

1987 Edition

# **ROGER EBERT'S MOVIE HOME COMPANION**



Full-Length Reviews of 600 Films on Cassette

# Roger Eberts Movie Home Companion 1988 Edition

**Roger Ebert**



## **Roger Eberts Movie Home Companion 1988 Edition:**

*Roger Ebert's Movie Home Companion* Roger Ebert, 1987      *Roger Ebert's Movie Home Companion* Roger Ebert, 1987

Rule of Thumb Todd Rendleman, 2012-04-26 With a critical eye that mirrors his subject's Todd Rendleman explores the values temperament character and style that have made Roger Ebert the most trusted and influential film critic in America. Introducing the one critic whom so many moviegoers recognize, argue with and love, *Rule of Thumb* illuminates Ebert's critical strengths and blind spots. His sensibilities are further appreciated through comparisons to incisive provocative colleagues like Pauline Kael and John Simon. While exploring their critical clashes, the author offers fresh assessments of a host of movies from modern classics like *Last Tango in Paris* and *Blue Velvet* to films that deserve another glance like *Music Box*. In *Dreams* and *Bliss*, few are in a position to write a firsthand memoir of one of the world's great film critics, but Rendleman accomplishes just this, smartly intertwining his own coming-of-age cinematic sensibility with a witty critical analysis of his subject. All told, his achievement is noteworthy; he offers a unique view of a celebrated personality while revealing himself as a writer of insight and dash.

**Roger Ebert's Movie Yearbook 2003** Roger Ebert, 2002-12-02 Every single new Ebert review      **Roger Ebert's Movie Yearbook 2004** Roger Ebert, 2003 Featuring every review Ebert wrote from January 2001 to mid-June 2003, this treasury also includes his essays, interviews, film festival reports and In Memoriams along with his famous star ratings      *Roger Ebert's Movie Yearbook 2005* Roger Ebert, 2004 Containing reviews written from January 2002 to mid-June 2004, including the films *Seabiscuit*, *The Passion of the Christ* and *Finding Nemo*, the best and the worst films of this period undergo Ebert's trademark scrutiny. It also contains the year's interviews and essays as well as highlights from Ebert's film festival coverage from Cannes.

*The Publishers Weekly*, 1988      *Filming the First* Helen J. Knowles-Gardner, Bruce E. Altschuler, Brandon T. Metroka, 2024-10-15 The First Amendment to the U.S. Constitution prohibits Congress from abridging freedom of the press. But as the printed press has been transformed into mass media, with Americans now more likely to get their political information from television or social media than from print, confidence in this important mediating institution has fallen dramatically. Movies, in their role as cultural artifacts, have long reflected and influenced those public attitudes, inventing such iconic phrases as "Follow the money" from *All the President's Men* and "I'm mad as hell and I'm not going to take this anymore" from *Network*. *Filming the First: Cinematic Portrayals of Freedom of the Press* analyzes eighteen films that span from *Citizen Kane* to *Spotlight*, showing changes in how the press has been portrayed over time, which voices receive the most attention, and why the relationship between the press's Fourth Estate role and the imperatives of capitalism and how, despite the First Amendment's seemingly absolute language, the government has sometimes been able to limit what the public can read or view.

*The Films of Fred Schepisi* Brian McFarlane, 2021-11-15 Fred Schepisi is one of the crucial names associated with the revival of the Australian film industry in the 1970s. *The Films of Fred Schepisi* traces the lead up to his critical successes in feature filmmaking via his earlier award-winning success as a

producer in advertising commercials in the 1960s and the setting up of his own company Unlike some directors he derived from this experience a sure sense of the commercial aspects of filmmaking as well as its aesthetic considerations The volume also considers stories of his early education in a Catholic seminary which he drew on in his semiautobiographical film *The Devil's Playground* the success of which launched him as an exciting new feature director The volume expands on Schepisi's success story to chart his development as a director in demand in other countries notably in the US and the UK as well as continuing to make major films in Australia Brian McFarlane argues that Schepisi's career is symptomatic of Australian directors who have made their presences felt on the international stage Whereas other key directors of the Australian film revival such as Peter Weir and Bruce Beresford have been the subject of book length critical studies Schepisi's career has not to date been so explored McFarlane takes a critical account of Schepisi's film output including such standouts as *The Chant of Jimmie Blacksmith* *Plenty* *Roxanne* *Six Degrees of Separation* *Mr Baseball* and *Last Orders* and he augments analysis with interviews with the director By discussing the production histories and both critical and popular receptions McFarlane's study shines a new light on Schepisi's work and his rise to prominence in the global film industry

