

GLYNIS GEORGE

# *The Rock Where We Stand*



*An Ethnography of  
Women's Activism  
in Newfoundland*



# Rock Where We Stand Anthropological Horizons

**Robert Phillips**



## **Rock Where We Stand Anthropological Horizons:**

*The Rock Where We Stand* Glynis George, 2000-09-01 Bay St George in western Newfoundland is a region characterized by a boom and bust economy and shaped by the establishment of the Earnest Harmon American Airforce Base This ethnography explores how women at the Bay St George Women s Council deal specifically with the issues of single motherhood child sexual abuse and domestic violence and examines the interplay of feminist and Newfoundland identification among these individuals Drawing on 14 months of participant observation and interviews with women at the Council George provides a much needed specifically Canadian contribution to ethno cultural studies grass roots activism and feminist studies The research successfully situates the particular concerns and political activism of these women in this rural region of Canada within the larger context of economic restructuring and neoliberal economic and social policies that continue to marginalize women in Canada and around the world This important study continues the work of feminist ethnographies by such scholars as Abu Lughod Behar Cole DiLeonardo Ginsburg and Lowenhaupt Tsing Avoiding the all too common pitfall of folklorization in rural studies *The Rock Where We Stand* represents an innovative and experimental contribution to the field

Shadow Play Sheri Lynn Gibbings, 2021-08-20 *Shadow Play* examines how members of the urban underclass in Indonesia seek to negotiate their rights to urban space in a country undergoing significant social political and economic change

Island in the Stream Michael Lambek, 2018-01-01 *Island in the Stream* introduces an original genre of ethnographic history as it follows a community on Mayotte an East African island in the Mozambique Channel through eleven periods of fieldwork between 1975 and 2015 Over this 40 year span Mayotte shifted from a declining and neglected colonial backwater to a full d partement of the French state In a highly unusual postcolonial trajectory citizens of Mayotte demanded this incorporation within France rather than joining the independent republic of the Comoros The Malagasy speaking Muslim villagers Michael Lambek encountered in 1975 practiced subsistence cultivation and lived without roads schools electricity or running water today they are educated citizens of the EU who travel regularly to metropolitan France and beyond Offering a series of ethnographic slices of life across time *Island in the Stream* highlights community members ethical engagement in their own history as they looked to the future acknowledged the past and engaged and transformed local forms of sociality exchange and ritual performance This is a unique account of the changing horizons and historical consciousness of an African community and an intimate portrait of the inhabitants and their concerns as well as a glimpse into the changing perspective of the ethnographer

The Next Horizon Chris Bonington, 2016-06-10 *The Next Horizon* the second volume in Chris Bonington s autobiography after *I Chose to Climb* picks up his story from 1962 and relates his subsequent adventures as a mountaineer photographer journalist and expedition leader alongside eminent climbers including Doug Scott and Don Whillans throughout an extraordinary decade of adversity thrill and discovery The book opens with a journey to Chile to climb the Central Tower of Paine Bonington then recounts his ascents across the globe from the Old Man of Hoy in Scotland

the Eiger in Switzerland to Sangay in Ecuador to name but a few He concludes in the summer of 1972 with preparations for his ambitious autumn Everest expedition This revealing narrative of Chris Bonington s experiences provides an insight into the charismatic generation of climbing personalities with whom he travelled as well as his development into the celebrity we know today     *The House of Difference* Eva Mackey,2002-01-01 Mackey argues that official policies and attitudes of multicultural tolerance for others reinforce the dominant Anglo Canadian culture by abducting the cultures of minority groups     **Moral Figures** Alexandra Widmer,2023-02-27 In the early twentieth century people in the southwestern Pacific nation of Vanuatu experienced rapid population decline while in the early twenty first century they experienced rapid population growth From colonial governance to postcolonial sovereignty *Moral Figures* shows that despite attempts to govern population size and birth reproduction in Vanuatu continues to exceed bureaucratic economization through Ni Vanuatu insistence on Indigenous relationalities Through Alexandra Widmer s examination of how reproduction is made public she demonstrates how population sciences have a naturalized focus on women s fertility and privileged issues of wage labour over women s land access as well as broader social relations of reproduction Widmer draws on oral histories with retired village midwives and massage healers on the changes to care for pregnancy and birth as well as ethnographic research in a village outside the capital of Port Vila Locating the Pacific Islands in global histories of demographic science and the medicalization of birth the book presents archival material in a way that emphasizes bureaucratic practices in how colonial documents attempted to render Indigenous relationalities of reproduction governable While demographic imaginaries and biomedical practices increasingly frame fertility control as an investment in the reproductive health of individual bodies the Ni Vanuatu worlds presented in *Moral Figures* show that relationships between people land knowledge kin and care make reproduction a distributed and assisted process     *Exemplary Life* Andreas Bandak,2022-06-29 Based on over five years of ethnographic fieldwork in Syria *Exemplary Life* focuses on the life of a Damascus woman Myrna Nazzour who serves as an aspirational figure in her community Myrna is regarded by her followers as an exemplary figure a living saint and the messages apparitions stigmata and oil that have marked Myrna since 1982 have corroborated her status as chosen by God *Exemplary Life* probes the power of examples the modelling of sainthood around Myrna s figure and the broader context for Syrian Christians in the changing landscape of the Middle East The book highlights the social use of examples such as the ones inhabited by Myrna s devout followers and how they reveal the broader structures of illustration evidence and persuasion in social and cultural settings Andreas Bandak argues that the role of the example should incite us to investigate which trains of thought set local worlds in motion In doing so *Exemplary Life* presents a novel frame for examining how religion comes to matter to people and adds a critical dimension to current anthropological engagements with ethics and morality     **Untold Stories** David Divita,2024-01-31 Forgetting about Spain s civil war 1936-9 and subsequent dictatorship was long seen as a necessary safeguard for the democracy that emerged after General Francisco Franco s death

