

MATHEMATICS SCIENCE AND POSTCLASSICAL THEORY

Barbara Herrnstein Smith, *with*

William D. Evers, *editor*

Mathematics Science And Postclassical Theory

Arkady Plotnitsky



Mathematics Science And Postclassical Theory:

Mathematics, Science, and Postclassical Theory Barbara Herrnstein Smith, Arkady Plotnitsky, 1997-03-04

Mathematics Science and Postclassical Theory is a unique collection of essays dealing with the intersections between science and mathematics and the radical reconceptions of knowledge language proof truth and reality currently emerging from poststructuralist literary theory constructivist history and sociology of science and related work in contemporary philosophy Featuring a distinguished group of international contributors this volume engages themes and issues central to current theoretical debates in virtually all disciplines agency causality determinacy representation and the social dynamics of knowledge In a substantive introductory essay the editors explain the notion of postclassical theory and discuss the significance of ideas such as emergence and undecidability in current work in and on science and mathematics Other essays include a witty examination of the relations among mathematical thinking writing and the technologies of virtual reality an essay that reconstructs the conceptual practices that led to a crucial mathematical discovery or construction in the 19th century a discussion of the implications of Bohr s complementarity principle for classical ideas of reality an examination of scientific laboratories as hybrid communities of humans and nonhumans an analysis of metaphors of control purpose and necessity in contemporary biology an exploration of truth and lies and the play of words and numbers in Shakespeare Frege Wittgenstein and Beckett and a final chapter on recent engagements or nonengagements between rationalist realist philosophy of science and contemporary science studies Contributors Malcolm Ashmore Michel Callon Owen Flanagan John Law Susan Oyama Andrew Pickering Arkady Plotnitsky Brian Rotman Barbara Herrnstein Smith John Vignaux Smyth E Roy Weintraub

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and a final chapter on recent engagements or nonengagements between rationalist realist philosophy of science and contemporary science studies Contributors Malcolm Ashmore Michel Callon Owen Flanagan John Law Susan Oyama Andrew Pickering Arkady Plotnitsky Brian Rotman Barbara Herrnstein Smith John Vignaux Smyth E Roy Weintraub

Mathematics in Postmodern American Fiction Stuart J. Taylor, 2024-04-23 This book delivers an innovative critical approach to better understand U S fiction of the information age and argues that in the last eighty years fiction has become increasingly concerned with its representations of mathematical ideas images and practices In so doing this book provides a fuller transnational account of the place of mathematics in understanding mathematically informed novels Literature and science studies have acknowledged and situated historical points of cultural crossover by emphasising mathematics within this larger intellectual context and not as an unlikely and alien adjunct to post war culture this monograph clarifies how mathematically informed postmodern fictions work in a cognate fashion to other fields undergoing structuralist revolutions This is especially evident in fiction by the key mathematically literate Postmodern authors upon whom this study focuses namely Thomas Pynchon Don DeLillo and David Foster Wallace through which recent the technological revolutions facilitated by mathematics manifest in cultural discourse

Towards a Philosophy of Real Mathematics David Corfield, 2003-04-24 In this ambitious study David Corfield attacks the widely held view that it is the nature of mathematical knowledge which has shaped the way in which mathematics is treated philosophically and claims that contingent factors have brought us to the present thematically limited discipline Illustrating his discussion with a wealth of examples he sets out a variety of approaches to new thinking about the philosophy of mathematics ranging from an exploration of whether computers producing mathematical proofs or conjectures are doing real mathematics to the use of analogy the prospects for a Bayesian confirmation theory the notion of a mathematical research programme and the ways in which new concepts are justified His inspiring book challenges both philosophers and mathematicians to develop the broadest and richest philosophical resources for work in their disciplines and points clearly to the ways in which this can be done

