

Stavros Frangoulidis

Beiträge zum antiken Drama
und seiner Rezeption
Beiheft 16

Roles and Performances in Apuleius' *Metamorphoses*



Roles And Performances In Apuleius Metamorphoses

David Kirk



Roles And Performances In Apuleius Metamorphoses:

Roles and performances in Apuleius' "Metamorphoses" Stavros A. Frangoulidis, 2017-02-18 In dieser Studie werden ausgewählte Episoden und längere Sequenzen aus Apuleius Metamorphosen aus der Perspektive des Greimas'schen Diskursmodells analysiert. Die Begriffe Rolle und Darstellungskunst verweisen auf die theatralischen Züge der Erzählungen des Apuleius, die von Stilelementen der Komödie Gebrauch machen, um häufigsten der häufige Rollenwechsel der Hauptfiguren. Vorliegende Monographie vertritt die Auffassung, die Metamorphosen des Apuleius stellten eine Reihe von Variationen eines thematischen Basismodells dar. Ausgenommen von dieser Erzähltypik ist lediglich das Schlussbuch, in dem die Göttin Isis dem Lucius erlaubt, aus der Sphäre des Scheins in eine höhere Welt der Wesenheiten zu treten. In dieser höheren Welt gelten naturgemäß andere Gesetze als in der Welt flüchtiger Illusionen. **Ancient Narrative Volume 1 (2000-2001)** ,

Strategies of Ambiguity in Ancient Literature Martin Vöhler, Therese Fuhrer, Stavros Frangoulidis, 2021-02-22 Ambiguity in the sense of two or more possible meanings is considered to be a distinctive feature of modern art and literature. It characterizes the open artwork Eco and is generated by disruptive tactics Wollershoff and strategies to engender uncertainty. While ambiguity is seen as a paradigm of modernity Bode, there is skepticism regarding its use in the pre-modern era. Older studies were dominated by the conviction that there was a lack of ambiguity in pre-modernity because according to the rules of the old rhetoric ambiguity was seen as an avoidable error, vitium, and a violation of the dictate of clarity, perspicuitas. The aim of the volume is to re-examine the putative absence of ambiguity in the pre-modern era. Is it not possible to find clear examples of deliberately employed intended ambiguity in antiquity? Are the oracles and riddles the Palinode of Stesichoros and Socrates, Phaedrus the dissonance of rhetoric, the ambiguities of the tragedies all exceptions, or do they not indicate a distinct interest in the artistic use of ambiguity? The presentations of the conference, which will include scholars from various philologies, will combine a recourse to theoretical concepts of intended ambiguity with exemplary analyses from the field of pre-modern art and literature. **Roman Drama and its Contexts** Stavros Frangoulidis, Stephen J. Harrison, Gesine Manuwald, 2016-03-21 Roman plays have been well studied individually, even including fragmentary or spurious ones more recently. However, they have not always been placed into their context, though plays just like items in other literary genres benefit from being seen in context. This edited collection aims to address this issue; it includes 33 contributions by an international team of scholars discussing single plays or Roman dramatic genres, including comedy, tragedy, and praetexta, from both the Republican and imperial periods, in contexts such as the literary tradition, the relationship to works in other literary genres, the historical and social situation, the intellectual background, or the later reception. Overall, they offer a rich panorama of the role of Roman drama or individual plays in Roman society and literary history. The insights gained thereby will be of relevance to everyone interested in Roman drama or literature, more generally comparative literature or drama and theatre studies. This contextual approach has the potential of changing the way in which Roman drama is viewed. **Life,**

Love and Death in Latin Poetry Stavros Frangoulidis, Stephen J. Harrison, 2018-03-19 Inspired by Theodore Papanghelis Propertius A Hellenistic Poet on Love and Death 1987 this collective volume brings together seventeen contributions written by an international team of experts exploring the different ways in which Latin authors and some of their modern readers created narratives of life love and death Taken together the papers offer stimulating readings of Latin texts over many centuries examined in a variety of genres and from various perspectives poetics and authorial self fashioning intertextuality fiction and reality gender and queer studies narratological readings temporality and aesthetics genre and meta genre structures of the narrative and transgression of boundaries on the ideological and the formalistic level reception meta dramatic and feminist accounts the female voice Overall the articles offer rich insights into the handling and development of these narratives from Classical Greece through Rome up to modern English poetry *Performing the Sacra: Priestly roles and their organisation in Roman Britain* Alessandra Esposito, 2019-02-15 This book addresses a range of cultural responses to the Roman conquest of Britain with regard to priestly roles The approach is based on current theoretical trends focussing on dynamics of adaptation multiculturalism and appropriation and discarding a sharp distinction between local and Roman cults