in 1975 Since the early 2000s however public discussion of historical memory has awakened efforts to remember this past through the personal testimonies of Spaniards who experienced it firsthand *Untold Stories* expands accounts of twentieth century Spain by presenting an ethnography of an ignored population the impoverished men and women who fled Franco's dictatorship in the 1960s participating in a wave of labour migration to northern Europe Now in their eighties they were born around the time of the civil war and came of age during its repressive aftermath before leaving Spain as young adults The book features a community of such Spaniards who gather regularly at a senior centre on the outskirts of Paris Drawing on concepts from linguistic anthropology David Divita analyses conversational encounters recorded among the seniors to demonstrate how a turbulent past shapes mundane moments of social interaction in the present Documenting what is said as well as what is not Divita reveals through detailed textual analysis how silence can pervade the creation of social meanings such as belonging authority and legitimacy *Untold Stories* illuminates the impact of a harrowing historical period on some of Spain's most marginal citizens in the early years of the dictatorship **Amdo Lullaby** Shannon M. Ward, 2024-10-01 In Amdo a region of eastern Tibet incorporated into mainland China young children are being raised in a time of social change In the first decades of the twenty first century Chinese state development policies are catalysing rural to urban migration consolidating schooling in urban centres and leading Tibetan farmers and nomads to give up their traditional livelihoods As a result children face increasing pressure to adopt the state's official language of Mandarin *Amdo Lullaby* charts the contrasting language socialization trajectories of rural and urban children from one extended family who are native speakers of a Tibetan language known locally as Farmer Talk By integrating a fine grained analysis of everyday conversations and oral history interviews linguistic anthropologist Shannon M Ward examines the forms of migration and resulting language contact that contribute to Farmer Talk's unique grammatical structures and that shape Amdo Tibetan children's language choices This analysis reveals that young children are not passively abandoning their mother tongue for standard Mandarin but instead are reformatting traditional Amdo Tibetan cultural associations among language place and kinship as they build their peer relationships in everyday play **Suspect Others** Stuart Earle Strange, 2021-07-30 *Suspect Others* explores how ideas of self knowledge and identity arise from a unique set of rituals in Suriname a postcolonial Caribbean nation rife with racial and religious suspicion Amid competition for belonging political power and control over natural resources Surinamese Ndyuka Maroons and Hindus look to spirit mediums to understand the causes of their successes and sufferings and to know the hidden minds of relatives and rivals alike But although mediumship promises knowledge of others interactions between mediums and their devotees also fundamentally challenge what devotees know about themselves thereby turning interpersonal suspicion into doubts about the self Through a rich ethnographic comparison of the different ways in which Ndyuka and Hindu spirit mediums and their devotees navigate suspicion *Suspect Others* shows how present day Caribbean peoples come to experience selves that defy concepts of personhood inflicted by the colonial past Stuart Earle Strange

investigates key questions about the nature of self knowledge religious revelation and racial discourse in a hyper diverse society At a moment when exclusionary suspicions dominate global politics Suspect Others elucidates self identity as a social process that emerges from the paradoxical ways in which people must look to others to know themselves **Relative Strangers** Arpan Roy,2024-11-30 Examining how memory intergenerational transmission and kinship work together Relative Strangers sheds light on Romani life in Palestine Arpan Roy presents an ethnographic portrait of Dom Romani communities living between Palestine and Jordan zooming in on everyday life in working class neighborhoods and under conditions of perpetual war and instability The book focuses on how Doms are able to sustain ethnic difference through kinship even when public performances of difference are no longer emphasized a kind of alterity that is neither visible by obvious markers like race or religious difference nor detected by the antennas of the state Drawing on long term ethnographic fieldwork in Jerusalem Ramallah and Amman Roy makes a case for such alterity for Romani people and other groups in the region Analysing intimate ethnographic scenes through anthropological theories of kinship psychoanalysis social theory from the Global South and more the book reveals how alterity in the Middle East does not adhere to rigid identitarian categories Ultimately Relative Strangers demonstrates the inadequacy of transposing models of pluralism centred on European and American experiences of minoritization onto other contexts **Virtual Activism** Robert Phillips,2020-06-18 This book provides the first detailed yet accessible ethnographic case study looking at changes in LGBT activism in Singapore

