

bringing together a range of discussions from leading international fan and performance studies scholars Theatre Fandom tracks key case studies of theatre fans across different eras performance forms and cultures The contributors emphasize the importance of considering theatrical elements such as pleasure engagement allure enjoyment and love They illustrate how leveraging fan enthusiasm can foster greater and more meaningful participation in the cultural industries potentially guiding us towards a thriving post pandemic future for theatre Contributors Tom Cantrell Francesca Coppa Ruth Foulis Helen Freshwater Emily Garside Caroline Heim Matt Hills Natalie Ibu Laura MacDonald Dominique Morisseau Rachael Nicholas Louie Lang Norman Owen G Parry Stephanie E Pitts Sarah M Price Beth Emily Richards Kirsty Sedgman Megan Vaughan Ben Walmsley Sarah K Whitfield **Republic Studios** Richard M. Hurst, 2007-03-15 The Hollywood studios of the 1930s 40s and 50s were rarely concerned with film as an art form this was especially true of those specializing in the B film Of these Republic Pictures Corporation was the finest Their quality B action pictures and serials influenced the industry and the moviegoing public resulting in greater public acceptance The Republic's roster of talent included John Wayne Roy Rogers and Gene Autry and the serials it produced featured such iconic figures as Dick Tracy Captain America Zorro and The Lone Ranger In Republic Studios Between Poverty Row and the Majors author Richard Hurst documents the influence and significance of this major B studio Originally published in 1979 this book provides a brief overview of the studio's economic structure and charts its output Hurst examines the various genres represented by the studio including the comedies of Judy Canova and westerns featuring Autry Rogers and The Three Mesquiteers The book addresses the non series B films Republic produced as well as rare A films such as Wake of the Red Witch Sands of Iwo Jima and John Ford's The Quiet Man all of which starred John Wayne This new edition of Republic Studios with two additional expanded chapters on serials a new

introduction and an epilogue brings the Republic story up to date This fascinating look at Republic chronicles the impact the studio had on American cultural history from the mid 1940s to the mid 1950s and examines the studio's role in Hollywood history and its demise in the late 50s

Actors and American Culture, 1880-1920 Benjamin McArthur, 2000 The forty years 1880 to 1920 marked the golden age of the American theatre as a national institution a time when actors moved from being players outside the boundaries of respectable society to being significant figures in the social landscape As the only book that provides an overview of the late nineteenth and early twentieth century theatre *Actors and American Culture* is also the only study of the legitimate stage that overtly attempts to connect actors and their work to the wider aspects of American life

Ruritania Nicholas Daly, 2020-01-15 This is a book about the long cultural shadow cast by a single bestselling novel Anthony Hope's *The Prisoner of Zenda* 1894 which introduced Ruritania a colourful pocket kingdom In this swashbuckling tale Englishman Rudolf Rassendyll impersonates the king of Ruritania to foil a coup but faces a dilemma when he falls for the lovely Princess Flavia Hope's novel inspired stage and screen adaptations place names and even a board game but it also launched a whole new subgenre the Ruritanian romance The new form offered swordplay royal romance and splendid uniforms and gowns in such settings as Alasia Balaria and Cadonia This study explores both the original appeal of *The Prisoner of Zenda* and the extraordinary longevity and adaptability of the Ruritanian formula which it is argued has been rooted in a lingering fascination with royalty and the pocket kingdom's capacity to hold a looking glass up to Britain and later the United States Individual chapters look at Hope's novel and its stage and film adaptations at the forgotten American versions of Ruritania at the chocolate box principalities of the musical stage at Cold War reworkings of the formula and at Ruritania's recent reappearance in young adult fiction and made for television Christmas movies The adventures of Ruritania have involved a diverse list of contributors including John Buchan P G Wodehouse Agatha Christie Vladimir Nabokov and Ian Fleming among the writers Sigmund Romberg and Ivor Novello among the composers Erich Von Stroheim and David O Selznick among the film makers and Robert Donat Madeleine Carroll Peter Ustinov Peter Sellers and Anne Hathaway among the performers

Silent Stars Jeanine Basinger, 2012-10-17 From one of America's most renowned film scholars a revelatory perceptive and highly readable look at the greatest silent film stars not those few who are fully appreciated and understood like Chaplin Keaton Gish and Garbo but those who have been misperceived unfairly dismissed or forgotten Here is Valentino the Sheik who was hardly the effeminate lounge lizard he's been branded as Mary Pickford who couldn't have been further from the adorable little creature with golden ringlets that was her film persona Marion Davies unfairly pilloried in *Citizen Kane* the original Phantom and Hunchback Lon Chaney the beautiful Talmadge sisters Norma and Constance Here are the great divas Pola Negri and Gloria Swanson the great flappers Colleen Moore and Clara Bow the great cowboys William S Hart and Tom Mix and the great lover John Gilbert Here too is the quintessential slapstick comedienne Mabel Normand with her Keystone Kops the quintessential all American hero Douglas Fairbanks and of course the quintessential all