18 Unconventional Essays on the Nature of Mathematics Reuben Hersch, 2006-01-16 This book comes from the Internet Browsing the Web I stumbled on philosophers cognitive scientists sociologists computer scientists even mathematicians saying original provocative things about mathematics And many of these people had probably never heard of each other So I have collected them here This way they can read each other s work I also bring back a few provocative oldies that deserve publicity The authors are philosophers mathematicians a cognitive scientist an anthropologist a computer scientist and a couple of sociologists Among the mathematicians are two Fields Prize winners and two Steele Prize winners None are historians I regret to say but there are two historically oriented articles These essays don t share any common program or ideology The standard for admission was Nothing boring Nothing trite nothing trivial Every essay is challenging thought provoking and original Back in the 1970s when I started writing about mathematics instead of just doing mathematics I had to complain about the literature

Philosophy of science was already well into its modern revival largely stimulated by the book of Thomas Kuhn But philosophy of mathematics still seemed to be mostly foundationist ping pong in the ancient style of Rudolf Carnap or Willard Van Ormond Quine The great exception was Proofs and Refutations by Imre Lakatos But that exciting book was still virtually unknown and unread by either mathematicians or philosophers I wrote an article entitled Introducing Imre Lakatos in the Mathematical Intelligencer in 1978

Epistemology and Probability Arkady Plotnitsky, 2009-10-20 This book offers an exploration of the relationships between epistemology and probability in the work of Niels Bohr Werner Heisenberg and Erwin Schrödinger and in quantum mechanics and in modern physics as a whole It also considers the implications of these relationships and of quantum theory itself for our understanding of the nature of human thinking and knowledge in general or the epistemological lesson of quantum mechanics as Bohr liked to say These implications are radical and controversial While they have been seen as scientifically productive and intellectually liberating to some Bohr and Heisenberg among them they have been troublesome to many others such as Schrödinger and most prominently Albert Einstein Einstein famously refused to believe that God would resort to playing dice or rather to playing with nature in the way quantum mechanics appeared to suggest which is indeed quite different from playing dice According to his later sometime around 1953 remark a lesser known or commented upon but arguably more important one That the Lord should play dice all right but that He should gamble according to definite rules i.e. according to the rules of quantum mechanics rather than 2 by merely throwing dice that is beyond me Although Einstein's invocation of God is taken literally sometimes he was not talking about God but about the way nature works Bohr's reply on an earlier occasion to Einstein's question 1 Cf

How Nature Speaks Yrjö Haila, Chuck Dyke, 2006-03-17 DIVGroundbreaking collection contends that humans must establish communication with the rest of nature and a mutually nurturing relationship that builds on nature's presence in all human practices div

Handbook of the History and Philosophy of Mathematical Practice Bharath Sriraman, 2024-04-26 The purpose of this unique handbook is to examine the transformation of the philosophy of mathematics from its origins in the history of mathematical practice to the present It aims to synthesize what is known and what has unfolded so far as well as to explore directions in which the study of the philosophy of mathematics as evident in increasingly diverse mathematical practices is headed Each section offers insights into the origins debates methodologies and newer perspectives that characterize the discipline today Contributions are written by scholars from mathematics history and philosophy as well as other disciplines that have contributed to the richness of perspectives abundant in the study of philosophy today who describe various mathematical practices throughout different time periods and contrast them with the development of philosophy Editorial Advisory Board Andrew Aberdein Florida Institute of Technology USA Jody Azzouni Tufts University USA Otávio Bueno University of Miami USA William Byers Concordia University Canada Carlo Cellucci Sapienza University of Rome Italy Chandler Davis University of Toronto Canada 1926-2022 Paul Ernest University of Exeter UK Michele Friend George Washington University USA Reuben Hersh University

