



Rodolfo Walsh

Sonya Surabhi Gupta



Rodolfo Walsh:

Operation Massacre Rodolfo Walsh, 2013-08-20 1956 Argentina has just lost its charismatic president Ju n Per n in a military coup and terror reigns across the land June 1956 eighteen people are reported dead in a failed Peronist uprising December 1956 sometime journalist crime fiction writer studiedly unpoliticized chess aficionado Rodolfo Walsh learns by chance that one of the executed civilians from a separate secret execution in June is alive He hears that there may be more than one survivor and believes this unbelievable story on the spot And right there the monumental classic Operation Massacre is born Walsh made it his mission to find not only the survivors but widows orphans political refugees fugitives alleged informers and anonymous heroes in order to determine what happened that night sending him on a journey that took over the rest of his life Originally published in 1957 Operation Massacre thoroughly and breathlessly recounts the night of the execution and its fallout

Disappearing Acts Diana Taylor, 1997 Taylor uses performance theory to explore how public spectacle both builds and dismantles a sense of national and gender identity Here nation is understood as a product of communal imaginings that are rehearsed written and staged and spectacle is the desiring machine at work in those imaginings Taylor argue that the founding scenario of Argentineness stages the struggle for national identity as a battle between men fought on over and through the feminine body of the Motherland She shows how the military s representations of itself as the model of national authenticity established the parameters of the conflict in the 70s and 80s feminized the enemy and positioned the public limiting its ability to respond

The Argentina Reader Gabriela Nouzeilles, Graciela Montaldo, 2002-12-25 An interdisciplinary anthology that includes many primary materials never before published in English

Rodolfo Walsh, vivo Roberto Baschetti, 1994 **The Art of Truth-telling about Authoritarian Rule** Ksenija Bilbija, 2005 Publisher Description *A History of Argentine Literature* Alejandra Laera, Mónica Szurmuk, 2024-05-16 Argentine Literature continues to figure prominently in academic programs in the English speaking world and it has an increasing presence in English translation in international prizes and trade journals A History of Argentine Literature proposes a major reimagining of Argentine literature attentive to production in indigenous and migration languages and to current debates in Literary Studies Panoramic in scope and incisive in its in depth studies of authors works and theoretical problems this volume builds on available scholarship on canonical works but opens up the field to include a more diverse rendering as well as engaging with the full spectrum of textual interventions from travel writing to drama from popular gauchesca to celebrated avant guard works Working at the crossroads of disciplines languages and critical traditions this book accounts for the wealth of Argentine cultural production and maps the rich diverse and often overlooked history of Argentine literature *Looking for Alicia* Marc Raboy, 2022 The biography of a radical young idealist her determination to make a difference in the world and her disappearance in 1976 revealing the human cost and undying legacy of Argentina s descent into rightwing madness **Transfiction: Characters in Search of Translation Studies** Marko Miletich, 2023

This book explores the uses of translation translators and interpreters in fiction as a gateway to introduce issues related to Translation Studies The volume follows recent scholarship on Transfiction a term used to describe the portrayal of translation both a topic and a motif as well as translators and interpreters in fiction and film It expands on the research by Kalus Kaindl Karleheinz Splitzl Michael Cronin and Rosemary Arrojo among others Although the volume reflects the preoccupation with translator visibility it concentrates on the importance of power struggles within the translatorial task The volume could be an invaluable tool to be used for pedagogical purposes to discuss theoretical aspects within Translation and Interpreting Studies

Latin American Mystery Writers Darrell B. Lockhart, 2004-03-30 Latin America has a rich literary tradition that is receiving growing amounts of attention The body of Latin American mystery writing is especially vast and diverse Because it is part of Latin American popular culture it also reflects many of the social and cultural concerns of that region This reference provides an overview of mystery fiction of Latin America While many of the authors profiled have received critical attention others have been relatively neglected Included are alphabetically arranged entries on 54 writers most of whom are from Argentina Mexico and Cuba Every effort has been made to include balanced coverage of the few female mystery writers Each entry is written by an expert contributor and includes a brief biography a critical discussion of the writer's works and primary and secondary bibliographies The volume closes with a general bibliography of anthologies and criticism *Rodolfo Walsh* Adriana A. Bocchino, Romina García, Emiliana Mercère, 2004 Literary Journalism and Social Justice Robert

