

EASY PIANO DUETS

RODGERS & HAMMERSTEIN

SALE HA'I

DO-RE-MI

EDELWEISS

I WHISTLE A HAPPY TUNE

OH, WHAT A BEAUTIFUL MORNIN'

IF I LOVED YOU

MY FAVORITE THINGS

SHALL WE DANCE?



Rodgers And Hammerstein Piano Duets

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Rodgers And Hammerstein Piano Duets:

Rodgers and Hammerstein Piano Duet Book, 1981 Duet Piano Education *Rodgers & Hammerstein classic duets*
Richard Rodgers, Oscar Hammerstein, 1998 Piano Duet Piano duet arrangements of 8 beloved Rodgers and Hammerstein songs including Climb Ev ry Mountain Do I Love You Because You re Beautiful Happy Talk If I Loved You The March of the Siamese Children Oklahoma The Sound of Music You ll Never Walk Alone **Rodgers and Hammerstein Easy Piano Duets** Richard Rodgers, Oscar Hammerstein, II, 1991-03 A group of resourceful kids start solution seekers com a website where cybervisitors can get answers to questions that trouble them But when one questioner asks the true meaning of Christmas the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament What they find is a series of S words that reveal a spectacular story With creative characters humorous dialogue and great music The S Files is a children s Christmas musical your kids will love performing *Alfred's Basic Piano Course: Top Hits! Duet Book 4*
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Billboard ,1949-12-24 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Music** Library of Congress. Copyright Office,1954 **Arias, Ensembles, & Choruses** John Yaffé,David Daniels,2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield's music editor for assistance [The Musical Leader](#) ,1954 **The Etude** Theodore Presser,1910 Includes music **The Victory Album** Philip D. Beidler,2010-03-09 A vivid and penetrating history personal and social of growing up in post 1945 America [Billboard](#) ,1951-02-10 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted

charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Music Journal Annual Anthology** ,1957 *Pages from The Talking Machine World* ,1997 *One More Kiss* Ethan Mordden,2015-11-10 Ethan Mordden s new entry in his history of the Broadway musical looks at an era that brought us not only the gritty reality of A Chorus Line and the brilliantly bittersweet works of Stephen Sondheim but also the nostalgic crowd pleasers No No Nanette and Annie It was a time when Broadway both looked to its past but also to its future and allowed reality to enter Mordden writes of the last time we ever saw true greatness on the stage of the Broadway musical A treasure trove for fans of the musical theatre Richard Ouzonian Toronto Star **A Century of American Popular Music** David A. Jasen,2013-10-15 First Published in 2002 A Century of American Popular Music is an annotated index to over 2 000 of the most popular best remembered historically important and otherwise influential and interesting popular music from the landmark publication of Scott Joplin s Maple Leaf Rag to the latest rap hit It provides information all in one place that is available no where else song title composer lyricist publisher date of copyright and genre The annotations include where possible a discussion of the history of the song how it was written who popularized it notable recordings with their original issue numbers as well as covers and other versions that helped keep the song in public attention Also included are indices by composer publisher and year of publication

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In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Rodgers And Hammerstein Piano Duets**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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