Ancient Narrative Volume 8, *Space in the Ancient Novel* Michael Paschalis, Stavros A. Frangoulidis, 2002 This special issue of Ancient Narrative Supplementum 1 entitled Space in the Ancient Novel brings together a collection of revised papers originally presented at the International conference under the same title organized by the Department of Philology Division of Classics of the University of Crete and held in Rethymnon on May 14 15 2001 This conference inaugurated what is hoped to become a new series of biennial International meetings on the Ancient Novel RICAN Rethymnon International Conferences on the Ancient Novel which aspires to continue the reputable tradition of the Groningen Colloquia on the Novel established by Heinz Hofmann and Maaike Zimmerman Ancient Narrative Supplementum 1 includes two additional contributions by Catherine Connors and Judith Perkins both originally presented in ICAN 2000 at Groningen in July 25 30 2000 and included here in revised form and an article by Stelios Panayotakis which closely relates to the theme of the Rethymnon conference Cultural Crossroads in the Ancient Novel Marília P. Futre Pinheiro, David Konstan, Bruce Duncan MacQueen, 2017-12-04 The protagonists of the ancient novels wandered or were carried off to distant lands from Italy in the west to Persia in the east and Ethiopia in the south the authors themselves came or pretended to come from remote places such as Aphrodisia and Phoenicia and the novelistic form had antecedents in a host of classical genres These intersections are explored in this volume Papers in the first section discuss mapping the world in the novels The second part looks at the dialogical imagination and the conversation between fiction and history in the novels Section 3 looks at the way ancient fiction has been transmitted and received Space as the locus of cultural interaction and exchange is the topic of the fourth part The fifth and final section is devoted to character and emotion and how these are perceived or constructed in ancient fiction Overall a rich picture is offered of the many spatial and cultural dimensions in a variety of ancient fictional genres

Seeing Tongues, Hearing Scripts Victoria Rimell, 2007-06-01 The Greek and Roman novels can be seen as an important transitional moment in the trajectory from performance to reading from oralism to textuality that has underpinned the history of discourse in European consciousness since the 5th century BC In different and intriguing ways they explore the contrast tension conflict competition or dialogue between modes of discourse which frame the novel's concern with identity and self fashioning as well as advertising innovation more generally This volume brings together an international group of scholars interested in ancient and modern constructions of orality and writing and how they are reflected and manipulated in the ancient novel The essays deal not only with questions of genre oral poetics and traditions but also with how various ways of pitting or collapsing modes of representation can become loaded articulations of wider world views of cultural literary epistemological anxieties and aspirations The contributors focus in particular on issues surrounding theatricality gender identity rhetorical performance epistolarity monumentality and power in the ancient novel

Socrates and the Socratic Dialogue Alessandro Stavru, Christopher Moore, 2017-11-20 Socrates and the Socratic Dialogue assembles the most complete range of studies on Socrates and the Socratic dialogue It focuses on portrayals of Socrates whether as historical figure or protagonist of Socratic dialogues in extant and fragmentary texts from Classical Athens through Late Antiquity Special attention is paid to the evolving power and texture of the Socratic icon as it adopted old and new uses in philosophy biography oratory and literature Chapters in this volume focus on Old Comedy Sophistry the first generation Socratics including Plato and Xenophon Aristotle and Aristoxenus Epicurus and Stoicism Cicero and Persius Plutarch Apuleius and Maximus Diogenes Laertius Libanius Themistius Julian and Proclus

People and Institutions in the Roman Empire, 2020-10-12 In People and Institutions in the Roman Empire colleagues honor Garrett Fagan for his contributions to our understanding and appreciation of Roman history and culture In addition to reviewing and contextualizing Fagan's works and legacy contributing authors pursue in their chapters topics and methodologies that interested Fagan the experiences of individuals within Roman state and social institutions from the end of the Republic through the Empire and into Late Antiquity Part One contextualizes Fagan's scholarship demonstrating the diversity of his interests and his impact Part Two considers the intersection between people and core state institutions army law and religion Part Three examines Roman social and cultural institutions such as the baths arena historiography and provincial elite society

Interactions between Animals and Humans in Graeco-Roman Antiquity Thorsten Fögen, Edmund V. Thomas, 2017-08-21 The seventeen contributions to this volume written by leading experts show that animals and humans in Graeco Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures networks and communities or at least from finding themselves together in a certain setting context or environment wittingly or unwittingly Papers explore the concrete categories of interaction between animals and humans that can be identified in what contexts they occur and what types of evidence can be productively used to examine the concept of

interactions Articles in this volume take into account literary visual and other types of evidence A comprehensive research bibliography is also provided