Alexander, Willa McDonald, 2022-08-04 This book examines the prominent place a commitment to social justice and equity has occupied in the global history of literary journalism With international case studies it explores and theorizes the way literary journalists have addressed inequality and its consequences in their practice In the process this volume focuses on the critical attitude the writers of this genre bring to their stories the immersive reporting they use to gain detailed and intimate knowledge of their subjects and the array of innovative rhetorical strategies through which they represent those encounters The contributors explain how these strategies encourage readers to respond to injustices of class race indigeneity gender mobility and access to knowledge Together they make the case that throughout its history literary journalism has proven uniquely well adapted to fusing facts with feeling in a way which makes it a compelling force for social change **The Space of Disappearance** Karen Elizabeth Bishop, 2020-01-01 More than thirty thousand people were forcibly disappeared during the military dictatorship that governed Argentina from 1976 to 1983 leaving behind a cultural landscape fractured by absence denial impunity and gaps in knowledge This book is about how these absences assume narrative form in late twentieth century Argentine fiction and the formal strategies and structures authors have crafted to respond to the country's use of systematic disappearance as a mechanism of state terror In incisive close readings of texts by Rodolfo Walsh Julio Cortázar and Tomás Eloy Martínez Karen Elizabeth Bishop explores how techniques of dissimulation doubling displacement suspension and embodiment come to serve both epistemological and ethical functions grounding new forms of historical

knowledge and a new narrative commons whose work continues into the twenty first century Their writing Bishop argues recalibrates our understanding of the rich and increasingly urgent reciprocities between fiction history and the demands of human rights In the end *The Space of Disappearance* asks us to reexamine in fiction what we think we cannot see there at the limits of the literary disappearance appears as a vital agent of resistance storytelling and world building The Routledge Handbook of Violence in Latin American Literature Pablo Baisotti,2022-02-28 This Handbook brings together essays from an impressive group of well established and emerging scholars from all around the world to show the many different types of violence that have plagued Latin America since the pre Colombian era and how each has been seen and characterized in literature and other cultural mediums ever since This ambitious collection analyzes texts from some of the region s most tumultuous time periods beginning with early violence that was predominately tribal and ideological in nature to colonial and decolonial violence between colonizers and the native population through to the political violence we have seen in the postmodern period marked by dictatorship guerrilla warfare neoliberalism as well as representations of violence caused by drug trafficking and migration The volume provides readers with literary examples from across the centuries showing not only how widespread the violence has been but crucially how it has shaped the region and evolved over time

Latin American Adventures in Literary Journalism Pablo Calvi,2019-06-05 *Latin American Adventures in Literary Journalism* explores the central role of narrative journalism in the formation of national identities in Latin America and the concomitant role the genre had in the consolidation of the idea of Latin America as a supra national entity This work discusses the impact that the form had in the creation of an original Latin American literature during six historical moments Beginning in the 1840s and ending in the 1970s Calvi connects the evolution of literary journalism with the consolidation of Latin America s literary sphere the professional practice of journalism the development of the modern mass media and the establishment of nation states in the region **Gabriel Garcia Marquez the creator of Che Guevara** Evelyn Guevara Lohmann,2017-08-16 This book is to explain how and who were involved in the making of a propaganda hero Che Guevara It is safe to say the Guevara family were not the parental family of this hero the Jurado family were among them were international lawyers film stars Mexican statesmen Mexico City was Gabriel Garcia Marquez home his friends were statesmen from around the world In Mexico he had the elate of show business international lawyers film stars film producers to offer support he connect the CIA and the drug world Mafia They used the same script repeatedly gave their actors different names built a spy network around the globe Gabriel Garcia Marquez owned and ran large newspapers groups owned and organized collages for journalist and producers of film owned television and radio stations Gabriel Garcia Marquez was adviser to political leaders from Panama and the South Americas presidents J F Kennedy and Fidel Castro Bill Clinton Gabriel Garcia Marquez was the man on the corner Spies CIA Lies Terrorist Che Guevara explains why I was looking