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Disciplinarity at the Fin de Siècle Amanda Anderson, Joseph Valente, 2021-03-09 Contemporary celebrations of interdisciplinary scholarship in the humanities and social sciences often harbor a distrust of traditional disciplines which are seen as at best narrow and unimaginative and at worst complicit in larger forms of power and policing Disciplinarity at the Fin de Siècle questions these assumptions by examining for the first time in so sustained a manner the rise of a select number of academic disciplines in a historical perspective This collection of twelve essays focuses on the late Victorian era in Great Britain but also on Germany France and America in the same formative period The contributors James Buzard Lauren M E Goodlad Liah Greenfeld John Guillory Simon Joyce Henrika Kuklick Christopher Lane Jeff Nunokawa Arkady Plotnitsky Ivan Strenski Athena Vrettos and Gauri Viswanathan examine the genealogy of various fields including English sociology economics psychology and quantum physics Together with the editors cogent introduction they challenge the story of disciplinary formation as solely one of consolidation constraint and ideological justification Addressing a broad range of issues disciplinary formations disciplinarity and professionalism disciplines of the self discipline and the state and current

disciplinary debates the book aims to dislodge what the editors call the comfortable pessimism that too readily assimilates disciplines to techniques of management or control It advances considerably the effort to more fully comprehend the complex legacy of the human sciences

Assembling Culture Tony Bennett,Chris Healy,2013-10-31 If the social does not exist as a special domain but in Bruno Latour s words as a peculiar movement of re association and reassembling what implications does this have for how the cultural might best be conceived What new ways of thinking the relations between culture the economy and the social might be developed by pursuing such lines of inquiry And what are the implications for the relations between culture and politics Contributors draw on a range of theoretical perspectives including those associated with Deleuze and Guattari Foucault Law and Haraway in order to focus on the roles of different forms of expertise and knowledge in producing cultural assemblages What expertise is necessary to produce indigenous citizens How does craniometry assemble the head What kinds of knowledge were required to create markets for life insurance These and other questions are pursued in this collection through a challenging array of papers concerned with cultural assemblages as diverse as brands and populations bottled water and mobile television

Metaphor and Analogy in the Sciences F. Hallyn,2013-03-14 Science constructs its objects is this a metaphor It does not necessarily mean anyway that the real does not pre exist Only that in the final instance it is the Other of which we know neither the limits nor the figure and to which we only have access through the constructions we make of it Or in semiotic terms borrowed from Charles S Peirce the world is the dynamic object that intervenes in science only through the immediate objects that manifest themselves in signs And even then the choice of the term immediate is not entirely felicitous it would be better to talk of mediated objects since their conception is mediated by the conditions from which perception as well as the language that expresses it derive The preference bestowed on certain constructions over others results from the slighter recalcitrance in imagining a dynamic object through one or another mediated object This recalcitrance that prompts one to surrender constructions does not come directly from the real from the dynamic object but from other constructions Again this does not mean that reality does not exist but that it only speaks confirms and objects to the extent that it is being questioned within a certain form by certain instruments in a certain language Even if it appears recalcitrant the dynamic object intervenes only through another construction Man not nature decides on the form to be considered the instruments and language to be adopted

Atlantic Europe in the First Millennium BC Thomas Hugh Moore,Xosê-Lois Armada,2011 This volume of 33 papers on the Atlantic region of Western Europe in the first millennium BC reflects a diverse range of theoretical approaches techniques and methodologies across current research and is an opportunity to compare approaches to the first millennium BC from different national and theoretical perspectives

Between Deleuze and Derrida Paul Patton,John Protevi,2003-05-01 Gilles Deleuze and Jacques Derrida are the two leading philosophers of French post structuralism Both theorists have been widely studied but very little has been done to examine the relation between them Between Deleuze and Derrida is the first book to explore and compares their work This is

done via a number of key themes including the philosophy of difference language memory time event and love as well as relating these themes to their respective approaches to Philosophy Literature Politics and Mathematics Contributors Eric Alliez Branka Arsic Gregg Lambert Leonard Lawlor Alphonso Lingis Tamsin Lorraine Jeff Nealon Paul Patton Arkady Plotnitsky John Protevi Daniel W Smith