**The Adventures of Cinema Dave in the Florida Motion Picture World** Dave Montalbano, 2010-12-22 The Adventures of Cinema Dave is a celebration of films from the turn of the recent century Dave Montalbano alias Cinema Dave wrote over 500 film reviews and interviewed Hollywood Legends such as Fay Wray Louise Fletcher Dyan Cannon and new talent like Josh Hutcherson Jane Lynch and Courtney Ford With South Florida as his home base Cinema Dave details his growing involvement with the Fort Lauderdale Palm Beach and Delray Film Festivals while covering local interest stories about individuals who contribute to the film culture Featuring a fun introduction from Cindy Morgan actress from *Caddyshack* and *Tron* fame and an extensive appendix of Literary Cinema The Adventures of Cinema Dave is a saga about one man's bibliomania and his pursuit of an entertaining story in the big cave known as cinema

**Beyond the Stars: Stock characters in American popular film** Paul Loukides, Linda K. Fuller, 1990 The third of five volumes of new scholarship on American movie conventions The 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature Not illustrated No index Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR Focus On: 100 Most Popular United States National Medal of Arts Recipients Wikipedia contributors,

**Looking for America on the New Jersey Turnpike, Second Edition** Angus Kress Gillespie, Michael Aaron Rockland, 2024-09-13 This classic work reveals the fascinating history iconography and people behind the twelve lane behemoth we call the New Jersey Turnpike Now a special updated and expanded edition examines how the road has changed in the past thirty five years yet still epitomizes America at its very best and very worst

**Horror Films of the 1980s** John Kenneth Muir, 2010-07-28 John Kenneth Muir is back This time the author of the acclaimed *Horror Films of the 1970s* turns his attention to 300 films from the 1980s From horror franchises like *Friday the 13th* and *Hellraiser* to obscurities like *The Children* and *The Boogens* Muir

is our informative guide Muir introduces the scope of the decade's horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film's legacy beyond the 80s Also included is the author's ranking of the 15 best horror films of the 80s *Hollywood Shot by Shot* Norman K. Denzin, 2017-09-04 To what extent have Hollywood feature films shaped the meanings that Americans attach to alcoholics their families and the alcoholic condition To what extent has the mass culture of the movie industry itself been conceptually shaped by a broad external societal discourse Norman Denzin brings to his life-long study of alcoholism a searching interest in how cultural texts signify and lend themselves to interpretation within a social nexus Both historical and diachronic in his approach Denzin identifies five periods in the alcoholism films made between 1932 and the end of the 1980s and offers a detailed critical reading of thirty-seven films produced during these six decades

**International Who's Who of Authors and Writers 2004** Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up-and-coming writers as well as established names With over 8,000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters *Kubrick's 2001* Leonard F. Wheat, 2000-06-21 Acclaimed in an international critics poll as one of the ten best films ever made Stanley Kubrick's 2001 A Space Odyssey has nonetheless baffled critics and filmgoers alike Its reputation rests largely on its awesome special effects yet the plot has been considered unfathomable Critical consensus has been that Kubrick himself probably didn't know the answers Leonard Wheat's Kubrick's 2001 A Triple Allegory reveals that Kubrick did know the answers Far from being what it seems to be a chilling story about space travel 2001 is actually an allegory hidden by symbols It is in fact a triple allegory something unprecedented in film or literature Three allegories an Odysseus Homer allegory a man-machine symbiosis Arthur Clarke allegory and a Zarathustra Nietzsche allegory are simultaneously concealed and revealed by well over 200 highly imaginative and sometimes devilishly clever symbols Wheat decodes each allegory in rich detail revealing the symbolism in numerous characters sequences and scenes In bringing Kubrick's secrets to light Wheat builds a powerful case for his assertion that 2001 is the grandest motion picture ever filmed *Roger Ebert's Movie Yearbook* Roger Ebert, 2005 **Center Stage** Gary C. Woodward, 2007 Exploring political communication as theater Center Stage shows how American civic culture is both enriched and diminished by the ways journalists organize narratives about civic life This up-to-date text focuses on issues

such as politics as representational theater economic forces shaping political media and growth of new media Covering contexts from the presidency and Congress to political art Center Stage suggests additional pathways for imagining our national life including Internet supported activism and innovative uses of documentary film      *Wes Craven* John Kenneth Muir,1998-01-01 Filmmaker Wes Craven has consistently and imaginatively scared movie audiences since the early 1970s His films encompass a variety of styles elements and themes from the nihilistic existentialism of *The Last House on the Left* to the successful *A Nightmare on Elm Street* which sent horror in a bold new direction to the hallucinatory dreamscapes of *The Serpent and the Rainbow* And in the nineties Craven returned with the *Scream* films which were simultaneously funny clever and scary films that overturned the horror cliches of the eighties The present work provides a history of Craven s film career since 1972 examining all the themes and techniques the filmmaker explored For each film a synopsis cast and credits historical context and critical commentary are provided Also covered in detail are Craven s forays into television including movies such as *Stranger in the House* and work on such series as *The New Twilight Zone*

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