Body Technologies in the Greco-Roman World Maria Gerolemou, Giulia Maria Chesi, 2023-11-16 A collection of papers that introduces the notion of the technosoma techno body into discussions on the representations of the body in classical antiquity By applying the category of the technosoma to the natural body this volume explicitly narrows down the discussion of the technical and the natural to the physiological body In doing so the present collection focuses on body technologies in the specific form of beautification and body enhancement techniques as well as medical and surgical treatments The volume elucidates two main points Firstly ancient techno bodies show that the categories of gender and sexuality are at the core of the intersection of the natural and the technical and intersect with notions of race age speciesism class and education and disability Secondly the collection argues that new body technologies have in fact a very ancient history that can help to address the challenges of contemporary technological innovation To this end the volume showcases the intersection of natural bodies with technology gender sexuality and reproduction On the one hand techno bodies tend to align with normative ideas about gender and sexuality On the other hand body modification and or enhancement techniques work hand in hand with economic and political power and knowledge thus they often produce techno bodies that are shaped according to individual needs i e according to a certain lifestyle Consequently techno bodies threaten to alter traditional ideas of masculinity femininity male and female sexuality and beauty

What's in a Name? Joan Booth, Robert Maltby, 2006-12-31 Latin poets and prose writers of the classical period and later used and withheld names subtly and to important effect Here in eleven new essays an eminent international cast explore themes which include speaking names often involving bilingual Latin Greek play the ways in which persons and objects are named in contexts of invective or endearment the significant suppression or changing of names the religious and historical significances of names the uses of names in literary catalogues names as devices to structure a group of shorter poems

Classical Enrichment Antony Augoustakis, Stavros Frangoulidis, Thea S. Thorsen, 2024-11-04 This collection brings together twenty eight chapters written by Stephen Harrison's colleagues and former students from around the globe to celebrate both his distinguished teaching and research career as a classicist and his outstanding and admirable service to the international classical community The wide variety of original contributions on topics ranging from Greek to Latin and ancient literature's reception in opera and contemporary writing is divided into five parts Each corresponds to the staggering publication record of the honoree encompassing as it does a broad literary spectrum starting from the literature of the end of the Roman Republic and coming down to Neo Latin and the reception of Classics in Irish in English poetry and in European literature and culture in general This corpus of compelling chapters is hoped to match Stephen Harrison's rich research output in an illuminating dialogue with it

A Companion to Plautus Dorota Dutsch, George Fredric Franko, 2020-02-25 An important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars A

Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship Contributions by a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus dramatic composition the relation of Plautus works to Roman social history and his influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history

A Companion to Terence Antony Augoustakis, Ariana Traill, 2013-05-03 A comprehensive collection of essays by leading scholars in the field that address in a single volume several key issues in interpreting Terence offering a detailed study of Terence's plays and situating them in their socio historical context as well as documenting their reception through to present day The first comprehensive collection of essays on Terence in English by leading scholars in the field Covers a range of topics including both traditional and modern concerns of gender race and reception Features a wide ranging but interconnected series of essays that offer new perspectives in interpreting Terence Includes an introduction discussing the life of Terence its impact on subsequent studies of the poet and the question of his ethnicity

The Anatomy of Dance Discourse Karin Schlapbach, 2018 Within the newly thriving field of ancient Greek and Roman performance and dance studies The Anatomy of Dance Discourse offers a fresh and original perspective on ancient perceptions of dance Focusing on the second century CE it provides an overview of the dance discourse of this period and explores the conceptualization of dance across an array of different texts from Plutarch and Lucian of Samosata to the apocryphal Acts of John Longus and Apuleius The volume is divided into two Parts while the second Part discusses ekphraseis of dance performance in prose and poetry of the Roman imperial period the first delves more deeply into an examination of how both philosophical and literary treatments of dance interacted with other areas of cultural expression whether language and poetry rhetoric and art or philosophy and religion Its distinctive contribution lies

in this juxtaposition of ancient theorizations of dance and philosophical analyses of the medium with literary depictions of dance scenes and performances and it attends not only to the highly encoded genre of pantomime which dominated the stage in the Roman empire but also to acrobatic non representational dances This twofold nature of dance sparked highly sophisticated reflections on the relationship between dance and meaning in the ancient world and the volume defends the novel claim that in the imperial period it became more and more palpable that dance unlike painting or sculpture could be representational or not a performance of nothing but itself It argues that dance was understood as a practice in which human beings whether as dancers or spectators are confronted with the irreducible reality of their own physical existence which is constantly changing and that its way to cognition and action is physical experience **Love and Providence** Silvia Montiglio, 2013 Love and Providence provides the first study of the recognition scene in Greek romantic novels and its significance in the ancient literary tradition

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