Iosi, the Remorseful Spy Miriam Lewin,Horacio Lutzky,2025-07-22 A gripping true crime tale of espionage Jewish history

and antisemitic mass terrorism in 1990s Buenos Aires An unresolved true story that echoes today this book shows that even after the military regime ended in Argentina and there was a civilian government military and national police remained racist and antisemitic Jos P rez a young intelligence agent of the Federal Police receives orders from his bosses to infiltrate the Argentine Jewish community by posing as a Jew The goal is to monitor the development of an alleged Jewish plan to take over Patagonia to create a second state of Israel known as the Andinia Plan Iosi the Hebrew name he chooses blends in by learning the language culture history religion and politics of the Jewish people he becomes a well respected community leader and obtains valuable information that he passes on to his handler the enigmatic and seductive Laura or Red as she is called Iosi soon understands that there is nothing suspicious going on within the Argentine Jewish community Prone to amorous adventures he lets himself go and falls madly in love with a young Hebrew teacher marries her in secret and plans to convert and emigrate with her to Israel When the two most catastrophic terrorist attacks in Argentinian history take place one against the Israeli embassy in 1992 and the other against Asociaci n Mutual Israelita Argentina AMIA a Jewish Community Centre in 1994 causing hundreds of deaths Iosi grows fearful that the information he provided was used by his bosses to help organize the attacks His bosses order him to abandon his mission and move away from Buenos Aires But Iosi feels driven to get to the bottom of the story and he seeks out two Jewish journalists Horacio and Miriam Together they strive for years to get Iosi s story told But after initial interest every contact they make from supposedly honest politicians to national and international Jewish organizations ultimately turn their backs on them Some people are killed others lose their jobs or are removed from the case There is no end This is a true story and it continues unresolved to this day Historical Dictionary of the Dirty Wars David Kohut, Olga Vilella, 2010-02-18 This second edition of Historical Dictionary of The Dirty Wars focuses on the period 1954 1990 in South America when authoritarian regimes waged war on subversion both real and imagined This is done through a chronology an introductory essay a bibliography and over 400 cross referenced dictionary entries on the countries guerrilla and political movements prominent guerrilla human rights military and political figures local regional and international human rights organizations and artistic figures filmmakers novelists and playwrights whose works attempt to represent or resist the period of repression Holocaust Consciousness and Cold War Violence in Latin America Estelle Tarica, 2022-04-01 This book proposes the existence of a recognizably distinct Holocaust consciousness in Latin America since the 1970s Community leaders intellectuals writers and political activists facing state repression have seen themselves reflected in Holocaust histories and have used Holocaust terms to describe human rights atrocities in their own countries In so doing they have developed a unique controversial approach to the memory of the Holocaust that is little known outside the region Estelle Tarica deepens our understanding of Holocaust awareness in a global context by examining diverse Jewish and non Jewish voices focusing on Argentina Mexico and Guatemala What happens she asks when we find the Holocaust invoked in unexpected places and in relation to other events such as the Argentine Dirty War or the Mayan

genocide in Guatemala The book draws on meticulous research in two areas that have rarely been brought into contact Holocaust Studies and Latin American Studies and aims to illuminate the topic for readers who may be new to the fields

Latin American Documentary Narratives Liliana Chávez Díaz, 2021-11-04 Winner of the Victor Villaseor Best Latino Focused Nonfiction Book Award English from the 2022 International Latino Book Awards What defines the boundary between fact and fabrication fiction and nonfiction literature and journalism Latin American Documentary Narratives unpacks the precarious testimonial relationship between author and subject where the literary journalist rather than the subject being interviewed can become the hero of a narrative in its recording and retelling Latin American Documentary Narratives covers a variety of nonfiction genres from the 1950s to the 2000s that address topics such as social protests dictatorships natural disasters crime and migration in Latin America This book analyzes and includes an appendix of interviews with authors who have not previously been critically read together from the early and emblematic works of Gabriel García Márquez and Elena Poniatowska to more recent authors like Leila Guerriero and Juan Villoro who are currently reshaping media and audiences in Latin America In a world overwhelmed by data production and marked by violent acts against those considered others Liliana Chávez Díaz argues that storytelling plays an essential role in communication among individuals classes and cultures

Aquatic Environments Bieke Willem, Rebecca Seewald, 2025-07-27 From pre-Columbian times till today human interventions in aquatic environments have been shaping the geopolitics of Latin America The contributors to this volume examine the relationship between water and politics in Latin America via readings of fiction and poetry by both renowned and upcoming writers Through close literary analysis they demonstrate how water functions as a medium for narrating submerged histories and for unsettling post-colonial assumptions The volume reveals literary strategies that make it possible to share knowledge about other ways of organizing life in aquatic environments

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