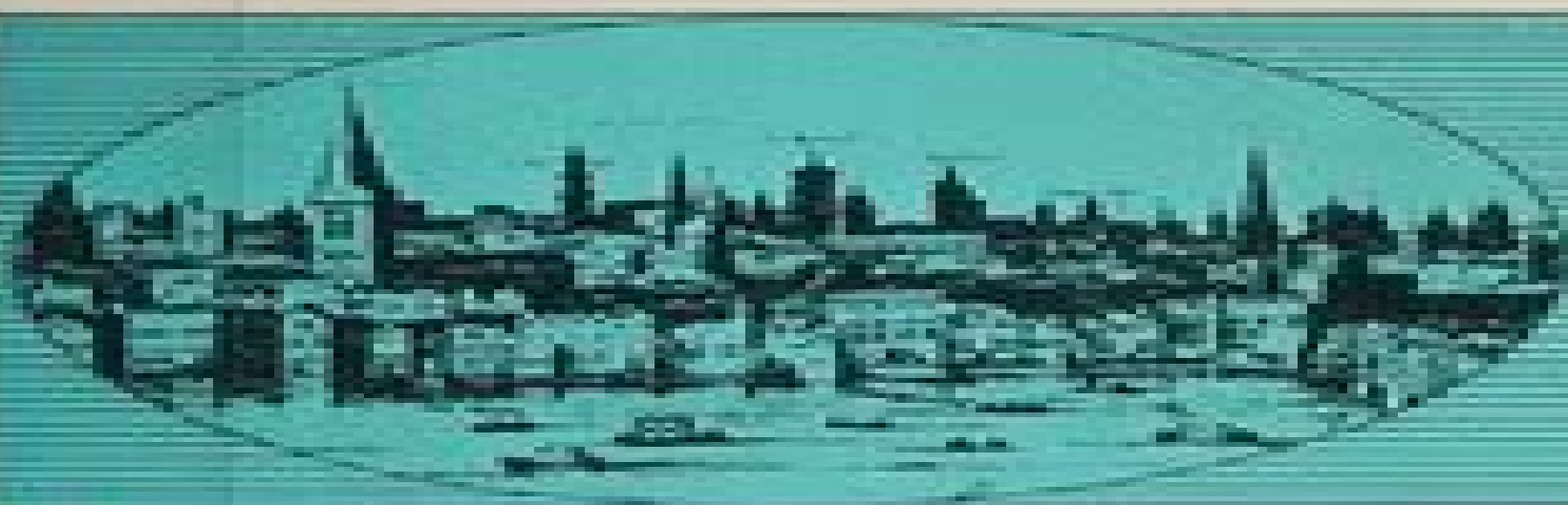


*Short Fiction
of the
Seventeenth Century*
Selected and Edited by
Charles C. Mish



The Norton Library Seventeenth-Century Series

Short Fiction Of The 17th Century

Karin Nielsen-Saines



Short Fiction Of The 17th Century:

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Acclaimed by Virginia Woolf as the first English woman to earn her living by the pen Behn's achievements as a writer are now acknowledged less equivocally than in the seventeenth century As well as Oroonoko this volume contains five other works of fiction ranging from comedy and high melodrama to tragedy The Fair Jilt Memoirs of the Court of the King of Bantam The History of the Nun The Adventure of the Black Lady and The Unfortunate Bride are complemented by a generous selection of her poetry ranging from public political verse to lyrics and witty conversation poems This selection demonstrates Behn's range as well as her wit compassion and interest in the question of identity and self representation

21 Stories, 2nd edition APLS, 2013-04-16 A narrative or story is any account that presents connected events and may be organized into various categories non fiction e.g. New Journalism creative non fiction biographies and historiography fictionalized accounts of historical events e.g. anecdotes myths and legends and fiction proper i.e. literature in prose such as short stories and novels and sometimes in poetry and drama although in drama the events are primarily being shown instead of told Narrative is found in all forms of human creativity and art including speech writing songs film television video games photography theatre and visual arts such as painting with the modern art movements refusing the narrative in favour of the abstract and conceptual that describes a sequence of events **The Best Werewolf Short Stories 1800-1849** Catherine Crowe, Frederick Marryat, 2010-05 Transformation of the werewolf in literature made its greatest strides in the 19th century when the shape shifting monster leapt from poetry to the short story It happened when this shorter form of literature was morphing into darker shapes thanks in no small part to Edgar Allan Poe Honore de Balzac E.T.A. Hoffmann Nathaniel Hawthorne Prosper Merimee James Hogg and so many others in Europe and the United States The fifty year period between 1800 and 1849 is truly the cradle of all werewolf short stories For the first time in one anthology Andrew Barger has compiled the best werewolf stories from this period The stories are Hugues the Werewolf A Kentish Legend of the Middle Ages The Man Wolf A Story of a Weir Wolf The Wehr Wolf A Legend of the Limousin and The White Wolf of the Hartz Mountains It is believed that two of these fine stories have never been republished in over one hundred and fifty years since their original printing Read The Best Werewolf Short Stories 1800-1849 tonight just make sure it is not by the light of a full moon *SF Voices* Darrell Schweitzer, 2009-10-01 Included in this volume are historic interviews with Alfred Bester Robert Silverberg Brian Aldiss James Gunn Gardner Dozois Norman Spinrad Gordon R. Dickson Ben Bova Ted White Jack Williamson

L Sprague de Camp Frank Belknap Long Gahan Wilson and Jerry Pournelle **Prose** Britannica Educational Publishing,2011-05-01 Narratives come in many forms fall into many genres and tell the stories of an endless assortment of characters Despite recurring themes and conceits in works from around the world each story from biography to science fiction is singular and designed to elicit a distinct emotional response from its readers The rhetorical tools and literary styles that have helped reinvent the art and study of storytelling over time are surveyed in this captivating volume *English Prose Fiction* H.W. Wilson Company,1908 **The Necklace by Guy de Maupassant (Book Analysis)** Bright Summaries,2017-11-03 Unlock the more straightforward side of The Necklace with this concise and insightful summary and analysis This engaging summary presents an analysis of The Necklace by Guy de Maupassant a short story about a beautiful young woman who despairs at her tedious lower middle class life and dreams of luxury and admiration When she and her husband are invited to an extravagant ball it seems that her dreams are about to come true but then she loses an expensive borrowed necklace and her life is thrown into disarray The Necklace was first published in 1884 and has been a firm favourite with readers ever since Guy de Maupassant was one of France s most celebrated short story writers known in particular for the realism of his writing and his surprise endings Find out everything you need to know about The Necklace in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com The Author & Journalist ,1925 **Library of Congress Subject Headings** Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013 **East European Accessions Index** ,1957 *International Year Book Number* ,1923 **East European Accessions List** Library of Congress. Processing Department,1954 **The Publishers Weekly** ,1923 Author and Journalist ,1925 **Merriam-Webster's Encyclopedia of Literature** Merriam-Webster, Inc,1995 Describes authors works and literary terms from all eras and all parts of the world

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