Reproductive Medicine and the Life Sciences in the Contemporary Economy Alexander Styhre, 2016-04-08 In Reproductive Medicine and the Life Sciences in the Contemporary Economy Alexander Styhre and Rebecka Arman illuminate issues that have given rise to terms such as the bioeconomy and the baby business The life sciences play an increasing role in providing services and commodities consumed by businesses and the public Based on an in depth study of clinics offering assisted fertilization in Sweden this book is the first to examine the commercialization and commodification of know how derived from the life sciences from the point of view of organization theory In the field of reproductive medicine there has been significant growth of both public and private clinical work Clinics are places where individual interests and concerns and social and institutional arrangements intersect With a front office where patients encounter various professional groups and a back office comprising the laboratories wherein human reproductive materials are handled and stored they are more than just places in which medicine is applied in a clinical setting Clinicians in this field actively influence policy making and the regulatory frameworks that monitor and set the boundaries for their work These are places where social and cultural interests and concerns are translated into policies and practice The clinics are open social systems responding to and influencing discussions This book combines organization theory sociological theory gender theory science and technology studies and philosophy It emphasises the critical importance of a sociomaterial perspective on organization stressing how material and social resources are always of necessity folded into each other in day to day organizing

Cultural Studies Lawrence Grossberg, Della Pollock, 2017-11-01 A collection of essays on the topical and familiar the future of reggae and the legend of Bob Marley community and the public body in breast cancer media activism and the redefinition of the Louvre are among the subjects discussed

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Toward an Anthropology of Graphing W.M. Roth, 2012-12-06 This volume presents the results of several studies involving scientists and technicians The author describes and analyses the interpretation scientists volunteered given graphs that had been culled from an introductory course and textbook in ecology He next reports on graph usage in three different workplaces based on his ethnographic research among scientists and technicians

Architecture and the Sciences Antoine Picon, Alessandra Ponte, 2003-05 Since antiquity the sciences have served as a source of images and metaphors for architecture and have had a direct influence on the shaping of built space In recent years architects have been looking again at science as a source of inspiration in the production of their designs and constructions This volume

evaluates the interconnections between the sciences and architecture from both historical and contemporary perspectives Architecture and the Sciences shows how scientific paradigms have migrated to architecture through the appropriation of organic and mechanical models Conversely architecture has provided images for scientific and technological discourse Accordingly this volume investigates the status of the exchanges between the two domains Contents include Alessandra Ponte Desert Testing Martin Bressani Violet le Duc s Optic Georges Teyssot Norm and Type Variations on a Theme Reinhold Martin Organicism s Other Catherine Ingraham Why All These Birds Birds in the Sky Birds in the Hand Antoine Picon Architecture Science Technology and the Virtual Realm and Felicity Scott Encounters with the Face of America

The Habit of Lying John Vignaux Smyth, 2002-03-18 An investigation of deceit and concealment that proposes a new theory of fiction both as a new genre of literature and as a strategy in the social world

Material Ecocriticism and Sylvan Agency in Speculative Fiction Britta Maria Colligs, 2023-12-06 Material Ecocriticism and Sylvan Agency in Speculative Fiction The Forests of the World links the examination of fictional forests and arboreal characters of speculative fiction with the literary approach of material ecocriticism and a conceptualization of a sylvan agency Aiming to establish and situate the investigation of sylvan agency firmly within the context of material ecocriticism this book offers a framework for reading fictional forests with an ecocritical and particularly eco sylvan lens and applies it to the analysis of the sylvan realm arboreal characters and the relationship between human characters and their fictional forests in speculative fiction Drawing on the re negotiation of matter and material agency the comprehensive study of the sylvan realm establishes a sylvan and arboreal agency in speculative fiction ranging from classics such as J R R Tolkien s fantasy The Lord of the Rings 1954 55 or Ursula Le Guin s science fiction novella The Word for World is Forest 1961 to contemporary texts such as James Cameron s Avatar 2010 or Ali Shaw s The Trees 2016 The author argues for a re negotiation of a sylvan agency and facilitation of an eco sylvan awareness in times of environmental crisis

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