**Iconographic Encyclopedia of the Arts and Sciences: Anthropology and ethnology, by D.G. Brinton; Ethnography, by G.K.C. Gerland ,1851** **Revenge of the Windigo** James Burgess Waldram,2004-01-01 What is known about Aboriginal mental health and mental illness and on what basis is this knowing assumed This question while appearing simple leads to a tangled web of theory method and data rife with conceptual problems shaky assumptions and inappropriate generalizations It is also the central question of James Waldram s Revenge of the Windigo This erudite and highly articulate work is about the knowledge of Aboriginal mental health who generates it how it is generated and communicated and what has been and continues to be its implications for Aboriginal peoples To better understand how this knowledge emerged James Waldram undertakes an exhaustive examination of three disciplines anthropology psychology and psychiatry and reveals how together they have constructed a gravely distorted portrait of the Aboriginal Waldram continues this acute examination under two general themes The first focuses on how culture as a concept has been theorized and operationalized in the study of Aboriginal mental health The second seeks to elucidate the contribution that Aboriginal peoples have inadvertently made to theoretical and methodological developments in the three fields under discussion primarily as subjects for research and sources of data It is Waldram s assertion that despite the enormous amount of research undertaken on Aboriginal peoples researchers have mostly failed to comprehend the meaning of contemporary Aboriginality for mental health and illness preferring instead the reflection of their own scientific lens as the only means to properly observe measure

assess and treat Using interdisciplinary methods the author critically assesses the enormous amount of information that has been generated on Aboriginal mental health deconstructs it and through this exercise provides guidance for a new vein of research     *The Politics of the Past in an Argentine Working-Class Neighbourhood* Lindsay DuBois,2008-05-15 The Argentine dictatorship of 1976 to 1983 set out to transform Argentine society Employing every means at its disposal including rampant violation of human rights union busting and regressive economic policies the dictatorship aimed to create its own kind of order Lindsay DuBois s *The Politics of the Past* explores the lasting impact of this authoritarian transformative project for the people who lived through it DuBois s ethnography centres on Jos Ingenieros a Buenos Aires neighbourhood founded in a massive squatter invasion in the early 1970s and describes how the military government s actions largely subdued a politically engaged community DuBois traces how state repression and community militancy are remembered in Jo Ingenieros and how the tangled and ambiguous legacies of the past continued to shape ordinary people s lives years after the collapse of the military regime This rich and evocative study breaks new ground in its exploration of the complex relationships between identity memory class formation neoliberalism and state violence     *Acadiensis* ,2001     *American Anthropologist* ,1924     *Guardians of the Transcendent* Anne Vallely,2002-01-01 Explores the many facets of what constitutes a moral life within the Terapanthi Svetambar Jain ascetic community and examines the central role ascetics play in upholding the Jain moral order     **Rural Nostalgias and Transnational Dreams** Nicola Mooney,2011-01-01 Renowned as the predominant farmers and landlords of Punjab and long possessed of an autochthonous agricultural identity Jat Sikhs today often live urban and diasporic lives *Rural Nostalgias and Transnational Dreams* examines the formation of Jat Sikh identity amid diverse ideals and incursions of modernity exploring the question of what it means to be Jat Sikh in the contemporary Indian city Nicola Mooney describes a number of Jat Sikh social practices and narratives education professional development and employment the making of appropriate marriage matches and the discourse of progress through which contemporary notions of identity are developed She contextualizes these elements of Jat Sikh modernity against local regional and national histories of cultural and political differentiation perceptions of marginality and the expression of increasingly exclusive notions and practices of identity Mooney argues that class practices incorporate urban Jat Sikhs into national and transnational communities separating them from rural Jat Sikhs and confounding caste solidarities Nevertheless rural attachments remain important to urban identities This is a unique ethnography that incorporates first hand observations and local narratives to develop insights into the traditions and social memory of Jat Sikhs as well as on the issues of urban and transnational social transformation     **Kaleidoscopic Odessa** Tanya Richardson,2008-01-01 *Kaleidoscopic Odessa* provides a detailed account of how local conceptions of imperial cosmopolitanism shaped the city s identity in a newly formed state

## Unveiling the Magic of Words: A Overview of "**Rock Where We Stand Anthropological Horizons**"

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