American dog Rin Tin Tin This is the first book to anatomize the major silent players reconstruct their careers and give us a sense of what those films those stars and that Hollywood were all about An absolutely essential text for anyone seriously interested in movies and with more than three hundred photographs as much a treat to look at as it is to read *Silent Stars Speak* Tony Villecco,2015-11-18 The pioneers of the motion picture industry were a group of uncommonly talented men women and children Many of their films have now vanished or disintegrated and the only evidence of them is in the memories of their creators The twelve men and women featured in this collection of interviews share their memories of the early days of filmmaking from the technicalities of lighting and production to celebrities they encountered The interviewees include Douglas Fairbanks Jr Virginia Cherrill child star Baby Peggy director Andrew Stone and original Our Gang member Jean Darling Their stories of what it was like to make a movie in the silent era are illuminating glimpses into an era that fades with every passing year Each interview is accompanied by a comprehensive filmography and dozens of photographs of these celebrities and their associates are also included

Republic Studios Richard Maurice Hurst,2007 Republic Studios Between Poverty Row and the Majors documents the influence and significance of this major B studio Originally published in 1979 this book provides a brief overview of the studio s economic structure and charts its output Hurst examines the various genres represented by the studio and addresses the non series B films Republic produced as well as rare A films such as Wake of the Red Witch Sands of Iwo Jima and John Ford s The Quiet Man all of which starred John Wayne *The 9.5mm Vintage Film Encyclopaedia* Patrick Moules,2020-07-28 Written in both English and French The 9 5mm Vintage Film Encyclopaedia provides a single volume comprehensive catalogue of all known 9 5mm film releases including Films Comprising 12 460 individual entries this A Z reference index provides the main listing for each film and its origin where known along with additional information including cast and crew and cross references to other relevant material People This index of all known actors and film crew comprising over 12 000 names provides a listing which is cross referenced to the main entry for each original film they worked on Numbers Path Baby Path scope and other distributors catalogue numbers film length release dates where known and the series in which the films were organised are set out in detail With a foreword from eminent film historian and filmmaker Keith Brownlow this extensively researched text explains the importance of the 9 5mm film from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe Readers will also find a brief technical explanation on how 9 5mm films were produced along with relevant images

Munsey's Magazine ,1904 Film Study Frank Manchel,1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

Bringing Up Oscar Debra Ann Pawlak,2012-01-12 The untold story of the innovative pioneers who helped make movies the preeminent art form of the

twentieth century The founders of the now infamous Academy were a motley crew as individuals but when they first converged in Hollywood then just a small town with dirt roads sparks flew and fueled a common dream to bring artistic validity to their beloved new medium Who were these movers and shakers who would change movies forever And what about Oscar their famous son He is fast approaching his hundredth birthday and is still the undisputed king of Hollywood Yet with such dynamic parents what else could we expect

The History of Modern Fashion Daniel James Cole,Nancy Deihl,2015-08-24 This exciting book explores fashion not simply from an aesthetic point of view but also as a manifestation of social and cultural change Focusing on fashion from 1850 noted fashion historians Daniel James Cole and Nancy Deihl consider the evolution of womenswear menswear and childrenswear decade by decade The book looks at the dissemination of style and the mechanisms of change at the relationship between fashion and the visual applied and performing arts the intertwined relationship between fashion and popular culture the impact of new materials and technology and the growing globalization of style With photographs of costume from museums and images from the fashion press including editorial photography illustrations and advertising the book will include insights into icons of fashion and the clothes worn by real people providing a valuable visual reference for the reader

The A to Z of American Theater James Fisher,Felicia Hardison Londré,2009-09-02 The 50 year period from 1880 to 1929 is the richest era for theater in American history certainly in the great number of plays produced and artists who contributed significantly but also in the centrality of theater in the lives of Americans As the impact of European modernism began to gradually seep into American theater during the 1880s and quite importantly in the 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism American playwrights like Eugene O'Neill George Kelly Elmer Rice Philip Barry and George S Kaufman ushered in the Golden Age of American drama The A to Z of American Theater Modernism focuses on legitimate drama both as influenced by European modernism and as impacted by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights great performers like Maude Adams Otis Skinner Julia Marlowe and E H Sothorn producers like David Belasco Daniel Frohman and Florenz Ziegfeld critics architects designers and costumes

Popular Fads and Craze through American History Nancy Hendricks,2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today's readers

have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports *Sexualised Masculinity* John Mercer, Clarissa Smith, 2025-02-10

Sexualised Masculinity Men's Bodies in 21st Century Media Culture explores evolving portrayals of masculinity in contemporary media focusing on the increasing eroticisation of the male body This book examines how traditional and digital media from films and television to social media platforms and fashion have transformed the ways masculinity is represented and perceived Through a wide array of case studies it highlights how male bodies are now sites of erotic value challenging long standing norms and expectations By exploring both global and local media John Mercer and Clarissa Smith provide insights into the shifting landscape of gender and sexuality offering a critical perspective on how masculinity is consumed performed and commodified in today's world This book is essential for students and scholars in fields such as gender studies media studies cultural studies and social history and is particularly relevant for those interested in understanding the intersections of masculinity media and sexuality in the 21st century *S.A. Pictorial* ,1928

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